

JIM CAMPBELL

b. 1956, Chicago, Illinois

Lives and works in San Francisco, CA

Jim Campbell's custom electronic sculptures and installations have made him a leading figure in the use of computer technology as an art form. Campbell's work is unique in that his media and message are inseparable. He uses technologies developed for information transfer and storage to explore human perception and memory. The artist's work typically involves pixelated representations created with grids of LEDs, which have such low perceived resolution as to defy comprehension. Exploring the line between representation and abstraction, Campbell plumbs the human ability to interpret the information necessary to create a complete idea. His exploration of the distinction between the analogue world and its digital representation metaphorically parallels the difference between the poetic understanding of knowledge versus the mathematics of data.

Campbell's work has been exhibited worldwide at institutions including the Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; The International Center for Photography, New York; The J. Paul Getty Museum, Los Angeles; Chronus Art Center, Shanghai; Vancouver Art Gallery, British Columbia; Museum of Contemporary Art Kiasma, Helsinki and the Museum of Contemporary Art, Sydney, Australia. His work is in numerous museum collections including the Museum of Modern Art, New York; Smithsonian American Art Museum, Washington, DC; Whitney Museum of American Art; Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art; de Young Museum, San Francisco; Los Angeles County Museum of Art (LACMA) and the Berkeley Art Museum. Honors include a Rockefeller Foundation Fellowship Award in Multimedia, three Langlois Foundation Grants and a Guggenheim Fellowship Award. He has two Bachelor of Science Degrees in Mathematics and Engineering from MIT and as an engineer holds nearly twenty patents in the field of video image processing. His 2018 piece, *Day for Night*, is a permanent LED installation that comprises the top nine floors of the 61-story Salesforce Tower in San Francisco.

EDUCATION

1978 B.S. Electrical Engineering; B.S. Mathematics, Massachusetts Institute of Technology

SOLO EXHIBITIONS

2024 *Jim Campbell*, Telfair Museum, Savannah, GA
Jim Campbell and Marco Maggi: Almost Indecipherable, Hosfelt Gallery, San Francisco, CA

2022 *Jim Campbell: Wandering*, Hosfelt Gallery, San Francisco, CA

2019 *Closer to Nothing*, Hosfelt Gallery, San Francisco, CA
Jim Campbell, Anderson Collection at Stanford University, Stanford, CA

2018 *Jim Campbell: Tilted Plane*, San Francisco Museum of Modern Art, San Francisco, CA

2017 *Far Away Up Close*, Hosfelt Gallery, San Francisco, CA
Abstract Document, Bryce Wolkowitz Gallery, New York, NY

2016-2015 *New Work & Collaborations with Jane Rosen*, San Jose Institute of Contemporary Art, San Jose, CA

2015 *Ritmos de Luz*, Espacio Fundación Telefónica, Madrid, Spain
Accumulating Psycho, Chronus Art Center, Shanghai, China
New Work, Hosfelt Gallery, San Francisco, CA
Indirect Imaging, Dundee Contemporary Arts, Dundee, Scotland
New Work, Bryce Wolkowitz Gallery, New York, NY
Rhythms of Perception, Museum of the Moving Image, Astoria, NY
Light Matter - The Jim Campbell Experience, 1990-2014, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong
Scattered Light, Edinburgh Palace, City University of Hong Kong
Eternal Recurrence, International Commerce Centre, City University of Hong Kong

2013 *Tilted Plane*, Hosfelt Gallery, San Francisco, CA
At the Threshold, Samek Art Gallery, Bucknell University, Lewisburg, PA

2012 *Screen Obscura*, Hosfelt Gallery, San Francisco, CA

2011 *Exploded View*, Museum of the Moving Image, Astoria, NY
Exploded Views, San Francisco Museum of Modern Art, San Francisco, CA
Jim Campbell, Vancouver Art Gallery, British Columbia, Canada
Jim Campbell, Museum of Contemporary Art, Kiasma, Helsinki, Finland
Material Light, National Museum of Photography, Copenhagen, Denmark
Recent Work, Howard Yemerski Gallery, Boston, MA
Scattered Light, The Minnesota Museum of American Art, and Northern Spark Festival, St. Paul, MN
Tiempo Estático - 20 Years of Electronic Art, Espacio Fundación Telefonica, Buenos Aires, Argentina
4 Works, Hosfelt Gallery, New York, NY

2010 *In the Repose of Memory*, Eleanor D. Wilson Museum & Roanoke College Galleries, VA
New Work, Hosfelt Gallery, San Francisco, CA
New Work, Bryce Wolkowitz Gallery, New York, NY
Scattered Light, Madison Square Park Conservancy, New York, NY

2009 *Le Mois de la Photo à Montréal: Pavel Pavlov et Jim Campbell*, SBC Gallery of Contemporary Art, Montreal, Canada

2008 *Jim Campbell: Home Movies*, UC Berkeley Art Museum, Berkeley, CA

2007 *Home Movies*, Hosfelt Gallery, San Francisco, CA

2006 *4300 Watts*, Hosfelt Gallery, San Francisco, CA
Jim Campbell, College of Wooster Art Museum, Wooster, OH

2005 *Ambiguous Icons*, The Center for Photography at Woodstock, NY
Quantizing Effects: The Liminal Art of Jim Campbell, Site Santa Fe, Santa Fe, NM; traveled to Knoxville Museum of Art, TN; Beall Center for Art + Technology, University of California, Irvine, CA; Museum of Glass, Tacoma, WA
Material Light, Bryce Wolkowitz Gallery, New York, NY

2004 *New Work*, Byron Cohen Gallery, Kansas City, MO
New Work, Hosfelt Gallery, San Francisco, CA

2003 *Jim Campbell*, Palo Alto Art Center, Palo Alto, CA
Maryland Institute of College Art, Baltimore, MA
The Contemporary Museum, Honolulu, HI
Wavelengths, Museum of the Moving Image, Astoria, NY

2002 *Jim Campbell*, University of South Florida Contemporary Art Museum, Tampa, FL
Memory Array, UC Berkeley Art Museum, Berkeley, CA
Seeing, Exploratorium, San Francisco, CA
Creative Time, Battery Park New York, NY
Data and Time, Nagoya City Art Museum, Nagoya, Japan
Digital Works, Hosfelt Gallery, San Francisco, CA

2001 *Jim Campbell*, Gallery 2211, Los Angeles, CA
Motion and Rest, Arizona State University, Tempe, AZ
Contemporary Configurations, Museum of Art & History, Santa Cruz, CA
Time and Data, Wood Street Galleries, Pittsburgh, PA
Time, Memory, and Meditation, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

2000 Hosfelt Gallery, San Francisco, CA
Yerba Buena Center for the Arts, San Francisco, CA
Cohen Berkowitz Gallery, Kansas City, MO

1999 *Transforming Time: Electronic Works 1990-1999*, Nelson Art Museum, Arizona State University, Tempe, AZ

1998 *Reactive Works*, San Jose Museum of Art, San Jose, CA

1997 *Digital Watch*, Kemper Museum of Contemporary Art, Kansas City, MO
Reactive Works, Art Center College of Design, Pasadena, CA

1996 *Electronic Art*, Cohen Berkowitz Gallery, Kansas City, MO

1995 *Dialogue*, Rena Bransten Gallery, San Francisco, CA

1994 *Hallucination*, Southeastern Center for Contemporary Art, Salem, NC

1992 *Electronic Art*, Rena Bransten Gallery, San Francisco, CA

1991 *Hallucination*, Fresno Art Museum, Fresno, CA

GROUP EXHIBITIONS

2025 *RBG at 50: Photo & Video*, Rena Bransten Gallery, San Francisco, CA
Electricity for All, Knoxville Museum of Art, TN, USA

2024 *The Stone Age at Bienvenu Steinberg*, NY, USA
Day Jobs at Cantor Arts Center at Stanford University, CA, USA
Strike Fast Dance Lightly at Norton Museum of Art, FL, USA

2023 *We Dream of New Horizons at Noor Riyadh Exhibition*, Saudi Arabia
Day Jobs, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Strike Fast Dance Lightly at The Church, NY, USA
Encode/Store/Retrieve at San José Museum of Art, CA, USA
Topologies of the Real at the Shenzhen Museum of Contemporary Art, Shenzhen, China
OFF THE GRID: Post–Formal Conceptualism, Hosfelt Gallery, San Francisco, CA
From Spark to Spirit, Riyadh Art, Riyadh, Saudi Arabia

2022 *Empire of Water*, The Church, Sag Harbor, NY
Kinetismus – 100 Years of Electricity in Art, Kunsthalle Praha, Prague, Czech Republic
Coded Realities: Art + Tech, Reeves House Visual Arts Center, Woodstock, GA

2021 *Lumiere Durham 2021*, Durham, England
Super Fusion – 2021 Chengdu Biennale, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
Where We Are, Hosfelt Gallery, San Francisco, CA

2020 *20/20: Twenty Artworks Celebrating Twenty Years*, Bryce Wolkowitz Gallery, New York, NY

2019 *DATAFORM: Daniel Canogar, Jim Campbell and Yorgo Alexopoulos*, Moss Arts Center, Virginia Tech, Blacksburg, VA
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York, NY
Jim Campbell & Zhang Peili, The Flickering Uncertain, Chronus Art Center, Shanghai, China
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
New Media, New Millennium: Digital Art from the Thoma Foundation, Hunter Museum of American Art, Chattanooga, TN
Pushing Buttons, UrbanGlass, Brooklyn, NY

2017 *Dominion*, New Media Gallery, New Westminster, BC, Canada
ELEMENTAL: Marking Time, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA
Garage Inventors, Hosfelt Gallery, San Francisco, CA
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, TN
Detritus, San Jose Institute of Contemporary Art, San Jose, CA

2017-2016 *Mouse in the Machine: Nature in the Age of Digital Art*, Art House, Thoma 2016

2016 *20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA
Particle and Wave, Hosfelt Gallery, San Francisco, CA
Home Cinema, Daegu Art Museum, Daegu, South Korea
Home Cinema, OCT Art and Design Gallery, Shenzhen, China
Uncertainty, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA
Home Cinema, Gare Saint Sauveur, Lille, France
CODE and NOISE, El Museo Cultural de Santa Fe, Santa Fe, NM. Curated by Christine Duval and part of Currents 2016, the Santa Fe International New Media Festival
CODE and NOISE, Arena 1, Santa Monica, CA. Curated by Christine Duval
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, CA

2016-2015

- Light Show*, CorpArtes, Santiago, Chile
- Moving Image: Landscape*, University of Michigan Museum of Art, Ann Arbor, MI
- ReVisions: álbumes, promesas, y memorias*, VISIONA, Diputacion de Huesca, Spain
- Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, Astoria, NY
- 2015
- Light Show*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- RAM: Rethinking Art & Machine*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- Things That Don't Quite Work*, Contemporary Jewish Museum, San Francisco, CA
- How to Construct a Time Machine*, MK Gallery, Milton Keynes, UK
- Home Cinema*, Exit Festival, Maubeuge, France
- Light Show*, Museum of Contemporary Art Australia, Sydney, Australia
- By this River*, Weston Art Gallery, Cincinnati, OH
- All (is) Vanity*, Seoul Museum, Seoul, Korea
- Watch This! Revelations in Media Art*, Smithsonian American Art Museum, Washington D.C.
- NEAT: New Experiments in Art and Technology*, Contemporary Jewish Museum, San Francisco, CA
- Luminous Flux 2.0, Art House*, Thoma Foundation, Santa Fe, NM
- Technological Mediations*, Art Works Downtown, San Rafael, CA
- Front Yard/Backstreet*, Palo Alto Art Center, Palo Alto, CA
- Jim Campbell: New Work & Collaborations with Jane Rosen*, San Jose Institute of Contemporary Art, San Jose, CA
- Invento: As Revolucoes que nos Inventaram*, OCA Museum, Sao Paulo, Brazil

2015-2014

- Relics*, San Jose Institute of Contemporary Art, San Jose, CA
- Biometric*, New Media Gallery, New Minster, BC, Canada
- 2014
- Family Matters: Living and Representing Today's Family*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy*
- Dirge: Reflections on Life and Death*, MOCA Cleveland, Cleveland, OH*
- Presentism: Light as Material*, Young Projects, Los Angeles, CA
- Sleuthing the Mind*, Pratt Manhattan Gallery, New York, NY
- Light Show*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Hybrid Art 2014*, Optical Pavilion at VDNKh, Moscow, Russia
- 2013
- Art and Optics: The Speed of Communication*, Espacio Fundación Telefónica, Lima, Peru
- Transposition: Motion is Action*, National Art Museum of China, Beijing, China
- 0 to 60: The Experience of Time through Contemporary Art*, North Carolina Museum of Art and Penland School of Crafts, Raleigh, NC
- On Time/ Grand Central at 100*, New York Transit Museum Gallery, New York, NY
- Perth International Arts Festival*, University of Western Australia, Perth, Australia
- LUMINOUSFLUX:light works*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
- Scattered Light*, in conjunction with the Perth Festival, Australia
- Of Walking*, Museum of Contemporary Photography, Chicago, IL
- Light Show*, Hayward Gallery, Southbank Centre, London, England
- 2012
- Marking Time*, Museum of Contemporary Art, Sydney, Australia
- In Search of Time*, Eli and Edythe Broad Art Museum, East Lansing, MI
- Look Both Ways*, Hosfelt Gallery, San Francisco, CA
- Screen Obscura*, Hosfelt Gallery, San Francisco, CA
- The Transformative Surface*, University of New Mexico Art Museum, Albuquerque, NM
- Rorschach*, Phillips de Pury & Company, New York, NY
- Solway Gallery 50th Anniversary*, Cincinnati, OH
- Emoção Art.Ficial 6.0 Media Art Biennial*, Itaú Cultural, São Paulo, Brazil
- Work by Newly Elected Members & Recipients of Honors & Awards*, American Academy of Arts & Letters, New York, NY
- Invitational Exhibition of Visual Arts*, American Academy of Arts & Letters, New York, NY
- SmartSpace*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- Visions Fugitives*, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France
- Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA
- Selected Histories 20th Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, CA

2011

- Jim Campbell & David Rokeby*, Pari Nadimi Gallery, Toronto, Canada
- Re-Writing Worlds: The 4th Moscow Biennale of Contemporary Art*, Moscow, Russia
- Transitio MX: International Electronic Art and Video Festival*, Mexico City, Mexico
- Keeping an Eye on Surveillance*, The Performance Institute, San Francisco, CA
- Walking + Falling*, Vancouver Art Gallery, Vancouver BC, Canada
- At Fifty: Krannert Art Museum, 1961-2011*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
- America: Now + Here*, ANH Inc., americanowandhere.org (touring exhibition)
- Time Flies*, Hosfelt Gallery, San Francisco, CA
- Red (Force Fields)*, David Richard Contemporary, Santa Fe, NM
- Artist+Artist*, Rohde Contemporary, Copenhagen, Denmark
- RAM: Rethinking Art & Machine*, THEMUSEUM, Ontario, Canada
- Broodwork: It's About Time*, OTIS College of Art and Design, Los Angeles, CA

2010

- Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- Blink! Light, Sound, and the Moving Image*, Denver Art Museum, Denver, CO
- Material Evidence*, Beach Museum, Kansas State University, Manhattan, KS
- Come As You Are: The Absent Body in Art*, Kunstraum: Morgenstrasse, Karlsruhe, Germany; Traveled to Zeppelin Museum, Friedrichshafen, Germany
- Outer/Inner*, Wood Street Galleries, Pittsburgh, PA
- Shadow Dance*, Kunsthall KAdE, Amersfoort, Netherlands
- Wall Drawing*, Hosfelt Gallery, San Francisco, CA
- Watch This*, Smithsonian Museum of American Art, Washington D.C.
- Vital Signs: New Media from the Permanent Collection*, San Jose Museum of Art, San Jose, CA
- Unexpected Reflections*, Meridian Gallery, San Francisco, CA

2009

- Texting the Torah: Performance, Ritual, Continuity*, Contemporary Jewish Museum, San Francisco, CA
- Altered States*, di Rosa Preserve, Napa, CA
- Art & Electronic Media*, Bitforms Gallery, New York, NY
- Likeness*, The Mattress Factory, Pittsburgh, PA
- The Coldest Winter I Ever Spent Was a Summer in San Francisco*, Hosfelt Gallery, San Francisco, CA
- Das Jahrhundert des Konsumenten*, ZKM Museum, Karlsruhe, Germany
- Balance and Power: Performance and Surveillance in Video Art*, MOCA, Jacksonville, FL
- Twilight*, Maine College of Art – ICA Gallery, Portland, ME
- Tech Tools of the Trade: Contemporary New Media Art*, de Saisset Museum, Santa Clara, CA
- Inappropriate Covers*, David Winton Bell Gallery, Brown University, Providence, RI
- Artifacts of a Postdigital Age*, STRP Festival, KIOSK Gallery, Eindhoven, Netherlands
- New Work*, Hosfelt Gallery, New York, NY
- Human Copyright*, Musée de la Civilisation, Quebec City, Canada
- Inappropriate Covers*, Bell Gallery, Brown University, Providence, RI
- Les Mois de la Photo à Montréal*, SBC Gallery, Montreal, Canada*
- Seeing as Believing*, Axis Gallery, Sacramento, CA
- Textual Landscapes: Real and Imagined*, Bryce Wolkowitz Gallery, New York, NY
- Incheon Digital Arts Festival*, Incheon Global Fair and Festival, Incheon, Korea
- e-Arts Beyond*, e-Arts Festival at the Shanghai International Convention Center, Shanghai, China
- Beijing International New Media Arts Exhibition & Symposium 04-06*, National Museum of China, Beijing, China

2008

- Art+Communication: Spectropia*, RIXC, Riga, Latvia
- Art Taipei 2008 – Art Tech*, National Taiwan Museum, Taiwan
- 01SJ Biennial Superlight*, San Jose Museum of Art, San Jose, CA
- 01 Festival*, San Jose, CA
- Text Memory*, Wood Street Galleries, Pittsburgh, PA
- ArteFact Capturing Time – Mapping the Moment*, STUK, Leuven, Belgium*
- California Video*, J. Paul Getty Museum, Los Angeles, CA
- New Frontier*, 2008 Sundance Film Festival, Park City, UT
- Balance and Power: Performance and Surveillance in Video Art*, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, LA
- Twilight*, ICA Maine College of Art, Portland, ME
- Living Room*, National Gallery of Canada, Ottawa, Canada
- Phantasmagoria: Specters of Absence*, co-organized by iCI, New York, NY, and the Museo de Arte del Banco de la República, Bogotá, Colombia; traveled to McColl Center for Visual Art, Charlotte, NC; John and Mable Ringling Museum of Art, Sarasota, FL; USC Fisher Museum of Art, Los Angeles, CA; Salina Art Center, Salina, KS

2007

- Closed Circuit: Video and New Media at the Metropolitan*, Metropolitan Museum, New York, NY
- Phantasmagoria: Specters of Absence*, co-organized by iCI, New York, NY, and the Museo de Arte del Banco de la República, Bogotá, Colombia; traveled to Biblioteca Luis Angel Arango, Bogotá, Colombia; The Contemporary Museum, Honolulu, HI
- A History of New*, Krannert Art Museum, University of Illinois at Urbana- Champaign, Champaign, IL
- AXIOM Gallery/ Aspect Magazine Exhibition*, Boston Cyberarts Festival, Boston, MA
- ArteFact*, STUK Arts Centre, Leuven, Belgium
- Luminaries and Visionaries*, Kinetica Museum, London, England
- E-Art: New Technologies and Contemporary Art; 10 Years of Action of The Daniel Langlois Foundation for Art, Science & Technology*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- Mouth Open Teeth Showing*, Henry Art Gallery, University of Washington, Seattle, CA
- Home Sweet Home*, San Jose Institute of Contemporary Art, CA
- Urban Screens Manchester 2007*, Cornerhouse Gallery, Manchester, England
- Speed3*, Instituto Valenciano de Arte Moderno, Valencia, Spain

2006

- Art Kln*, 235 Media, Cologne, Germany
- Outside the Box*, Cornerhouse Gallery, Manchester, England 2006
- Auflosung I High Definition*, NGBK, Berlin, Germany
- Auflosung II Rausch/ en / Signal Noise*, NGBK, Berlin, Germany
- Preview*, Hosfelt Gallery, New York, NY
- Locating the Photographic*, Plimsoll Gallery, Tasmanian School of Art, Hobart, Australia

Balance and Power: Performance and Surveillance in Video Art, Rose Art Museum, Brandeis University, Waltham, MA
Crossing the Screen, IMAI, Düsseldorf, Germany
Icons, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
The First Illusion: The Transitional Object, Palo Alto Art Center, Palo Alto, CA
The Message is the Medium, Jim Kempner Fine Art, New York, NY
Edge Conditions, San Jose Museum of Art, San Jose, CA
The Infrastructural Image: Recent Bay Area Video, Film, and New Media Art on the City, Vancouver International Film Center, Canada
Mixed Media Project, Count Down, Milan, Italy
DANM Festival, Museum of Art and History/University of California, Santa Cruz, CA
Measure of Time, Berkeley Art Museum, Berkeley, CA
City Gaze (Die Stadt hat Augen), "Spots" Light and Media Façade, Berlin, Germany

2005 *Techno/Sublime*, CU Art Museum, University of Colorado, Boulder
What Sound Does A Color Make? (Organized by iCI, New York, NY); traveled to Eyebeam, Center for Art and Technology, New York, NY; Wood Street Galleries, Pittsburgh, PA; Center for Art and Visual Culture, University of Maryland, Baltimore, MD; Center for the Visual Arts, Metropolitan State College, Denver, CO; Govett-Brewster Art Gallery, New Plymouth, New Zealand; University of Hawaii Art Gallery, Honolulu, HI
Singular Expressions, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Intelligent Distribution: 10 Artists Respond to Technology, Sonoma State University Art Gallery, Rohnert Park, CA
Balance and Power: Performance and Surveillance in Video Art, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
AxS: At the Intersection of Art & Science, Cal Tech & the Armory Center, Pasadena, CA
Climax: the High Light of Ars Electronica, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Exquisite Electric, Grand Central Art Center, Cal State Fullerton, Santa Anna, CA
Mois Multi 2006, Les Productions Recto-Verso, Quebec City, Canada

2004 *Time/Space, Gravity and Light*, Skirball Cultural Center, Los Angeles, CA
The Passage of Mirage, Chelsea Museum, New York, NY
Lineaments of Gratified Desire, Catharine Clark Gallery, San Francisco, CA
Image and Idea, Gallery C, Los Angeles, CA
Memory, Salina Art Center, Salina, KS
Algorithmic Revolution, ZKM, Karlsruhe, Germany
Troy Story, Hosfelt Gallery, San Francisco, CA

2003 *Microwave International Media Art Festival*, Kowloon, Hong Kong
Art Apparatus, Bryce Wolkowitz Gallery, New York, NY
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME; traveled to The Kemper Museum of Contemporary Art, Kansas City, MO; Austin Museum of Art, Austin, TX
Afterimage: The L.E.D. as Primary Material, Wood Street Galleries, Pittsburgh, PA
Experimental House of Tomorrow, BlackBox, The Arts Centre, Melbourne, Australia
Surface Tension, The Fabric Museum, Philadelphia, PA
Bytes and Pieces, ICA, San Jose, CA
ID/ENTITY: Portraiture in the 21st Century, SF Camerawork, San Francisco, CA
Still/Motion, Hosfelt Gallery, San Francisco, CA

2002 *2002 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
2002 Busan Biennial Exhibition, Busan Metropolitan Art Museum, Busan, South Korea
Emoção Art.ficial, Sao Paulo, Brazil
Taipei Biennial Exhibition, Taipei Museum of Fine Arts, Taipei, China
Future Cinema, ZKM, Karlsruhe, Germany; traveled to Kiasma Museum of Contemporary Art, Helsinki, Finland; and ICC Center, Tokyo, Japan.
Situated Realities, Maryland Institute College of Art, Baltimore, MD; Traveled to Art Center College of Design, Pasadena, CA; Minneapolis College of Art and Design, MN
Out of the Box, Contemporary Art Museum, University of South Florida, Tampa, FL
Media Art, Daejeon Municipal Museum of Art, Daejeon, South Korea
High Tech/Low Tech Hybrids: Art in a Digital Age, Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA
Walk Ways, (organized by Independent Curators Incorporated, curated by Stuart Horodner), Portland Institute for Contemporary Art, Portland, OR; traveled to Western Gallery, Western Washington University, Bellingham, WA; Dalhousie University Art Galley, Halifax, Nova Scotia; Oakville Galleries, Oakville, Ontario; Texas Fine Arts Association, Austin, TX; Freedman Gallery, Albright College Center for the Arts, Reading, PA

2001 *BitStreams*, The Whitney Museum of American Art, New York, NY
Eureka: New Art from the Bay Area, San Diego Museum of Contemporary Art, San Diego, CA
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, CA
New Work: Contemporary Figuration, Hosfelt Gallery, San Francisco, CA
Interaction 01, Gifu, Japan
Untitled, Gallery 2211, Los Angeles, CA

2000 *Ars Electronica*, Linz, Austria

	<i>Illuminations: Contemporary Film and Video Art</i> , Ackland Art Museum, University of North Carolina, Chapel Hill, NC
	<i>Eureka Fellowship Awards</i> , San Jose Museum of Art, San Jose, CA
	<i>Eureka 2</i> , San Jose Institute of Contemporary Art, San Jose, CA
	<i>Vision Ruhr</i> , Dortmund, Germany
	<i>Timekeepers</i> , SF Camerawork, San Francisco, CA
	<i>Direct Current</i> , Byron Cohen Gallery, Kansas City, MO
	<i>New Work: Abstract Painting</i> , Hosfelt Gallery, San Francisco, CA
	<i>Plugged In</i> , Todd Madigan Gallery, California State University, Bakersfield, CA
	<i>Scanner</i> , California College of Arts & Crafts Institute, Oakland, CA
1999	<i>New Voices, New Visions</i> , University Art Gallery, University of California, San Diego, CA
	<i>Digital Hybrids</i> , McDonough Museum, Youngstown, OH
	<i>The Photographic Image</i> , National Museum, Kwachon, Korea
	<i>The Body</i> , Salina Art Center, Salina, KS
	<i>Facing Fear</i> , San Francisco Arts Commission Gallery, San Francisco, CA
	<i>Electronic Art</i> , Weston Art Gallery, Cincinnati, OH
1998	<i>Body Mecanique</i> , Wexner Center for the Arts, Ohio State University, Columbus, OH
	<i>Digital Poetics</i> , Sherry Frumkin Gallery, Los Angeles, CA Bay Area Technology Art, Haines Gallery, San Francisco, CA
	<i>Art & Technology</i> , Duke University Museum, Durham, NC
1997	<i>Biennale</i> , ICC Center, Tokyo
	<i>Serious Games</i> , Barbican Gallery, London, England
	<i>Interaction 97</i> , Gifu, Japan*
	<i>Meditations in Time</i> , San Francisco Museum of Modern Art, CA
	<i>Digital Decisions</i> , Art Academy of Cincinnati, OH
	<i>451 Degrees</i> , San Francisco Arts Commission Gallery, San Francisco, CA
1996	<i>Creative Time: Art in the Anchorage</i> , Brooklyn, NY
	<i>SECA Awards</i> , San Francisco Museum of Modern Art, CA
	<i>Transformers</i> , Auckland City Art Gallery, New Zealand
	<i>Interactivity</i> , Salina Art Center, Salina, KS
	<i>Techne</i> , San Francisco Arts Commission Gallery, CA
	<i>Mortal Coil</i> , Sesnon Art Gallery, University of California, Santa Cruz, CA
1995	<i>New York Digital Salon</i> , New York, NY
	<i>Art as Signal</i> , Krannert Art Museum, University of Illinois, Champaign, IL
	<i>Hotel Interactional</i> , (collaboration with Eliott Anderson) Gallery Otso, Helsinki, Finland
	<i>ISEA 95</i> , Montreal, Quebec, Canada
	<i>Digital Mediations</i> , Art Center College of Design, Pasadena, CA
	<i>Interaction 95</i> , Gifu, Japan
	<i>Unpredictable Memories</i> , (collaboration with Marie Navarre), Capp Street Project, San Francisco, CA
	<i>Press/Enter</i> , Power Plant, Toronto, Ontario, Canada
	<i>LAC Project</i> , (collaboration with Su-Chen Hung), Montreaux, Switzerland
	<i>Techne</i> , Los Angeles Center for Photographic Studies, Los Angeles, CA
	<i>Biblio Vertigo</i> , Northern Illinois University, DeKalb, IL*
1994	<i>ThreeVisions</i> , Carpenter Center, Harvard University, Cambridge, MA
	<i>Color in the Shadows</i> , California College of Arts & Crafts, Oakland, CA
	<i>InterActive</i> , Works Gallery, San Jose, CA
1993	<i>Iterations</i> , International Center of Photography, New York, NY*
	<i>Montage: International Festival of the Image</i> , Rochester, NY
	<i>A New Sensation</i> , Seybold Conference, San Francisco, CA
1992	<i>Facing the Finish</i> , San Francisco Museum of Modern Art; traveled to Contemporary Art Forum, Santa Barbara, CA and Art Center College of Design, Pasadena, CA*
1991	<i>Le Printemps de PRIM</i> , Productions Réalisations Indépendantes de Montréal, Quebec, Canada
1990	<i>Bay Area Media</i> , San Francisco Museum of Modern Art, CA
	<i>Fifteenth Anniversary Show</i> , New Langton Arts, San Francisco, CA
	<i>Inner Tensions</i> , Pro Arts Open Studio, Emeryville, CA

SELECTED PERMANENT INSTALLATIONS

2018	<i>Day for Night</i> , Salesforce Tower, San Francisco, CA
2010-2018	<i>Reflecting Ribbon</i> , collaboration with Werner Klotz, <i>The New San Francisco Central Subway</i> , Union Square Market Station, San Francisco, CA
2016-2017	<i>Jacob's Dream: A Luminous Path</i> , Grace Cathedral, San Francisco, CA, with Benjamin Bergery
2015	Swirl, Cowles Commons, Des Moines, IA
2014	8 1/2 x 11, St. Paul's Union Depot, Northern Lights.mn, St. Paul, MN 2010-2013
2010-2013	The Journey, San Diego County Regional Airport Authority, San Diego International Airport, San Diego, CA

2013 *Exploded View (Dallas Cowboys), The Art Collection, Dallas Cowboys Stadium, Arlington, TX*
 2012 Constellation, Alonzo King LINES Baller, San Francisco, CA

2010-2011 Scattered Light, Madison Square Park Conservancy, New York Urban Reflection, San Francisco Arts Commission, Lights on Market ARTery Project, San Francisco, CA

2009 *Sotto Voce*, collaboration with Benjamin Bergery, St. Sulpice Cathedral, Paris, France

2008 192 Light Bulbs, SJ01 Festival, San Jose, CA

2006 *Annunciation/Annunciation, collaboration with Benjamin Bergery, St. Sulpice Cathedral, Paris, France*
Gait Studies in Low Resolution, "Spots" Light and Media Façade, Berlin, Germany

2005 Wave Map, Byron Rogers Federal Courthouse, Denver, CO
 Ocean Mirror, University of CA, San Francisco, CA
 Broken Wall, Byron Rogers Federal Courthouse, Denver, CO 2002

2002 Primal Graphics, Creative Time, Battery Park, New York, NY

2001 168 Light Bulbs, Wood Street Galleries, Pittsburgh, PA Set design for ODC Dance Troupe, San Francisco, CA
 White Circle, Highlights Festival, Montreal, Quebec, Canada
 Building Memory, Westside Center, Tempe Arts Commission 1% for Art Program, Tempe, AZ

1998 Untitled, collaboration with Elliott Anderson, San Francisco State University Muni Station, San Francisco Arts Commission 1% for Art Program, San Francisco, CA

1995 LAC Project, collaboration with Su-Chen Hung, Montreaux, Switzerland

1992 Ruins of Light, America West Sports Arena, Phoenix Arts Commission 1% for Art Program, Phoenix, AZ

AWARDS

2012 Arts & Letters Award, American Academy of Arts and Letters, New York
 Bay Area Treasure Award, San Francisco Museum of Modern Art

2003-2004 Guggenheim Fellowship Award

2002-2003 Langlois Foundation Grant, Montreal, Quebec

2000 Ars Electronica Linz, Austria, Honorable Mention: Interactive Art
 Langlois Foundation Grant, Montreal Quebec

1999-2000 Rockefeller Foundation Fellowship Award in Multimedia

1999-2001 Eureka Fellowship Award, Fleishhacker Foundation

1998 Ars Electronica, Linz, Austria; Honorable Mention, Interactive Art

1996 SECA Award, San Francisco Museum of Modern Art

BROADCAST

"Artist to Illuminate Salesforce Tower with Moving Images." CBS SFBayArea. May 5, 2017.
<http://sanfrancisco.cbslocal.com/2017/05/05/salesforce-tower-san-francisco-illuminate-moving-images/>

"Jim Campbell: Home Movies." KQED Arts, August 24, 2008.
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"Jim Campbell's LED Images Swim Through Space." KQED Arts, November 16, 2015.
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"NEAT Artist Interview: Jim Campbell." Contemporary Jewish Museum, October 30, 2015.
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"Perth Festival TV: Scattered Light." Studio TV, May 2013.
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2009 Shaken, Edward, ed. *Art and Electronic Media*. New York, 2009.

2008 GSA Art in Architecture, Selected Artworks 1997–2008, Washington, D. C., 2008.
 Pasternak, Anne, *Creative Time: The Book*. New York, 2008.

Troika. *Digital By Design*. London, 2008.

2007 Rush, Michael. *Video Art*. London, 2007.

Whittaker, Richard. *The Conversations, Interviews with Sixteen Contemporary Artists*. Lincoln, NE, 2007.

2006 Wands, Bruce. *Art of the Digital Age*. London, 2006.

2005 Drucker, Johanna. *Sweet Dreams: Contemporary Art & Complicity*. Chicago, 2005.
 Hayles, Katherine. *My Mother Was a Computer, Digital Subjects and Literary Texts*. Chicago, 2005.
 Infusion: Twenty Years of Public Art in Phoenix. Phoenix, 2005.

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2023 Roth, David M. "The Grid Revisited." Squarecylinder.com, May 1, 2023.

2022 Blue, Max. "Jim Campbell is pushing the perception frontiers of video art," SF Examiner, May 24.
"Jim Campbell." In 50X50: Stories of Visionary Artists from the Collection. San José, CA: San José Museum of Art, 2020. <https://50x50.sjmusart.org/campbell/>.

Anderson, Darran. "Jim Campbell: Indirect Imaging." studiointernational.com.

Melia, Russell, "Art atop Salesforce Tower changing soon – and could feature a blurry you," San Francisco Chronicle, July 19.

2018 Hotchkiss, Sarah. "What are Those Weird Images on Top of the Salesforce Tower?" KQED Arts, May 22.
Perry, Tekla. "Jim Campbell, Electrical Engineer Turned Artist, Lights Up San Francisco's Salesforce Tower," IEEE Spectrum, June 28.
Rosato, Joe Jr., "Salesforce Tower Light Installation to Go Live," NBC Bay Area, May 21.
Stewart, Ian. "How 'Day for Night' Artist Jim Campbell Reflected S.F. Back Onto Itself," San Francisco Magazine, June 21.
Streitfeld, D., & McDermic, C. "California Today: In San Francisco, Public Art Soars High Into the Skyline," New York Times, May 22.
Whiting, Sam. "Atop Salesforce Tower, one of the world's highest works of public art comes to light," San Francisco Chronicle, May 20.
Whiting, Sam. "Where to watch 'Day for night' as it's unveiled at Salesforce Tower," SFGate, May 23.
Woo, Jen. "Jim Campbell's 11,000 LED light installation dazzles atop Salesforce Tower," 7x7, May 23.
Wright, Maury. "Salesforce Tower skyscraper crowned with six-floor LED art project in San Francisco," LEDs Magazine, June 5.

2017 Andrews, Brian. "Interview with Jim Campbell." Art Practical. November 22.
"The Art to Illuminate Salesforce Tower." SocketSite. May 4.,
Bright, Richard. "Expressing to the Unconscious." Interalia Magazine. July.
Brinklow, Adam. "Salesforce Tower: the LED art that may go on top." Curbed San Francisco. May 4
Charnock, Matt. "SF Artist Jim Campbell to Crown Salesforce Tower in Light." 7x7. May 5.
Lannin, Kelsey. "6 Photographers Blurring Reality at Photofairs San Francisco." Creators. February 8.,
Ledesma, Paul. "Poetry in light: The art of Jim Campbell." La Voz News. February 16, 2016. Mangini, Elizabeth. "Jim Campbell." Artforum. December, pp.203-204.
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Morain, Michael. "See 'Swirl,' the new light sculpture in Cowles Commons." The Des Moines Register. Jan 20.

Musiker, Cy. "Cy and David's Picks: 'Valley of the Heart,' Mardi Gras and More." KQED Arts. February 4.

Roth, David M. "Jim Campbell @ SJICA." Squarecylinder.com, January 24.

Selz, Gabrielle. "In San Francisco, Closing the Gap Between Art and Tech." Hyperallergic. January 5.

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Desmarais, Charles. "Art and technology a tricky pairing." SFGate. December 11.

Díaz, Paloma G. "Poesías de luz en una hipnótica exposición de Jim Campbell." interartive. May.

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Hotchkiss, Sarah. "Instead of Changing Leaves, Peep Eight Bay Area Art Shows this Fall." KQED. Aug 25.

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Morain, Michael. "Light art flickers to life downtown." The Des Moines Register. December 21.

"San Jose Institute of Contemporary Art opens major Jim Campbell exhibition." ArtDaily. November 18.

Turner, Cherie Louise. "New Experiments in Art and Technology." Visual Art Source. December.

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2014 Associated Press. "Image of Asia: Art Lights up Hong Kong." ABC News. September 11.

Baker, Kenneth. "Editor's Pick: Jim Campbell at Hosfelt Gallery," 1stdibs.com. September.

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Roth, David M. "Jim Campbell @ Hosfelt." Squarecylinder.com, October 1.

Baselice, Ron. "LED Artist has Created the 50th Piece in the Cowboys Stadium Collection." The Dallas Morning News. April 27.

DiCiero, Lyn. "Let There Be Light." The West Australian. January 28.

Keats, Jonathon, "That Rumored 12-Megapixel iPhone? Jim Campbell's London Art Installation Outperforms with Just 1000 Pixels," Forbes. April 23.

2012 Krause, Katherine. "Inside the Artist's Studio: Jim Campbell, the Engineer." 7x7 Magazine. November 19.

Ho, Stacy. "Reviews: Jim Campbell, Chris Marker, and Eadweard Muybridge, Vancouver Art Gallery," Modern 2011 Painters, Summer, p.82.

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2008 Guz, Savannah. "In Wood Street's Text Memory, Technology Pulses With Emotion." Pittsburgh CityPaper May 8.

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2001 Renov, Michael. "Documentary Disavowals, or The Digital, Documentary and Postmodernity." 13 pp. 93–111.