

CLAUDIA HART

b. 1955, New York, NY

Lives and works in New York, NY and Chicago, IL

Claudia Hart has been active as an artist, curator and critic since 1988. She works with digital *trompe l'oeil* as a medium, directing theater and making media objects of all kinds. Hart creates virtual representations that take the form of 3D imagery integrated into photography, multi-channel animation installations, performances and sculptures using advanced production techniques such as Rapid Prototyping, CNC routing, virtual and mixed reality environments and augmented-reality custom apps.

Her works deal with issues of representation, the role of the computer in shifting contemporary values about identity and what might be called the "natural." Her project is to de-masculinize the culture of corporate technology by inserting the irrational and the personal into the slick, overly-determined Cartesian world of digital design. Hart's works are widely exhibited and collected by galleries and museums including the Museum of Modern Art and the Metropolitan Museum, the New Museum, Eyebeam Center for Art + Technology, where she was an honorary fellow in 2013-14. Hart lives in Chicago where she is a tenured professor at the School of the Art Institute, in the department of Film Video, New Media and Animation.

EDUCATION

- 2001 New York University, Center for Advanced Digital Applications, Certificate in Computer Animation
- 1984 Columbia University Graduate School of Architecture, M.S.
- 1978 New York University, Art History, Suma Cum Laude, Founder's Award, B.A

SOLO EXHIBITIONS AND PROJECTS

- 2020 *The Ruins*, bitforms gallery, New York, NY
A Child's Machiavelli, bitforms gallery, New York, NY
- 2019 *A Child's Machiavelli*, Wallplay, New York, NY
- 2018 *Claudia Hart: From the Inside to the Outside, animations 2011–2018*, Forbes Plaza, Media Public Billboard, Pittsburgh, PA; curated by Aaron Henderson
The Flower Matrix, Art Center Nabi, Seoul, South Korea
Flower Matrix, Lawrence Art Center, Lawrence, KS
The Flower Matrix, Transfer Gallery at the Wallplay, New York, NY
Inside the Flower Matrix, Natalie and James Thompson Art Gallery, San Jose, CA
- 2017 *The Dolls*, Body + Camera Festival, Mana Contemporary, Jersey City, NJ
Inside the Flower Matrix, House 17, New York Electronic Art Festival, Governor's Island, New York, NY
The Riot Grrrls App, augmented-reality app created collectively with the students of my *Virtual Installation* Fall 2016 class, for the Riot Grrrls exhibition of the Museum of Contemporary Art, Chicago, IL
- 2016 *Beneath the Veil*, Upfor Gallery, Portland, OR
The Dolls House, Transfer Gallery, Brooklyn, NY
The Romantic App, an augmented-reality app created collectively with the students of my *Virtual Installation*, using the European Painting and Sculpture collection of the Art Institute of Chicago, Chicago, IL
- 2015 *Claudia Hart: Simulisms*, live presentation including *The Dolls: A Virtual Ballet*, "Conversations at the Edge," School of Art Institute of Chicago, Chicago, IL; curated by Amy Beste
Funerary: Claudia Hart and Armin Voelker, Friedhofsmuseum, Berlin
The Dolls, A Virtual Ballet, directed and designed by Claudia Hart with music by Kurt Hentschlager and Choreography by Kristina Isabelle, performed by the Kristina Isabelle Dance Company, Fall Fashion Walk 2015, Millennium Park, The School of the Art Institute of Chicago, Chicago, IL
- 2014 *Alice's Gift Shop* presents "The Tea Party", window display, New Museum, New York, NY
Welcome to Alice's Gift Shop!, bitforms gallery, New York, NY
The Alices: A Sculptural Opera and Fashion Show, Eyebeam Art and Technology Center, New York, NY
- 2013 *The Alices: A Sculptural Dance Performance*, The Pritzker Pavillion, Millenium Park, Chicago, IL
The Alices: A Sculptural Opera in One Act, The Arts Club of Chicago, IL
There's a Body on the Screen, Museum of Luxun Academy of Art, Shen Yang, China
- 2012 *Politrix Books: Advise for the Aspiring at the Twilight of the American Century*, University Library Gallery, Sacramento State University, Sacramento, CA
Recumulations with live performance by Edmund Campion, Berkeley Art Museum, Berkeley, CA
A Child's Machiavelli e-book, produced by Flicker-Lab, Fall
- 2011 *When A Rose Is Not a Rose*, bitforms gallery, New York, NY
Recumulations, interior installation and site-specific performance-object, with Roberto Sifuentes, Black and White Project Space, Brooklyn, NY
- 2010 *Empire*, Wood Street Galleries, Pittsburgh, PA
The Body, Kasia Kay Gallery, Chicago, IL
- 2009 *Twilight*, bitforms gallery, New York, NY
- 2008 *Digital Baroque*, Kasia Kay Gallery, Chicago, IL
Ophelia, scologram project with art-n and Ellen Sandor, Kasia Kay Gallery, Chicago, IL
- 2007 *Machina*, animated video installation, Catharine Clark Gallery, San Francisco, CA
Machina, animated video installation, PS 122, New York, NY
A Child's Machiavelli, Project Space, Andrew Edlin Gallery, New York, NY
- 2003 *Braingirl, E, and Pusssyweevil*, two person show with Marina Zurkow, bitforms gallery, New York, NY
Save Me, public intervention, animated LED billboard in downtown Pittsburgh, sponsored by the Pittsburgh Cultural Trust, Pittsburgh, PA
- 2000 *Playworld 2000*, collaboration with Sam Samore, Clinica Aesthetica Gallery, New York, NY
- 1999 *Over the Hills and Far Away*, Sandra Gering Gallery, New York, NY
- 1998 Residency and exhibition, Beaux Arts, Nîmes, France
The Beast Inside Us, collaboration with Sam Samore, The Center for Contemporary Art, Geneva, Switzerland
A Child's Machiavelli, The John Hansard Gallery, Southhampton, London, England
Romeo and Juliet, residency and production, Banff, Alberta, Canada
- 1997 *Dr. Faustie's Guide to Real Estate Development*, Shift Kunstverein, Berlin, Germany
Galerie Sylvia Steinek, Vienna, Austria

- Beauty And the Beast*, residency and edition, Villa Arson, Nice, France
- 1996 *A Child's Machiavelli: Deutscher Remix*, Galerie Wohnmaschine, Berlin, Germany
Dr. Faustie's Guide to Real Estate Development, Contemporary Art Gallery, Vancouver, Canada
- 1995 *Bild-Malerei: Positionen in Berlin: Claudia Hart*, Galerie Wohnmaschine, Berlin, Germany (catalog)
Claudia Hart presents the Institute of Theoretical Painting presents Claudia Hart, Galerie Laage-Salomon, Paris, France
A Child's Machiavelli, *Kunstlerhaus Am Acker*, e.V., produced by the *Realismus Studio*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
A Child's Machiavelli, Galerie Christian Gögger, Munich, Germany
- 1994 *The Institute of Theoretical Painting*, project from Jun 1994 – Jun 1995, Likorfabrik, Kunst-Werke, Berlin, Germany
Not an Angel, Galerie Blancpain Stepczynski, Geneva, Switzerland
- 1993 *New World Order*, Tanit Galerie, Köln and Munich, Germany
Not an Angel, Künstlerhaus Bethanien, Berlin, Germany
- 1992 Galerie Laage-Salomon, Paris, France
Dennis Anderson Galerie, Antwerp, Belgium
Galerie Volker Diehl, Berlin, Germany
- 1991 *The Contingency of Selfhood (the artist as Byron)*, Galerie Thaddaeus Ropac, Paris, France
The Grotesque, Tanit Galerie, Munich, Germany
- 1990 Lino Silverstein, with catalog, Barcelona, Spain
Greenberg Gallery, Saint Louis, MO
The Contingency of Selfhood (the artist as Rousseau), Pat Hearn Gallery, New York, NY
- 1989 Barbara Krakow, Boston, MA
Pat Hearn Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 *The Tree of Life*, bitforms gallery, New York, NY; curated by Claudia Hart
Well Now WTF?, online, wellnow.wtf
- 2019 *bitforms gallery LA*, ROW DTLA, Los Angeles, CA
Re-Figure-Ground, arebyte Gallery, London, England
- 2018 *Paradox: The Body in the Age of AI*, Carnegie Mellon, Miller Gallery, Pittsburgh, PA; curated by Elizabeth Chodos (forthcoming)
Out of Body, bitforms gallery, New York, NY; curated by Claudia Hart and Susan Silas
VR/ART Festival, Artechouse, Washington, D.C.
(Para(Site)), curated by Ed Winkelman and Murat Orozobekov, Hamilton Township, NJ
Transfer Download, Carl and Marilyn Thoma Foundation Art House, Santa Fe, NM; Nada New York, New York, NY; "Unreal. The Algorithmic Present", Chronus Art Center, Shanghai, China
The Female Gaze on Body, Love and Sex, Kunsthaus Erfurt, Erfurt, Germany
Now You See It: Claudia Hart, Michael Manning, Will Pappenheimer, Boston Cyber Arts Gallery, Boston, MA
Poetics of Space, Armory Arts Week 2018, BLENDER Workspace, New York, NY
Stream Capture, Minneapolis College of Art Gallery, Minneapolis, MN
Films of Ecstasy, Folds of Existence, American Medium Gallery, New York, NY
Speculative Fetish, Transfer Gallery, Brooklyn, NY
- 2017 *Body + Camera Festival*, Mana Contemporary Chicago and Chicago Dancemaker's Forum, Chicago, IL
New York Electronic Arts Festival, Randall's Island, New York City NY
Riot Grrrls, Museum of Contemporary Art, Chicago, IL
Variations, Cite Des Arts, Paris, France
Transfer Download, as part of *Unreal: The Algorithmic Present*, House of Electronic Arts, Basel, Switzerland
Truth or Dare: A Reality Show, 21st Century Art Hotel Museum, Nashville, TN
Mermaids & Unicorns, curated by Carlotta Meyer, Benoit Palop, and Tina Sauerländer, online
SPAMM_Power Winchester, Winchester School of Art, University of Southampton, Hampshire, England
Refrag: New Connections between Art, Technology, and Culture, Parsons Paris Gallery, Paris, France
Dada Club, Link Art Center, online
Electric Breath: Experimental Video and Animation, as part of *Frankenstein's Shadow*, Emerge festival, Arizona State University, Tempe, AZ
Claudia Hart & Rick Silva, Transfer Gallery, Moving Image / Immersive Media Art Fair
The New Normal, Dawawine Cultural Center, The Mansion Art Center, Umam Galleries, Beirut, Istanbul
- 2016 *Films for Ecstasy*, Student Union Galleries, School of the art Institute of Chicago, Chicago, IL
Claudia Hart + Brenna Murphy, Upfor Gallery, Miami Basel, Miami, FL
Bucharest International Dance Film Festival, Bucharest, Romania
Bitforms Gallery: Fifteen Year Anniversary Exhibition, Minnesota Street Project, San Francisco, CA
Real-fake.org.02, The Bronx Art Center, New York, NY
Test Patterns and *TRANSFER Download*, The Current Museum of Art, The Bronx Art Center, New York, NY

- NEW REALITIES*, presented by Moving Image Immersive Media, hosted by the Moving Image Art Fair, Alt Art Space, Istanbul, Turkey
- Transfer Download*: Minnesota Street Project, San Francisco, CA
- Cat Heroicus Sublimis: Abstraction in the Digital Age*, NewHive, online; curated by Tina Sauerlander and Peggy Schoenegge
- Seditions Art Collection*, Torino, Italy; curated by Ashley Wong, Casa Jasmina,
- Gifs to Have Sex By*, Print Screen Festival, Tel Aviv, Israel; curated by Faith Holland
- Nargifusus: A Screening of Animated Self-Portraits*, NewHive, online; curated by Carla Gannis and Tina Sauerlander
- Synthetic Resonances*, Assembly Point Gallery, London, England; curated by Eva Papamargariti
- fs*, Arebyte Gallery, 4/49 Whitepost Lane, Queens Yard, London, England
- Digital Canvas*, IKONO TV, Berlin, world-wide broadcast, premiering at NY Creative Technology Week; curated by Vanina Saracino
- Import Projects*, DiMoDA, Digital Museum of Digital Art, Berlin, Germany; curated by Alfredo Salazar Caro and William Robertson
- The Stolbun Collection*, DiMoDA, Digital Museum of Digital Art, Suite 1515, Chicago, Illinois
- The Need For My Care*, Waterfall Mansion and Gallery, New York, NY
- TechNoBody*, Pelham Art Center, Pelham, NY; curated by Patricia Miranda
- 2015 *Momentum*, The Dana Women Artists Series Galleries, Douglass Library, Rutgers University Institute for Women and Art, New Brunswick, NJ
- The Dolls*, live performance fundraiser, Millenium Park, Chicago, IL
- Les Nocturnes Du Mac, X+1*, Musée d'art contemporain de Montréal, Montréal, Canada
- TechNoBody*, Pelham Art Center, Pelham, NY
- 2014 *Preminum Bundle*, Synthetic Zero/Bronx Art Space, Bronx, NY
- Women in Digital*, The Hospital Club, London, England
- Art Silicon Valley*, San Francisco, CA
- Faculty Projects: Claudia Hart, Anke Loh, Lou Mallozzi, Helen Maria Nugent, Carolyn Ottmers, Roxie Tremonto, and Andrew S. Yang, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- Coded After Lovelace*, Whitebox, New York, NY
- Synthetisch Vernünftig*, LEAP, Berlin, Germany
- Cloud Makers and Open Tech*, RFID, Maker Labs, Vancouver, Canada
- Group exhibition featuring a three-channel video projection of *The Alices (Walking)*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL *The New Romantics*, Eyebeam Center for Art and Technology, New York, NY, *Annual Showcase*, Eyebeam Center for Art and Technology, New York, NY
- Teutloff Collection meets Sandra Vasquez de la Horra*, Kunsthaus Lempertz, Cologne, Germany
- 2013 *PostPictures*. bitforms gallery, New York, NY
- Post Photographic Simulation: Claudia Hart + Alex Lee*, Gallery Dos, Seoul, South Korea
- Digital Body: Claudia Hart, Kurt Hentschlagel, Yefeng Wang*, Museum of Luxun, Academy of Art, Shen Yang, China and 99 Degree Art Center, Shanghai, China
- Better Than Universe*, Daegu Art Factory, Daegu, South Korea
- Microwave New Media Arts Festival*, Hong Kong, China
- On Synchronics*, The Streaming Museum, curated by Nina Colosi, worldwide
- 2012 *3D Burns*, FE Gallery, Pittsburgh, PA
- Private Negations*, Sazmanab Project, Tehran, Iran
- The Real-Fake: Gregory Bennett, Claudia Hart, Gerhard Mantz and Zeitguised*, The Lamar Dodd School of the Arts Gallery 101, University of Georgia, Athens, GA
- Peer-One*, The Walters Art Museum, Baltimore, MD
- L@te Night*, Berkley Art Museum, Berkley CA, with Edmund Campion
- Improbable Objects*, What it Is, Chicago, IL
- 2011 *The Real Fake*, University Galleries, William Paterson University, Wayne, NJ
- Live Video*, OgilvyArt, New York, NY
- Feminist Matter(s): Propositions and Undoings*, as part of *subRosa*, collaborative project of Faith Wilding and Hyla Willis, Pittsburgh Biennial, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
- Pleasure Palace*, screenings by Michele Thursz/Seek, Gallery Sanat, Istanbul, Turkey
- The Medium and the Message*, BYRDCLIFFE Kleinert/James Arts Center, Woodstock, NY
- Intersections*, Jennifer Norback Fine Arts, Chicago, IL
- Off the Wall, Off the Floor*, Walnut Ink Galery, Michigan City, IN
- The Real Fake*, The University Library Gallery, California State University – Sacramento, CA
- 2010 *Flow Interrupted*, Hyde Park Art Center, Chicago, IL
- Baby Doll*, Raway Art Center, Raway, NJ
- Baby Doll*, New York, Art Magazine Gallery, New York
- 2009 *Fault Tactical Network*, Performance Studies International Festival and Conference, Zagreb, Croatia, curated by Mark Jeffrey and Judd Morrissey
- Low Blow: A Species of Confusion*, Stefan Stux Gallery, New York, NY

- Going for B'roque*, Jack the Pelican Presents, Brooklyn, NY
The Garden at 4AM, Gana Art, New York, NY
Excuse Me, Are You Famous? WL-Project/Berlin, Hong Kong and Galerie Invaliden, Berlin, Germany
 2008 *Future Cinema*, 01SJ, San Jose, CA
Avatar, Australian Centre for Photography, Sydney, Australia
Expanding Animation, Ramapo College Art Galleries, Ramapo, NJ
 2007 *Video Projects*, Catharine Clark Gallery, San Francisco, CA
Meme: Romanticism, The Elizabeth Foundation Gallery, New York; curated by Michele Thursz
Notions of Wilderness, Kasia Kay Art Projects Gallery, Chicago, IL; curated by Catherine Forster
 3D real-time set for *mech[a]OUTPUT*, Noh Ballet by Koosil-Ja Hwang, Japan Society, New York, NY
En Plein Air: Reloaded, Black and White Gallery, Brooklyn, NY
 2006 *Gendertopia*, Teknikunst Media Arts Festival, Melbourne, Australia
Creatures+, Art and Architecture, Riverhead, NY
MUX, Media Festival, Polytechnic University Integrated Digital Media Institute and Parsons Design + Technology, Brooklyn, NY
Risky Business, PPOW Gallery, New York
Embodied Technologies /Technologized Bodies, Art Interactive, Boston, MA; Fringefest, Los Angeles, CA; Silverlake Film Festival, Arclight Cinema, Los Angeles, CA
Can We Fall in Love with a Machine, Wood Street Galleries, Pittsburgh, PA
 2005 *Time's Arrow*, Rotunda Gallery, Brooklyn, NY
 Margaret Mead Film Festival, Museum of Natural History, New York, NY
Post Everything, Rotunda Gallery, Brooklyn, NY
 Seventh International Digital Art Exhibit and Colloquium, Havana, Cuba
Natural Reflections, Exploratorium, San Francisco, CA
Crossing Boundaries, Schaffler Gallery, Brooklyn, NY
Digigirls, New York Institute of Technology, New York
Faculty Show, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
 2004 *Allure Electronica*, Wood Street Galleries/Pittsburgh Cultural Trust, Pittsburgh, PA
 2003 *Animations*, Kunstwerke, Berlin, Germany
Engaging Characters, Art Interactive, Boston, MA
 2002 *Fetish: Human Fantastic*, Michele Thursz/Post Media Network, Borosan Gallery, Istanbul, Turkey
Power Ballads, Rupert Goldsworthy Gallery, New York, NY
 2001 *Animations*, PS1/MoMA, Long Island City, NY
Interactive Domains, Wood Street Galleries/Pittsburgh Cultural Trust, Pittsburgh, PA
After-Effects, Centre d'Art, Neuchatel, Switzerland
Pixerina Witcherina, University Galleries, Illinois State University, Normal, IL
 2000 *Rosaceleste*, de.geneere, Bolgona, Italy
Narcisse Blessé: autoportrait contemporain 1970-2000, Passage de Retz, Paris, France
Beyond the Walls, the Speed Art Museum, Louisville, KY
 1999 *Pink is for Boys, Blue is for Girls*, NGBK Kunstverein, Berlin, Germany
Machiavelli für Kids, Museum in Progress Animated Billboard and newsprint (*Der Standard*), Vienna, Austria
Hitchcock, Kunsthalle Tirol, Innsbruck, Austria
 1998 *Exit Festival*, Maison des Arts, Creteil, France
Maubeuge Festival, Le Manège, Maubeuge, France
For An Ecology of Media, Astarti Festival, Paris, France
 1997 *Biennale of the Moving Image*, Saint-Gervais, Geneva, Switzerland
Art Club Berlin, Art Forum Berlin, Germany
Shift, Galerie Fricke, Düsseldorf, Germany
die Treffsicherheit seit Weerndl, Kunsthalle.tep.Steyr, Steyr, Austria
Little Explorers (project/Bricks & Kicks), W 139, Amsterdam, The Netherlands
Little Explorers, Bricks and Kicks, Vienna, Austria
Triennale Greiz 1997, Charicature and Cartoon and Comic Drawings, Foundation Altern Linie des Huases Reuzz, Museum Sommerpalais, Greiz, Germany
L'Auto Expo, the car of Laurence Hazout, Paris, France
 1996 *double vie double vue*, Foundation Cartier pour l'art contemporain, Paris, France
Curated By (Julius Deutschbauer), Galerie Sylvia Steinek, Vienna, Austria
Pop Mix, Volume One, Neue Berliner Kunstverein, Berlin, Germany (catalog)
Bild, Malerei, Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow, Germany
Fairy Tales Always Have a Happy Ending, Fonds Regional d'Art Contemporain de Haute Normandie, Rouen, France
sur l'humour et la performance, La Centrale (Galerie Powerhouse), Montréal, Canada
Jahresgaben 1996, Kunstverein Arnsberg, Germany
 Galerie Samuel Lallouz, Montréal, Canada
 1995 *I is Another*, Kunst-Werke, Berlin, Germany
 1994 *Out of America*, Amerika Haus, Berlin, Germany

- Post-Conceptual Painting*, Kunst-Werke, Berlin, Germany
Jim Croak, Claudia Hart, Tishan Hsu, Galerie de la Tour, Amsterdam, The Netherlands
Le saut dans le vide, Central House of Artists, Moscow, Russia
- 1993 *Love Again*, Kunstraum Elbschloß, Hamburg, Germany
Minimal Curating, Städtisches Kaufhaus, Leipzig, Germany
Institute of Theoretical Painting, Rainer Borgemeister, Berlin, Germany
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
Six Weeks in Brussels, Lukas & Hoffmann, Brussels, Belgium
Sie nennen es Liebe, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 1992 *Informationsdienst*, Künstlerhaus Stuttgart, Germany
- 1991 *Vertigo, the Remake*, Thaddaeus Ropac Gallery, Salzburg, Austria
Salon des Jeunes, Montrouge, France
 Permanent Collection, Museum of Modern Art, New York, NY
- 1990 *Vertigo*, Thaddaeus Ropac Galerie, Paris, France
Structures, Deson-Saunders Gallery, Chicago, IL
Invitational Group Show, Althea Viafora Gallery, New York
The Age of Information, Andrea Ruggieri Gallery, Washington D.C.
Spellbound, Marc Richards Gallery, Los Angeles, CA
Information, Terrain Gallery, San Francisco, CA
- 1989 *A Good Read: The Book as Metaphor*, Barbara Toll Fine Arts, New York, NY
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria
- 1988 *The Inside and the Outside*, Rhona Hoffmann Gallery, Chicago, IL
Complexity and Contradiction, Scott Hanson Gallery, New York, NY
 Massimo Audiello Gallery, New York, NY
Art at the End of the Social, Rooseum, Malmo, Sweden
Utopia/Dystopia, Scott Hanson Gallery, New York, NY
 Pat Hearn Gallery, New York, NY
Notations on the Virtual, Loughelton Gallery, New York, NY
Walk out to Winter, Bess Cutler Gallery, New York, NY

AWARDS

- 2018 *New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF)*
- 2017 *Moving Image Art Fair Acquisition Prize*, NY Moving Image Art Fair, with 21st Century Museum Hotels for 21st Century Museum Collection
 Advanced Computer Center for the Arts and Design, Ohio State, Production Grant supporting *The Flower Matrix*
- 2016 Gameon Studios Production Grant, Motion Capture and Post Production, supporting *Alice Unchained*, Montreal, Canada
Harvestworks Production Grant supporting *The Flower Matrix* for the *New York Electronic Arts Festival*
- 2014 *Off-The-Grid*, Building 15, artist residency on Governors Island, New York, NY
- 2013 President's Special Development Grant, School of the Art Institute of Chicago
 Illinois Council of the Arts, Individual Artist's Grant
 Honorary Fellow, the Eyebeam Art and Technology Center, New York, NY
 Research resident, IMC Lab and Gallery, New York, NY
- 2012 Shapiro Center for Research and Collaboration, EAGER (early Concept Grants for Exploratory Research), School of the Art Institute of Chicago
- 2011 Faculty Enrichment Grant, School of the Art Institute of Chicago (with Roberto Sifuentes)
- 2010 Faculty Research Exhibitions Fellowship, School of the Art Institute of Chicago, Chicago, IL (with Mark Jeffery and Judd Morrissey) for *The Simulationists* exhibition, performances and panel.
- 2009 Faculty Enrichment Grant, School of the Art Institute of Chicago
 Foundation Grant and Fellow of the Ellen Stone Belic Institute for the Study of Women and Gender in the Media and Arts, Columbia College, Chicago, IL
 Illinois Arts Council Grant for *Fault Tactical Network Performance*, Psl, Zagreb
- 2006 Pratt Institute Faculty Development Grant, Brooklyn, NY
- 2005 BRIC (Brooklyn Information Culture)/Rotunda Gallery Media Residency
- 1999-2004 Elizabeth Foundation, subsidized studio, New York
- 1996 Kunstfonds Bonn (with Nautilus Verlag), Bonn, Germany
- 1995 Stiftung Kulturfonds (with Kathrin Becker), Berlin, Germany
- 1994 Frauen Stipendium, Senate, Berlin, Germany
- 1994 Stiftung "Luftbrückendank" Foundation Grant, Berlin, Germany
- 1993 Arts International Collaborative Works Program supported by Annette Kade Endowment Fund
- 1992 Künstlerhaus Bethanien, Berlin, Germany
- 1992 La Base Centre d'Art Contemporain, Paris

- 1991 American Center, Cité Internationale des Arts, Paris, France
 1989 National Endowment for the Arts, Visual Art Fellowship, Works on paper

ILLUSTRATED BOOKS

- 2019 *A Child's Machiavelli*, published by Beatrice Books, edited by Patrick Reynolds
 2012 *A Child's Machiavelli*, e-book, produced by Flicker-Lab, New York
 2003 *My Animal Friend*, children's book, Montessori, Korea
 1998 *A Child's Machiavelli*, Penguin Editions, New York, 14 x 4.10.5 cm, 36 pages
Un Machiavel à usage de l'enfant, Abbeville Press, Paris, France
 1997 *Un Machiavel à usage de l'enfant*, France de l'Haute Normandie, France, 15.5 x 11 cm, 48 pages
 1996 *A Child's Machiavelli: "Machiavelli für Kids"*, Nautilus Verlag, Hamburg, Germany, text by Harald Fricke, 16.5 x 11 cm, 48 pages
Dr. Faustie's Guide to Real Estate Development, ("Dr. Faustie's Tips and Tricks "), Nautilus Verlag, Hamburg, Germany, text by the author, 16.5 x 11 cm, 48 pages

PUBLICATIONS

- 2014 Clark, Rachel, Claudia Hart, and Nicholas O'Brien. *The New Romantics: Flaneurs and Dandies of the 21st Century*. Metaverse Creativity Journal.
 2013 *An Introduction to Electronic Art Through the Teaching of Jacques Lacan: Strangest Thing*, text by David Bard Schwarz, Routledge
Rendering Time: Claudia Hart and Alex Lee, catalog for Gallery Dos exhibition, Seoul, with essay by Nicholas O'Brien
 Schwarz, David. "The Real, the Fake, Jouissance, and Claudia Hart's Caress," *The Real Fake*, online catalog and archive
 2008 *Expanding Animation*, Ramapo College Art Galleries, Mahwah, NJ, Nov 6 – Dec 10, 14 x 20 cm, 20 pages
 2006 *Can We Fall in Love with a Machine?*, editing and curating, Wood Street Galleries, Pittsburgh, PA, January 27 – April 1, 20.5 x 16.5 cm, 116 pages
 2002 *Pixerina Witcherina*, University Galleries of Illinois State University, Normal, IL, 21.5 x 28 cm, 63 pages
 2004 *Allure Electronica*, editing and curating, Wood Street Galleries, Pittsburgh, PA, Jan 23 – Mar 6, 20.4 x 20.4 cm, 55 pages
 1997 *Not an Angel: Claudia Hart*, text by Peter Culley, Vancouver Contemporary Art Gallery, Vancouver, Canada, 18.5 x 13.5 cm, 63 pages
Les Contes de Fees se terminent Bien, Sotteville-sous-le-Val, Château du Val Freneuse, October 17, 1996 - January 5, 1997, FRAC Haute-Normandie, France, 22 x 17 cm, pages
 1996 *Un Machiavel à usage de l'enfant*, France de l'Haute Normandie, France, 6 x 4.5 inches, 48 pages
pop mix / volume one, text and interview with Kathrin Becker, Neuer Berliner Kunstverein, Berlin, Germany, August 10 – September 22, 21.5 x 15 cm, 64 pages
 1995 *Bild-Malerei: Positionen zur Malerei in Berlin*, text by the artist, Galerie Wohnmaschine, Berlin, Germany
The Institute of Theore(c)tical Painting, texts by Kathrin Becker, Olaf Westphalen and the artist, Kunst-Werke, Berlin, Germany, 25 x 21 cm, 40 pages
A Child's Machiavelli, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
 1994 *Love Again*, texts by the artist, Kunstraum Elbschloss, Germany, Nov 27, 1993 – Feb 27, 1994, 24.5 x 17.5 cm, 78 pages
 1993 *New World Order*, text by Katharina Karrenberg, Künstlerhaus Bethanien / Galerie Tanit, Berlin, Germany
 1991 *Vertigo*, text by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France, 24 x 24 cm, 128 pages
Claudia Hart, text by Jerry Saltz, Lino Silverstein Gallery, Barcelona, Spain, 17 x 11.5 cm, 30 pages

BIBLIOGRAPHY

- 2020 Kent, Charlotte. "The Tree of Life, Curated by Claudia Hart," *The Brooklyn Rail*, July 9
 Steinhauer, Jillian. "2 Art Gallery Shows to Explore From Home," *The New York Times*, June 10
 Abiyeva, Nergis. "Close Readings 1 – Claudia Hart: *Swing*," *Borusan Contemporary*, May 20
 2019 Hi, Danae. "How Media Artist Relate to Art History: The Case of Claudia Hart," *Digital Art Weekly*, July 12
 Hager, Holly. "Ask the Collector with Holly Hager Collecting 101–New Media Art," *Art Zealous*, July 8
 Smith, Greg J. "Interview with Claudia Hart: Subverting Simulation," *Sedition*, March 27
 Capone, Sean. "Halfway Between Real and Unreal: Claudia Hart Interviewed by Sean Capone", *BOMB Magazine*, January 18
 2018 Malonda, Achen. "The Female Gaze – On Body, Love and Sex: Claudia Hart," *Art Berlin*, May 24
 Embuscado, Rain. "Where DiMoDa Stands In the Ancient Tradition Of Virtual Art," *New Inc.*, May 24
 McQuaid, Cate. "At Boston's Cybearts Gallery, It's Augmented Reality On Exhibit."

- 2017 Mancuso Marco. "Claudia Hart: The Flower Matrix," *Digicult*, December 15
 O'Gieblyn, Meghan. "Ghost in the Cloud: Transhumanism's Simulation Theology, artist's plates," *n+1 Magazine*, Issue 28. Spring.
 Lichty, Patrick. "Really Fake, or Faking Reality? Simulacra, Fake Art, and Breaking the Frame: A Conversation between Patrick Lichty and Claudia Hart," *Furtherfield*, March 24
 Alhahyari, Morehshin, and Daniel Rourke. "Resolution, Reification, and Resistance: A Conversation with Claudia Hart," *3D Additivism Cookbook*, 67 – 71. Amsterdam, The Netherlands: The Institute of Network Cultures.
- 2016 Dawson, Jessica. "Claudia Hart: The Doll House," *The Village Voice*, July 4
 Bardos, Alicia. "Futures// Virtual Exploration of the DiMoDa: An Interview with Alfredo Salazar-Caro and William James Richard Robertson," *Berlin Art Link*, June 7
 POSTmatter Editor. "The Dolls House," *POSTmatter*, June 2
 Silas, Susan. "The Virtual Is Liminal: An Interview with Claudia Hart," *Hyperallergic*, May 24
 Sauerlaender, Tina. "The Museum in the VR Age – DiMoDA Presents Its Current Show at Import Projects Berlin," *Artefuse*, May
 Palop, Banoit. "Enter a Twilight Zone of Ballet-Turned Digital Art," *The Creators Project*, April 5
 Feitel, Cecily. "This Week in Net Art," *New Hive*, March 30
 McGlynn, Tom. "Claudia Hart Welcome to the Doll House," *The Brooklyn Rail*, March 14
- 2014 Rao, Anjulie. "Romantic Rebellions." *School of the Art Institute E and D Alumni Magazine*, Spring
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- 2012 Denson, G. Roger. "Women's Mythopoetic Art: Going Back to Start, Heroically," *The Huffington Post*, August 13
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 Denson, G. Roger. "Projecting the Future of Painting in Claudia Hart's 3D Utopian eScapes," *The Huffington Post*, October 17
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- 2010 Shaw, Kurt. "Eroticism of decay," *Pittsburgh Tribune-Review*, Apr 29
- 2008 Weinstein, Michael. "Review: Claudia Hart/Kasia Kay Art Projects Gallery," *New City Magazine*, December
 Bak, Louise. "Virtual Bodies," *Toro*, Nov 4
- 2007 Page, Rosalyn. "Talking Tech With: Claudia Hart," *CHOICE Computer Magazine*, 11: 5, September
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- 2006 Anderson, Michael. "Claudia and Her Mutated Hart," *Animal New York*, October
 Thomas, Mary. "High-tech art looks at man and machine relationships," *Pittsburgh Post-Gazette*, March 20
 Shaw, Kurt. "Interactivity: Can We Fall in Love with a Machine?," *Pittsburgh Tribune-Review*, 1-2. March 6
 Brinton, Katherine. "Wood Street Romances the Software," *The Pitt News*, 215-216. February 7
- 2005 Miller, Jonathan. "Formerly Known as Prince," *The New York Times*, 23. September 3
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- 2000 Scott, Andrea. "Claudia Hart and Sam Samore," *The New Yorker*, May 8
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 Henry, Max. "Gotham Dispatch", *Artnet*, April 24
- 1999 Herring, Hubert. "Tips on the Power Play, From a Past Master," *The New York Times*, December 12
 Salchner, Christa. "Hommage an Alfred Hitchcock," *Die Sudtiroler Wochenzeitung*, 36-37. August 19
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 Hoffman, Justin. "Liebe Kinderlein," *Kunstforum*, 134: 493. May-September
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 Fricke, Harald. "Psychedelische Effekte mit Brust warzen," *Die Tageszeitung*, August 17
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 Skupin, Bernd. "Kindermacht," *Vogue*, 30. June
 Hofmann, Henning. *Nach der Landtagswahl: Hilfestellung für die unerfahrenen Grünen*, 50. Gegenwind, Kiel, May
 Gutberlet, Ronald. "Der kleine Fürst", *Szene*, Hamburg, April
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- 1994 Cone, Michele. "Expatriation, Homelessness and Modernity", *New Observations*, 2-3. January/February
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 Fricke, Harald. "Kunst in Berlin jetzte Institute for Theore(c)tical Painting, Hahn, Broodthaers," *Die Tageszeitung*, 38. June 25
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- 1993 "Love Again," *Galleries Magazine*, 9. December/January
 Hoffmann, Justin. *Artforum*, 91. December
 Schiff, Hajo. "Hysterische Stoffpüppchen," *Die Tageszeitung*, Hamburg, December 8
 Herbstreuth, Peter. "Das Rollenspiel des Gesichtsverleihs," *Der Tagesspiegel*, Berlin, November 20
 Fricke, Harald. "Die Künstlerin als Leerstelle," *Die Tageszeitung*, Berlin, November 15
 Karcher, Eva. "Claudia Hart: Rollenspiele für eine neue Weltordnung," *Art*, 10: 70. October
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 Stals, José Lebrero. *Flash Art*, 120. Summer
 Mayer, Mark. "Claudia Hart," *Galleries Magazine*, 62-63. April/May
 Kreis, Elfi. "Verlass mich nicht," *Tagesspiegel*, Berlin, April 27
 Fricke, Harald. "Bedrohlicher als die bellende Töle," *Die Tageszeitung*, Berlin, April 17
 Herbstreuth, Peter. "Vor dem grossen Sturm," *Tagesspiegel*, Berlin, April 15
- 1992 Ruyters, Marc. "Grappig," *Knack Weekend*, May 12
 Jochmann, Herbert. "Dürer und Holbein als Fundgrube," *Die Tageszeitung*, Berlin, February 19
 Langer, Werner. "Dreifach genäht," *Die Tagesspiegel*, Berlin, January 28
 Cone, Michèle. *Art Press*, January
- 1991 Jaeckel, Claudio. "Aktuell in Münchener Galerien," *Süddeutsche Zeitung*, 20, January 24
 Wiedemann, Christoph. "Kunst-Tips," *Süddeutsche Zeitung*, 19, January 23
 Dattenberger, Simone. *Münchener Merkur*, 15, January 18
- 1990 Mahoney, Robert. *Contemporanea*, June
 Schottenkirk, Dena. *Artforum*, June
 Decter, Joshua. *Arts Magazine*, May
 "All Around the Town," *New Yorker*, March 5
 Bonetti, David. *San Francisco Art Examiner*, January 5
- 1989 Unger, Miles. *Art New England*, December/January
 Temin, Christine. "Hart's visually simple works carry complex messages," *The Boston Globe*, October 26
 Cotter, Holland. *Art in America*, May
 Bankowski, Jack. *Art Issues*, April

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ARTIST'S WRITINGS, CATALOGS, AND TEXT WORKS

- 1997 *Transit*, Department aux arts plastiques, Ecole de Beaux Arts, Paris, France
Hart, Claudia, "Nadine Norman Venifica; an other garden theme" in *Réflexion sur l'art actuel des femmes*, 43-47. La Centrale Voix Singulieres, Montréal, Canada, 22.5 x 15.5 cm
- 1996 *A Child's Machiavelli*, German: *Machiavelli für Kinder*, Nautilus Velag, Hamburg, postscript by Harald Fricke
English: NGBK, Berlin
French: *Un Machiavel a l'Usage des Enfants*, Frac l'Haute Normandie, Rouen
Dr. Faustie's Guide to Real Estate Development, ("Dr. Fausties Tips und Tricks"), English and German both by Nautilus Verlag, Hamburg, Germany, postscript by the artist.
- 1995 *The Institute of Theore(c)tical Painting*, Kunst-Werke, Berlin, Germany
A Child's Machiavelli, NGBK, Berlin, a kid's book for adults, after Niccolo Machiavelli
"The Institute of Theore(c)tical Painting Presents Claudia Hart," *Artpress* 206, October
"Inner Space," *New Observations*, 104, 16-19. January/February
- 1994 Rynolds, Hunter, *Patina du Prey's Memorial Dress. The Memorial Book*, Künstlerhaus Bethanien, Berlin, Germany, (pub. 1996), 29 x 21 cm, 160 pages
Anatolij Shuravlev: an interview with Peter Herbstreuth, Kunst-Werke, Berlin, Germany, July 17 – September 4, 23 x 16.5 cm, 48 pages
"Ecke Bonk," *Below Papers*, 1: 3, 240-243. Spring
- 1993 A Formal Analysis of the Representation of Pain, graphic presentation in Fontanelle catalog, 59-63.
Kunstspeicher, Potsdam, Germany, June 26 – September 5, 21 x 15 cm
"In and out of Love" & "Postscript," in *Love Again*, 13, 63. Künstraum Elbschloss, Hamburg, Germany
The Institute of Theoretical Painting, 'manifesto' for group exhibition, Rainer Borgemeister, Berlin, Germany
"Il n'y a pas hors-texte": a Real-Life Fiction," *Below Papers*, 1:1, 16-19. Autumn
- 1989 "Centerfold", *Bomb*, Winter, 30, 48-49. Winter 1989/1990
"Depictions of the Dispossessed" in "Artists' Writings: Words and/as Pictures", *Art Journal (CAA)*, 49: 2, 96-105. Summer
Viennese Divan: Sigmund Freud Nowadays, text by the artist as Theodor von Kunstadt, Museum of the 20th Century, 130-131. Vienna, Austria
On an Exhibition Entitled Baroque, illustrated satirical poetry for *The Silent Baroque* catalog, Galerie Thaddaeus Ropac, 9-15. Salzburg, Austria, 30.5 x 30 cm
New Observations, 66. April
- 1988 *Bomb*, 23, 47. Spring

CURATORIAL PROJECTS

- 2013 *Beginning and End Games*, memoir, www.culturalpoliticsdukejournals.org,
<http://culturalpolitics.dukejournals.org/content/1/86.full>
The Feminist At Project Day of Panels: Sex in the Museum, Brooklyn Museum, Brooklyn, NY
Love in the Time of Daser, National Science Foundation, Washington, DC
Sound and Vision, exhibition and festival, Indiana University Gallery, Bloomington, IN
Keynote Speaker for *Teachers Annual Open House*, The Art Institute of Chicago, Fullerton Auditorium, Chicago, IL
Ingrid Dinter On-Line Project Room, #62, IMC Lab, New York, NY
- 2012 *Leaders in Software and Art* symposium and conference, Guggenheim Museum, NYC, presenting artist,
organized by Isabel Draves
- 2011 *The Real Fake*, co-curated with Michael Rees, University Galleries, William Paterson University, Wayne, NJ
The Simulationists, co-curated with Judd Morrissey and Mark Jeffrey, exhibition, evening of performances hosted by Gregg Bordowitz and Faith Wilding, panel and exhibition in Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL
Stone Sky Over Thingworld (Michelle Ceja, Brenna Murphy, Jon Rafman, Artie Vierkant), bitforms gallery, New York
Hyper-Capitalism: East Meets West, co-curated with Stephanie Dodes, The Big Screen Project, New York
The Digital Any-Space-Whatever, Screening Program for "A Band of Outsiders," 10 screening programs organized by Sabina Ott and Cindy Smith, College Art Association, 99th Annual Conference, New York
The Esthetics of the Fake, co-curated with Rachel Clark, exhibition and panel with participating art historians, The University Library Gallery, California State University – Sacramento, CA

- 2010 *Baby Doll: Boys and their Virtual Toys*, "The Question of the Girl," Panel chaired by Jillian St. Jacques and Anne Swartz, National Womans' Studies Association, Annual Conference, Denver, CO
Underfire: 3D Animation Pedagogy and Industry Complicity in New Media Education, panel for College Art Association, 98th Annual Conference, chaired in collaboration with Rachel Clarke, Chicago IL
- 2009 *Kurt Hentschlaeger: Feed*, text for *Transart 09* catalog, Italian/German, Bolzano, Italy
Kurt Hentschlaeger: Feed, text for *Festival de Otono 09*, Spanish/English, Madrid, Spain
- 2007 "On *Can Geeks be Humanists?*" from *Art in the Age of Technological Seduction, Media-N: The Journal of the New Media Caucus*, Peer Reviewed and Invitational Journal of Digital and Media Arts
Can Geeks be Humanists? Paper presented on New Media Caucus Panel, College Art Association, 95th Annual Conference, New York
Kurt Hentschlaeger: Feed, Text for *Goodbye Privacy: Ars Eletronica 2007* Catalog
- 2006 *Lynn Hershman: Personas and Personalities*, vol. 17, *Aspect: The Chronicle of New Media Art*
Can We Fall in Love with a Machine: The Theme of Pygmalion in the Age of Simulation, Panel organized for 2006 College Art Association Boston Conference, and editing of papers for catalog for: "Can We Fall in Love with a Machine", exhibition at Wood Street Galleries, Pittsburgh, PA
- 2005 *Virtual Sex: The Female Body in Digital Art*, with Claudia Herbst. Paper presented at 2005 College Art Association Atlanta Conference
Virtual Sex in Jesusland, with Claudia Herbst, for special *Jesusland* issue of *Bad Subjects: Cultural Studies Journal*, Iowa State University, Ames, IA
- 2002 *Allure Electronica*, co-curating exhibition with Murray Horne, gallery director and catalog editing, Wood Street Galleries, Pittsburgh, PA
The Institute of Theore(c)tical Painting: collaborative project with Katrin Becker, with catalog published by Kunst-Werke, Berlin, Germany
- 1995 *Curiosities*, Mina Totino, Kunst-Werke, Berlin, Germany
I is Another, Kunst-Werke, Berlin, Germany
A Sense of Reality: Caroline Dlugos & Laura Kikauka, Kunst-Werke, Berlin, Germany
- 1994 *Nekrorealismus: Evgenij Jufit*, Kunst-Werke, Berlin, Germany
Post-Conceptual Painting, Kunst-Werke, Berlin, Germany
The Sex Paintings, Attila Richard Lukacs, Kunst-Werke, Berlin, Germany
Kids Fantasy Cakes, Kunst-Werke, Berlin, Germany
- 1993 *Love Again*, with catalog, Kunstraum Elbschloss, Hamburg, Germany
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
Building, Dwelling, Thinking, Feeling: An Exhibition Presented by The Institute for Theoretical Painting, Rainer Borgemeister, Berlin, Germany
- 1983 *A House on the Borderline*, White Columns, New York, NY

SELECTED COLLECTIONS

Art Stations Foundation – Grazyna Kulczyk Collection
 Borusan Contemporary Art Collection
 The Metropolitan Museum of Art
 M.I.T. List Center
 Museum of Modern Art
 Sammlung Goetz Museum
 San Diego Museum of Contemporary Art
 The Sandor Family Collection
 Teutloff Photo + Video Collection