

JIM CAMPBELL

b. 1956, Chicago, Illinois

Lives and works in San Francisco, CA

Jim Campbell's custom electronic sculptures and installations have made him a leading figure in the use of computer technology as an art form. Campbell's work is unique in that his media and message are inseparable. He uses technologies developed for information transfer and storage to explore human perception and memory. The artist's work typically involves pixelated representations created with grids of LEDs, which have such low perceived resolution as to defy comprehension. Exploring the line between representation and abstraction, Campbell plumbs the human ability to interpret the information necessary to create a complete idea. His exploration of the distinction between the analogue world and its digital representation metaphorically parallels the difference between the poetic understanding of knowledge versus the mathematics of data.

Campbell's work has been exhibited worldwide at institutions including the Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; The International Center for Photography, New York; The J. Paul Getty Museum, Los Angeles; Chronus Art Center, Shanghai; Vancouver Art Gallery, British Columbia; Museum of Contemporary Art Kiasma, Helsinki and the Museum of Contemporary Art, Sydney, Australia. His work is in numerous museum collections including the Museum of Modern Art, New York; Smithsonian American Art Museum, Washington, DC; Whitney Museum of American Art; Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art; The Centre Pompidou, Paris; de Young Museum, San Francisco; Los Angeles County Museum of Art (LACMA) and the Berkeley Art Museum. Honors include a Rockefeller Foundation Fellowship Award in Multimedia, three Langlois Foundation Grants and a Guggenheim Fellowship Award. He has two Bachelor of Science Degrees in Mathematics and Engineering from MIT and as an engineer holds nearly twenty patents in the field of video image processing. His 2018 piece, *Day for Night*, is a permanent LED installation that comprises the top nine floors of the 61-story Salesforce Tower in San Francisco.

EDUCATION

1978 B.S. Electrical Engineering; B.S. Mathematics, Massachusetts Institute of Technology

SOLO EXHIBITIONS

- 2026 *Encoding Light*, bitforms gallery, New York, NY
- 2024 *Jim Campbell, Telfair Museum, Savannah, GA*
Jim Campbell and Marco Maggi: Almost Indecipherable, Hosfelt Gallery, San Francisco, CA
- 2022 *Jim Campbell: Wandering, Hosfelt Gallery, San Francisco, CA*
- 2019 *Closer to Nothing, Hosfelt Gallery, San Francisco, CA*
Jim Campbell, Anderson Collection at Stanford University, Stanford, CA
- 2018 *Jim Campbell: Tilted Plane, San Francisco Museum of Modern Art, San Francisco, CA*
- 2017 *Far Away Up Close, Hosfelt Gallery, San Francisco, CA*
Abstract Document, Bryce Wolkowitz Gallery, New York, NY
- 2016-2015 *New Work & Collaborations with Jane Rosen, San Jose Institute of Contemporary Art, San Jose, CA*
- 2015 *Ritmos de Luz, Espacio Fundación Telefónica, Madrid, Spain*
Accumulating Psycho, Chronus Art Center, Shanghai, China
New Work, Hosfelt Gallery, San Francisco, CA
Indirect Imaging, Dundee Contemporary Arts, Dundee, Scotland
New Work, Bryce Wolkowitz Gallery, New York, NY
Rhythms of Perception, Museum of the Moving Image, Astoria, NY
Light Matter - The Jim Campbell Experience, 1990-2014, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong
Scattered Light, Edinburgh Palace, City University of Hong Kong
Eternal Recurrence, International Commerce Centre, City University of Hong Kong
- 2013 *Tilted Plane, Hosfelt Gallery, San Francisco, CA*
At the Threshold, Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2012 *Screen Obscura, Hosfelt Gallery, San Francisco, CA*
- 2011 *Exploded View, Museum of the Moving Image, Astoria, NY*
Exploded Views, San Francisco Museum of Modern Art, San Francisco, CA
Jim Campbell, Vancouver Art Gallery, British Columbia, Canada
Jim Campbell, Museum of Contemporary Art, Kiasma, Helsinki, Finland
Material Light, National Museum of Photography, Copenhagen, Denmark
Recent Work, Howard Yezerski Gallery, Boston, MA
Scattered Light, The Minnesota Museum of American Art, and Northern Spark Festival, St. Paul, MN
Tiempo Estatico - 20 Years of Electronic Art, Espacio Fundación Telefónica, Buenos Aires, Argentina
4 Works, Hosfelt Gallery, New York, NY
- 2010 *In the Repose of Memory, Eleanor D. Wilson Museum & Roanoke College Galleries, VA*
New Work, Hosfelt Gallery, San Francisco, CA
New Work, Bryce Wolkowitz Gallery, New York, NY
Scattered Light, Madison Square Park Conservancy, New York, NY
- 2009 *Le Mois de la Photo à Montréal: Pavel Pavlov et Jim Campbell, SBC Gallery of Contemporary Art, Montreal, Canada*
- 2008 *Jim Campbell: Home Movies, UC Berkeley Art Museum, Berkeley, CA*
- 2007 *Home Movies, Hosfelt Gallery, San Francisco, CA*
- 2006 *4300 Watts, Hosfelt Gallery, San Francisco, CA*
Jim Campbell, College of Wooster Art Museum, Wooster, OH
- 2005 *Ambiguous Icons, The Center for Photography at Woodstock, NY*
Quantizing Effects: The Liminal Art of Jim Campbell, Site Santa Fe, Santa Fe, NM; traveled to Knoxville Museum of Art, TN; Beall Center for Art + Technology, University of California, Irvine, CA; Museum of Glass, Tacoma, WA
Material Light, Bryce Wolkowitz Gallery, New York, NY
New Work, Byron Cohen Gallery, Kansas City, MO
New Work, Hosfelt Gallery, San Francisco, CA
- 2004 *Jim Campbell, Palo Alto Art Center, Palo Alto, CA*
Maryland Institute of College Art, Baltimore, MA
The Contemporary Museum, Honolulu, HI
Wavelengths, Museum of the Moving Image, Astoria, NY
- 2003 *Jim Campbell, University of South Florida Contemporary Art Museum, Tampa, FL*
Memory Array, UC Berkeley Art Museum, Berkeley, CA
Seeing, Exploratorium, San Francisco, CA
- 2002 *Creative Time, Battery Park New York, NY*
Data and Time, Nagoya City Art Museum, Nagoya, Japan

- Digital Works*, Hosfelt Gallery, San Francisco, CA
Jim Campbell, Gallery 2211, Los Angeles, CA
Motion and Rest, Arizona State University, Tempe, AZ
2001 *Contemporary Configurations*, Museum of Art & History, Santa Cruz, CA
Time and Data, Wood Street Galleries, Pittsburgh, PA
Time, Memory, and Meditation, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
2000 Hosfelt Gallery, San Francisco, CA
Yerba Buena Center for the Arts, San Francisco, CA
Cohen Berkowitz Gallery, Kansas City, MO
1999 *Transforming Time: Electronic Works 1990-1999*, Nelson Art Museum, Arizona State University, Tempe, AZ
1998 *Reactive Works*, San Jose Museum of Art, San Jose, CA
1997 *Digital Watch*, Kemper Museum of Contemporary Art, Kansas City, MO
Reactive Works, Art Center College of Design, Pasadena, CA
1996 *Electronic Art*, Cohen Berkowitz Gallery, Kansas City, MO
1995 *Dialogue*, Rena Bransten Gallery, San Francisco, CA
1994 *Hallucination*, Southeastern Center for Contemporary Art, Salem, NC
1992 *Electronic Art*, Rena Bransten Gallery, San Francisco, CA
1991 *Hallucination*, Fresno Art Museum, Fresno, CA

GROUP EXHIBITIONS

- 2025 *RBG at 50: Photo & Video*, Rena Bransten Gallery, San Francisco, CA
Electricity for All, Knoxville Museum of Art, TN, USA
2024 *The Stone Age at Bienvenu Steinberg*, NY, USA
Day Jobs at Cantor Arts Center at Stanford University, CA, USA
Strike Fast Dance Lightly at Norton Museum of Art, FL, USA
2023 *We Dream of New Horizons at Noor Riyadh Exhibition*, Saudi Arabia
Day Jobs, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Strike Fast Dance Lightly at The Church, NY, USA
Encode/Store/Retrieve at San José Museum of Art, CA, USA
Topologies of the Real at the Shenzhen Museum of Contemporary Art, Shenzhen, China
OFF THE GRID: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA
From Spark to Spirit, Riyadh Art, Riyadh, Saudi Arabia
2022 *Empire of Water*, The Church, Sag Harbor, NY
Kinetismus – 100 Years of Electricity in Art, Kunsthalle Praha, Prague, Czech Republic
Coded Realities: Art + Tech, Reeves House Visual Arts Center, Woodstock, GA
2021 *Lumiere Durham 2021*, Durham, England
Super Fusion – 2021 Chengdu Biennale, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
Where We Are, Hosfelt Gallery, San Francisco, CA
2020 *20/20: Twenty Artworks Celebrating Twenty Years*, Bryce Wolkowitz Gallery, New York, NY
2019 *DATAFORM: Daniel Canogar, Jim Campbell and Yorgo Alexopoulos*, Moss Arts Center, Virginia Tech, Blacksburg, VA
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York, NY
Jim Campbell & Zhang Peili, The Flickering Uncertain, Chronus Art Center, Shanghai, China
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
New Media, New Millennium: Digital Art from the Thoma Foundation, Hunter Museum of American Art, Chattanooga, TN
Pushing Buttons, UrbanGlass, Brooklyn, NY
2017 *Dominion*, New Media Gallery, New Westminster, BC, Canada
ELEMENTAL: Marking Time, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA
Garage Inventors, Hosfelt Gallery, San Francisco, CA
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, TN
Detritus, San Jose Institute of Contemporary Art, San Jose, CA
2017-2016 *Mouse in the Machine: Nature in the Age of Digital Art*, Art House, Thoma 2016
2016 *20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA
Particle and Wave, Hosfelt Gallery, San Francisco, CA
Home Cinema, Daegu Art Museum, Daegu, South Korea
Home Cinema, OCT Art and Design Gallery, Shenzhen, China
Uncertainty, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA
Home Cinema, Gare Saint Sauveur, Lille, France
CODE and NOISE, El Museo Cultural de Santa Fe, Santa Fe, NM. Curated by Christine Duval and part of Currents 2016, the Santa Fe International New Media Festival
CODE and NOISE, Arena 1, Santa Monica, CA. Curated by Christine Duval

- The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA
Light Show, CorpArtes, Santiago, Chile
Moving Image: Landscape, University of Michigan Museum of Art, Ann Arbor, MI
ReVisions: albumes, promesas, y memorias, VISIONA, Diputacion de Huesca, Spain
2016-2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, Astoria, NY
2015 *Light Show*, Sharjah Art Foundation, Sharjah, United Arab Emirates
RAM: Rethinking Art & Machine, Art Gallery of Nova Scotia, Halifax, Nova Scotia
Things That Don't Quite Work, Contemporary Jewish Museum, San Francisco, CA
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK
Home Cinema, Exit Festival, Maubeuge, France
Light Show, Museum of Contemporary Art Australia, Sydney, Australia
By this River, Weston Art Gallery, Cincinnati, OH
All (is) Vanity, Seoul Museum, Seoul, Korea
Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington D.C.
NEAT: New Experiments in Art and Technology, Contemporary Jewish Museum, San Francisco, CA
Luminous Flux 2.0, Art House, Thoma Foundation, Santa Fe, NM
Technological Mediations, Art Works Downtown, San Rafael, CA
Front Yard/Backstreet, Palo Alto Art Center, Palo Alto, CA
Jim Campbell: New Work & Collaborations with Jane Rosen, San Jose Institute of Contemporary Art, San Jose, CA
Invento: As Revolucoes que nos Inventaram, OCA Museum, Sao Paulo, Brazil
2015-2014 *Relics*, San Jose Institute of Contemporary Art, San Jose, CA
Biometric, New Media Gallery, New Minster, BC, Canada
2014 *Family Matters: Living and Representing Today's Family*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy*
Dirge: Reflections on Life and Death, MOCA Cleveland, Cleveland, OH*
Presentism: Light as Material, Young Projects, Los Angeles, CA
Sleuthing the Mind, Pratt Manhattan Gallery, New York, NY
Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Hybrid Art 2014, Optical Pavilion at VDNKH, Moscow, Russia
2013 *Art and Optics: The Speed of Communication*, Espacio Fundación Telefónica, Lima, Peru
Transposition: Motion is Action, National Art Museum of China, Beijing, China
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art and Penland School of Crafts, Raleigh, NC
On Time/ Grand Central at 100, New York Transit Museum Gallery, New York, NY
Perth International Arts Festival, University of Western Australia, Perth, Australia
LUMINOUSFLUX:light works, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
Scattered Light, in conjunction with the Perth Festival, Australia
Of Walking, Museum of Contemporary Photography, Chicago, IL
Light Show, Hayward Gallery, Southbank Centre, London, England
2012 *Marking Time*, Museum of Contemporary Art, Sydney, Australia
In Search of Time, Eli and Edythe Broad Art Museum, East Lansing, MI
Look Both Ways, Hosfelt Gallery, San Francisco, CA
Screen Obscura, Hosfelt Gallery, San Francisco, CA
The Transformative Surface, University of New Mexico Art Museum, Albuquerque, NM
Rorschach, Phillips de Pury & Company, New York, NY
Solway Gallery 50th Anniversary, Cincinnati, OH
Emoção Art.Ficial 6.0 Media Art Biennial, Itaú Cultural, São Paulo, Brazil
Work by Newly Elected Members & Recipients of Honors & Awards, American Academy of Arts & Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY
SmartSpace, Fine Arts Gallery, San Francisco State University, San Francisco, CA
Visions Fugitives, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France
Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA
Selected Histories 20th Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA
2011 *Jim Campbell & David Rokeby*, Pari Nadimi Gallery, Toronto, Canada
Re-Writing Worlds: The 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Transitio MX: International Electronic Art and Video Festival, Mexico City, Mexico
Keeping an Eye on Surveillance, The Performance Institute, San Francisco, CA
Walking + Falling, Vancouver Art Gallery, Vancouver BC, Canada
At Fifty: Krannert Art Museum, 1961-2011, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
America: Now + Here, ANH Inc., americanowandhere.org (touring exhibition)
Time Flies, Hosfelt Gallery, San Francisco, CA
Red (Force Fields), David Richard Contemporary, Santa Fe, NM
Artist+Artist, Rohde Contemporary, Copenhagen, Denmark
RAM: Rethinking Art & Machine, THEMUSEUM, Ontario, Canada

- Broodwork: It's About Time*, OTIS College of Art and Design, Los Angeles, CA
Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey
Blink! Light, Sound, and the Moving Image, Denver Art Museum, Denver, CO
2010 *Material Evidence*, Beach Museum, Kansas State University, Manhattan, KS
Come As You Are: The Absent Body in Art, Kunstraum: Morgenstrasse, Karlsruhe, Germany; Traveled to Zeppelin Museum, Friedrichshafen, Germany
Outer/Inner, Wood Street Galleries, Pittsburgh, PA
Shadow Dance, Kunsthal KAdE, Amersfoort, Netherlands
Wall Drawing, Hosfelt Gallery, San Francisco, CA
Watch This, Smithsonian Museum of American Art, Washington D.C.
Vital Signs: New Media from the Permanent Collection, San Jose Museum of Art, San Jose, CA
2009 *Unexpected Reflections*, Meridian Gallery, San Francisco, CA
Texting the Torah: Performance, Ritual, Continuity, Contemporary Jewish Museum, San Francisco, CA
Altered States, di Rosa Preserve, Napa, CA
Art & Electronic Media, Bitforms Gallery, New York, NY
Likeness, The Mattress Factory, Pittsburgh, PA
The Coldest Winter I Ever Spent Was a Summer in San Francisco, Hosfelt Gallery, San Francisco, CA
Das Jahrhundert des Konsumenten, ZKM Museum, Karlsruhe, Germany
Balance and Power: Performance and Surveillance in Video Art, MOCA, Jacksonville, FL
Twilight, Maine College of Art – ICA Gallery, Portland, ME
Tech Tools of the Trade: Contemporary New Media Art, de Saisset Museum, Santa Clara, CA!
Inappropriate Covers, David Winton Bell Gallery, Brown University, Providence, RI
Artifacts of a Postdigital Age, STRP Festival, KIOSK Gallery, Eindhoven, Netherlands
New Work, Hosfelt Gallery, New York, NY
Human Copyright, Musée de la Civilisation, Quebec City, Canada
Inappropriate Covers, Bell Gallery, Brown University, Providence, RI
Les Mois de la Photo à Montréal, SBC Gallery, Montreal, Canada*
Seeing as Believing, Axis Gallery, Sacramento, CA
Textual Landscapes: Real and Imagined, Bryce Wolkowitz Gallery, New York, NY
Incheon Digital Arts Festival, Incheon Global Fair and Festival, Incheon, Korea
e-Arts Beyond, e-Arts Festival at the Shanghai International Convention Center, Shanghai, China
2008 *Beijing International New Media Arts Exhibition & Symposium 04-06*, National Museum of China, Beijing, China
Art+Communication: Spectropia, RIXC, Riga, Latvia
Art Taipei 2008 – Art Tech, National Taiwan Museum, Taiwan
01SJ Biennial Superlight, San Jose Museum of Art, San Jose, CA
01 Festival, San Jose, CA
Text Memory, Wood Street Galleries, Pittsburg, PA
ArteFact Capturing Time – Mapping the Moment, STUK, Leuven, Belgium*
California Video, J. Paul Getty Museum, Los Angeles, CA
New Frontier, 2008 Sundance Film Festival, Park City, UT
Balance and Power: Performance and Surveillance in Video Art, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, LA
Twilight, ICA Maine College of Art, Portland, ME
Living Room, National Gallery of Canada, Ottawa, Canada
Phantasmagoria: Specters of Absence, co-organized by iCI, New York, NY, and the Museo de Arte del Banco de la República, Bogotá, Colombia; traveled to McColl Center for Visual Art, Charlotte, NC; John and Mable Ringling Museum of Art, Sarasota, FL; USC Fisher Museum of Art, Los Angeles, CA; Salina Art Center, Salina, KS
2007 *Closed Circuit: Video and New Media at the Metropolitan*, Metropolitan Museum, New York, NY
Phantasmagoria: Specters of Absence, co-organized by iCI, New York, NY, and the Museo de Arte del Banco de la República, Bogotá, Colombia; traveled to Biblioteca Luis Angel Arango, Bogotá, Colombia; The Contemporary Museum, Honolulu, HI
A History of New, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
AXIOM Gallery/ Aspect Magazine Exhibition, Boston Cyberarts Festival, Boston, MA
ArteFact, STUK Arts Centre, Leuven, Belgium
Luminaries and Visionaries, Kinetica Museum, London, England
E-Art: New Technologies and Contemporary Art; 10 Years of Action of The Daniel Langlois Foundation for Art, Science & Technology, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Mouth Open Teeth Showing, Henry Art Gallery, University of Washington, Seattle, CA
Home Sweet Home, San Jose Institute of Contemporary Art, CA
Urban Screens Manchester 2007, Cornerhouse Gallery, Manchester, England
Speed3, Instituto Valenciano de Arte Moderno, Valencia, Spain
2006 *Art Koln*, 235 Media, Cologne, Germany
Outside the Box, Cornerhouse Gallery, Manchester, England 2006
Auflosung I High Definition, NGBK, Berlin, Germany
Auflosung II Rausch/ en / Signal Noise, NGBK, Berlin, Germany
Preview, Hosfelt Gallery, New York, NY

- Locating the Photographic*, Plimsoll Gallery, Tasmanian School of Art, Hobart, Australia
Balance and Power: Performance and Surveillance in Video Art, Rose Art Museum, Brandeis University, Waltham, MA
Crossing the Screen, IMAI, Düsseldorf, Germany
Icons, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
The First Illusion: The Transitional Object, Palo Alto Art Center, Palo Alto, CA
The Message is the Medium, Jim Kempner Fine Art, New York, NY
Edge Conditions, San Jose Museum of Art, San Jose, CA
The Infrastructural Image: Recent Bay Area Video, Film, and New Media Art on the City, Vancouver International Film Center, Canada
Mixed Media Project, Count Down, Milan, Italy
DANM Festival, Museum of Art and History/University of California, Santa Cruz, CA
Measure of Time, Berkeley Art Museum, Berkeley, CA
City Gaze (Die Stadt hat Augen), "Spots" Light and Media Façade, Berlin, Germany
- 2005 *Techno/Sublime*, CU Art Museum, University of Colorado, Boulder
What Sound Does A Color Make? (Organized by iCI, New York, NY); traveled to Eyebeam, Center for Art and Technology, New York, NY; Wood Street Galleries, Pittsburgh, PA; Center for Art and Visual Culture, University of Maryland, Baltimore, MD; Center for the Visual Arts, Metropolitan State College, Denver, CO; Govett-Brewster Art Gallery, New Plymouth, New Zealand; University of Hawaii Art Gallery, Honolulu, HI
Singular Expressions, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Intelligent Distribution: 10 Artists Respond to Technology, Sonoma State University Art Gallery, Rohnert Park, CA
Balance and Power: Performance and Surveillance in Video Art, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
AxS: At the Intersection of Art & Science, Cal Tech & the Armory Center, Pasadena, CA
Climax: the High Light of Ars Electronica, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Exquisite Electric, Grand Central Art Center, Cal State Fullerton, Santa Anna, CA
Mois Multi 2006, Les Productions Recto-Verso, Quebec City, Canada
- 2004 *Time/Space*, Gravity and Light, Skirball Cultural Center, Los Angeles, CA
The Passage of Mirage, Chelsea Museum, New York, NY
Lineaments of Gratified Desire, Catharine Clark Gallery, San Francisco, CA
Image and Idea, Gallery C, Los Angeles, CA Memory, Salina Art Center, Salina, KS Algorithmic Revolution, ZKM, Karlsruhe, Germany
Troy Story, Hosfelt Gallery, San Francisco, CA
- 2003 *Microwave International Media Art Festival*, Kowloon, Hong Kong
Art Apparatus, Bryce Wolkowitz Gallery, New York, NY
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME; traveled to The Kemper Museum of Contemporary Art, Kansas City, MO; Austin Museum of Art, Austin, TX
Afterimage: The L.E.D. as Primary Material, Wood Street Galleries, Pittsburgh, PA
Experimental House of Tomorrow, BlackBox, The Arts Centre, Melbourne, Australia
Surface Tension, The Fabric Museum, Philadelphia, PA
Bytes and Pieces, ICA, San Jose, CA
ID/ENTITY: Portraiture in the 21st Century, SF Camerawork, San Francisco, CA
Still/Motion, Hosfelt Gallery, San Francisco, CA
- 2002 *2002 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
2002 Busan Biennial Exhibition, Busan Metropolitan Art Museum, Busan, South Korea
Emoção Art.ficial, Sao Paulo, Brazil
Taipei Biennial Exhibition, Taipei Museum of Fine Arts, Taipei, China
Future Cinema, ZKM, Karlsruhe, Germany; traveled to Kiasma Museum of Contemporary Art, Helsinki, Finland; and ICC Center, Tokyo, Japan.
Situated Realities, Maryland Institute College of Art, Baltimore, MD; Traveled to Art Center College of Design, Pasadena, CA; Minneapolis College of Art and Design, MN
Out of the Box, Contemporary Art Museum, University of South Florida, Tampa, FL
Media Art, Daejeon Municipal Museum of Art, Daejeon, South Korea
High Tech/Low Tech Hybrids: Art in a Digital Age, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
Walk Ways, (organized by Independent Curators Incorporated, curated by Stuart Horodner), Portland Institute for Contemporary Art, Portland, OR; traveled to Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Gallery, Halifax, Nova Scotia; Oakville Galleries, Oakville, Ontario; Texas Fine Arts Association, Austin, TX; Freedman Gallery, Albright College Center for the Arts, Reading, PA
- 2001 *BitStreams*, The Whitney Museum of American Art, New York, NY
Eureka: New Art from the Bay Area, San Diego Museum of Contemporary Art, San Diego, CA
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, CA
New Work: Contemporary Figuration, Hosfelt Gallery, San Francisco, CA
Interaction 01, Gifu, Japan
Untitled, Gallery 2211, Los Angeles, CA

- 2000 *Ars Electronica*, Linz, Austria
Illuminations: Contemporary Film and Video Art, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Eureka Fellowship Awards, San Jose Museum of Art, San Jose, CA
Eureka 2, San Jose Institute of Contemporary Art, San Jose, CA
Vision Ruhr, Dortmund, Germany
Timekeepers, SF Camerawork, San Francisco, CA
Direct Current, Byron Cohen Gallery, Kansas City, MO
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA
Plugged In, Todd Madigan Gallery, California State University, Bakersfield, CA
Scanner, California College of Arts & Crafts Institute, Oakland, CA
- 1999 *New Voices, New Visions*, University Art Gallery, University of California, San Diego, CA
Digital Hybrids, McDonough Museum, Youngstown, OH
The Photographic Image, National Museum, Kwachon, Korea
The Body, Salina Art Center, Salina, KS
Facing Fear, San Francisco Arts Commission Gallery, San Francisco, CA
Electronic Art, Weston Art Gallery, Cincinnati, OH
- 1998 *Body Mecanique*, Wexner Center for the Arts, Ohio State University, Columbus, OH
Digital Poetics, Sherry Frumkin Gallery, Los Angeles, CA Bay Area Technology Art, Haines Gallery, San Francisco, CA
Art & Technology, Duke University Museum, Durham, NC
- 1997 *Biennale*, ICC Center, Tokyo
Serious Games, Barbican Gallery, London, England
Interaction 97, Gifu, Japan*
Meditations in Time, San Francisco Museum of Modern Art, CA
Digital Decisions, Art Academy of Cincinnati, OH
451 Degrees, San Francisco Arts Commission Gallery, San Francisco, CA
- 1996 *Creative Time: Art in the Anchorage*, Brooklyn, NY
SECA Awards, San Francisco Museum of Modern Art, CA
Transformers, Auckland City Art Gallery, New Zealand
Interactivity, Salina Art Center, Salina, KS
Techne, San Francisco Arts Commission Gallery, CA
Mortal Coil, Sesnon Art Gallery, University of California, Santa Cruz, CA
- 1995 *New York Digital Salon*, New York, NY
Art as Signal, Kranert Art Museum, University of Illinois, Champaign, IL
Hotel Interactional, (collaboration with Elliott Anderson) Gallery Otso, Helsinki, Finland
ISEA 95, Montreal, Quebec, Canada
Digital Mediations, Art Center College of Design, Pasadena, CA
Interaction 95, Gifu, Japan
Unpredictable Memories, (collaboration with Marie Navarre), Capp Street Project, San Francisco, CA
Press/Enter, Power Plant, Toronto, Ontario, Canada
LAC Project, (collaboration with Su-Chen Hung), Montreaux, Switzerland
Techne, Los Angeles Center for Photographic Studies, Los Angeles, CA
Biblio Vertigo, Northern Illinois University, DeKalb, IL*
- 1994 *ThreeVisions*, Carpenter Center, Harvard University, Cambridge, MA
Color in the Shadows, California College of Arts & Crafts, Oakland, CA
InterActive, Works Gallery, San Jose, CA
- 1993 *Iterations*, International Center of Photography, New York, NY*
Montage: International Festival of the Image, Rochester, NY
A New Sensation, Seybold Conference, San Francisco, CA
- 1992 *Facing the Finish*, San Francisco Museum of Modern Art; traveled to Contemporary Art Forum, Santa Barbara, CA and Art Center College of Design, Pasadena, CA*
- 1991 *Le Printemps de PRIM*, Productions Réalisations Indépendantes de Montréal, Quebec, Canada
- 1990 *Bay Area Media*, San Francisco Museum of Modern Art, CA
Fifteenth Anniversary Show, New Langton Arts, San Francisco, CA
Inner Tensions, Pro Arts Open Studio, Emeryville, CA

SELECTED PERMANENT INSTALLATIONS

- 2018 *Day for Night*, Salesforce Tower, San Francisco, CA
- 2010-2018 *Reflecting Ribbon*, collaboration with Werner Klotz, The New San Francisco Central Subway, Union Square Market Station, San Francisco, CA
- 2016-2017 *Jacob's Dream: A Luminous Path*, Grace Cathedral, San Francisco, CA, with Benjamin Bergery
- 2015 *Swirl*, Cowles Commons, Des Moines, IA
- 2014 *8 1/2 x 11*, St. Paul's Union Depot, Northern Lights.mn, St. Paul, MN 2010-2013

- 2010-2013 The Journey, San Diego County Regional Airport Authority, San Diego International Airport, San Diego, CA
 2013 *Exploded View (Dallas Cowboys), The Art Collection, Dallas Cowboys Stadium, Arlington, TX*
 2012 Constellation, Alonzo King LINES Baller, San Francisco, CA
 2010-2011 Scattered Light, Madison Square Park Conservancy, New York Urban Reflection, San Francisco Arts Commission, Lights on Market ARtery Project, San Francisco, CA
 2009 *Sotto Voce*, collaboration with Benjamin Bergery, St. Sulpice Cathedral, Paris, France
 2008 192 Light Bulbs, SJ01 Festival, San Jose, CA
 2006 *Annunciation/Annunciation*, collaboration with Benjamin Bergery, St. Sulpice Cathedral, Paris, France
Gait Studies in Low Resolution, "Spots" Light and Media Façade, Berlin, Germany
 2005 *Wave Map*, Byron Rogers Federal Courthouse, Denver, CO
Ocean Mirror, University of CA, San Francisco, CA
Broken Wall, Byron Rogers Federal Courthouse, Denver, CO 2002
 2002 *Primal Graphics, Creative Time, Battery Park, New York, NY*
 2001 *168 Light Bulbs*, Wood Street Galleries, Pittsburgh, PA Set design for ODC Dance Troupe, San Francisco, CA
White Circle, Highlights Festival, Montreal, Quebec, Canada
Building Memory, Westside Center, Tempe Arts Commission 1% for Art Program, Tempe, AZ
 1998 *Untitled*, collaboration with Elliott Anderson, San Francisco State University Muni Station, San Francisco Arts Commission 1% for Art Program, San Francisco, CA
 1995 *LAC Project*, collaboration with Su-Chen Hung, Montreaux, Switzerland
 1992 *Ruins of Light*, America West Sports Arena, Phoenix Arts Commission 1% for Art Program, Phoenix, AZ

AWARDS

- 2012 Arts & Letters Award, American Academy of Arts and Letters, New York
 Bay Area Treasure Award, San Francisco Museum of Modern Art
 2003-2004 Guggenheim Fellowship Award
 2002-2003 Langlois Foundation Grant, Montreal, Quebec
 2000 Ars Electronica Linz, Austria, Honorable Mention: Interactive Art
 Langlois Foundation Grant, Montreal Quebec
 1999-2000 Rockefeller Foundation Fellowship Award in Multimedia
 1999-2001 Eureka Fellowship Award, Fleishhacker Foundation
 1998 Ars Electronica, Linz, Austria; Honorable Mention, Interactive Art
 1996 SECA Award, San Francisco Museum of Modern Art

BROADCAST

- "Artist to Illuminate Salesforce Tower with Moving Images." CBS SFBayArea. May 5, 2017.
<http://sanfrancisco.cbslocal.com/2017/05/05/salesforce-tower-san-francisco-illuminate-moving-images/>
 "Jim Campbell: Home Movies." KQED Arts, August 24, 2008.
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