

RAFAEL LOZANO-HEMMER

b. 1967, Mexico City, Mexico

Lives and works in Montréal // Vive y trabaja en Montreal

Rafael Lozano-Hemmer is known for creating large-scale interactive installations in public spaces throughout Europe, Asia, and North America. Using robotics, custom software, projections, internet links, cell phones, sensors, LEDs, cameras, tracking systems, and often employing vanguard technologies, his “Antimonuments” challenge traditional notions of site-specificity, and instead focus on the idea of creating relationship-specific work through connective interfaces. His smaller-scale “Subsculptures” and his work in photography, video, and installation explore themes of surveillance, perception, and deception. Since his emergence in the 1990s, Lozano-Hemmer has mixed the disparate fields of digital media, robotics, medical science, performance art, and lived experience into interactive artworks.

His public artworks have been commissioned for the pre-opening exhibition of the Guggenheim in Abu Dhabi (2015); the activation of the Raurica Roman Theatre in Basel (2018); the Philadelphia Association for Public Art (2012); La Triennale québécoise, Montreal, Canada (2011); Winter Olympics, Vancouver, Canada (2010); Federation Square, Melbourne, Australia (2010); the 50th Anniversary of the Guggenheim Museum, New York (2009); the memorial for the Tlatelolco Student Massacre, Mexico City (2008); Madison Square Park, New York (2008); Trafalgar Square, London (2008); Québec City’s 400th Anniversary (2008); the Expansion of the European Union, Dublin, Ireland (2004); the opening of the YCAM Center, Yamaguchi, Japan (2003); and the Millennium Celebrations, Mexico City (1999).

He has received two BAFTA British Academy Awards for Interactive Art in London, a Golden Nica at the Prix Ars Electronica in Austria, "Artist of the year" Rave Award from Wired Magazine, a Rockefeller fellowship, the Trophée des Lumières in Lyon, an International Bauhaus Award in Dessau, the title of Compagnon des Arts et des Lettres du Québec in Quebec, and the Governor General's Award in Canada. He has lectured at Goldsmiths College, the Bartlett School, Princeton, Harvard, UC Berkeley, Cooper Union, USC, MIT MediaLab, Guggenheim Museum, LA MOCA, Netherlands Architecture Institute, Cornell, UPenn, SCAD, Danish Architecture Center, CCA in Montreal, ICA in London, and the Art Institute of Chicago.

In the past two years, Lozano-Hemmer was the subject of 9 solo exhibitions worldwide, including a major show at the Hirshhorn Museum in Washington DC, the inaugural show at the AmorePacific Museum in Seoul, and a mid-career retrospective co-produced by the Musée d’Art Contemporain de Montréal and SFMOMA. In 2019 his immersive performance “Atmospheric Memory” premiered at the Manchester International Festival and his interactive installation “Border Tuner” connected people across the US-Mexico border using bridges of light controlled by the voices of participants in Ciudad Juárez, Chihuahua and El Paso, Texas.

EDUCATION

1989 B.Sc. In Physical Chemistry from Concordia University, Montréal

SOLO EXHIBITIONS

- 2024 *Caressing the Circle*, bitforms gallery, New York, NY
The Armory Show, bitforms gallery, New York, NY
Obra Sonora, Artis- Naples, The Baker Museum, Naples, FL,
Remote Pulse, Institute of Contemporary Art San Diego, San Diego, CA
Rafael Lozano-Hemmer: A Crack In the Hourglass, An Ongoing COVID-19 Memorial, Van Every / Smith Galleries at Davidson College, Davidson, North Carolina
- 2023 *Rafael Lozano-Hemmer: Translation Island*, Department of Culture and Tourism of Abu Dhabi, Abu Dhabi, United Arab Emirates
Lumiere 2023, Lumiere Festival Durham, Durham, United Kingdom
Atmospheric Memory, Manchester International Festival, Powerhouse Ultimo - Museum of Applied Arts and Science, Sydney, Australia
Rafael Lozano-Hemmer: EXCUSE YOU!, bitforms gallery, San Francisco, CA
TECHS-MECHS: A Survey of Mexican Technological Culture, Gray Area Foundation for the Arts, Grand Theatre, San Francisco, CA
Rafael Lozano-Hemmer: Listening Forest, Crystal Bridges Museum of American Art, North Forest Trail, Bentonville, AR
Rafael Lozano-Hemmer: Biometric Theatre, West Kowloon Cultural District, Hong Kong, China
- 2022 13th Mercosul Biennial, Ministry of Citizenship and Santander, Porto Alegre, Rio Grande do Sul, Brazil,
Rafael Lozano-Hemmer: Common Measures, PACE Gallery New York, NY
Rafael Lozano-Hemmer: Listening Forest, Crystal Bridges Museum of American Art, North Forest Trail, Bentonville, AR
Rafael Lozano-Hemmer: EXCUSE YOU!, Wilde Gallery, Basel, Switzerland
Rafael Lozano-Hemmer: Caudales, Casa de México España, Madrid, Spain
Rafael Lozano-Hemmer: Haciendo Agua, Max Estrella, Madrid, Spain
- 2021 *Unstable Presence*, San Francisco Museum of Modern Art, San Francisco, CA
Rafael Lozano-Hemmer: Atmospheric Memory, Manchester International Festival, University of North Carolina, Chapel Hill, NC
A Crack In The Hour Glass, Brooklyn Museum, Brooklyn, NY
Pulse Topology, Kemper Museum of Contemporary Art, Kansas City, MO
- 2020 *Recent Works*, Arsenal Art Contemporary, Montreal, Canada
A Crack In The Hour Glass, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Rafael Lozano-Hemmer: Cercania, Arsenal Art Contemporary, Montreal, Canada
Latidos, Arte Abierto, Mexico City, Mexico
- 2019 *Border Turner / Sintonizador Fronterizo*, Chamizal Park, Ciudad Juárez, Mexico / El Paso, CA
Rafael Lozano-Hemmer: Unstable Presence, Museo de arte contemporáneo de Monterrey, Monterrey, Mexico
Atmospheric Memory, Manchester International Festival, Science and Industry Museum, Manchester, England
Flujo Óptico, Max Estrella Gallery, Madrid, Spain
Metrónomos, permanent installation, Museo de la Memoria y Tolerancia, Mexico City, Mexico
- 2018 *Rafael Lozano-Hemmer: ,* Mexican Cultural Institute Washington D.C.; curated by Stephane Aquin
Pulse, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Rafael Lozano-Hemmer: Solar Equation, Musée national des beaux-arts du Québec, Québec, Québec, Canada; curated by Bernard Lamarche
Voice Theatre, Augusta Raurica, Basel, Switzerland
Unstable Presence, Musée d'Art Contemporain de Montréal, Montréal, Canada
Decision Forest, Amorepacific Museum of Art, Seoul, South Korea
- 2017 *Colorimeter*, Quebec, Canada
Pulse Museum, Museum of Old and New Art, Hobart, Australia
- 2016 *Rafael Lozano-Hemmer: Transition States*, Gund Gallery, Kenyon College, Gambier, OH
Preabsence, HeK, Basel, Switzerland; curated by Sabine Himmelsbach
- 2015 *Rafael Lozano-Hemmer: Pseudomatismos*, MUAC Museum, Mexico City, Mexico
Lapus Lumen, bitforms gallery, New York, NY
Solar Equation, Ulm Cathedral, Ulm, Germany
Level of Confidence, Galeria Andrea Pozzo, Universidad Iberoamericana, Mexico
Rafael Lozano-Hemmer: Polynomials, Art Bartschi, Geneva, Switzerland
- 2014 *A Draft of Shadows*, Bildmuseet, Umeå, Sweden
Signos e Índices, NC-arte, Bogotá, Columbia
Fiducial Voice Beacons, permanent installation, Information Age Gallery, Science Museum, London, England
Obra Sonora, Carroll/Fletcher Gallery, London, England
Zero Noon, permanent installation, Fidelity HQ, Boston, Massachusetts

- Pulse Spiral*, Exploratorium, San Francisco, CA
Abstracción Biométrica Fundación Telefónica, Madrid, Spain
Polimeros, Max Estrella Gallery, Madrid, Spain
Close Up and The Year's Midnight, Canada Council For the Arts, Ottawa, Canada
- 2013 *Matriz de Voz*, Rio de Janeiro, Brazil
Pulse Room, International Charitable Foundation "IZOLYATSIYA, Platform for cultural initiatives", Donetsk, Ukraine
Vicious Circular Breathing, Borusan Contemporary, Istanbul, Turkey
Voice Tunnel, Department of Transportation Summer Streets, Park Avenue Tunnel, New York
Airborne, Virginia Arts Festival, commissioned by the Chrysler Museum of Art, Norfolk, VA
Rafael Lozano-Hemmer: No Hay Mariachi, bitforms gallery stand, the Armory Show, New York, NY
Close up and The Year's Midnight, International Symposium on Electronic Art, Sydney, Australia
- 2012 *Frequency and Volume*, San Francisco Museum of Modern Art, San Francisco, CA
Trackers, Fundación Telefónica, Buenos Aires, Argentina
Open Air, Benjamin Franklin Parkway, commissioned by Association for Public Art, Philadelphia, PA
Voice Array, bitforms gallery, New York, NY
X no es la nueva Y, Galeria OMR, Mexico City, Mexico
- 2011 *Recorders*, Museum of Contemporary Art, Sydney, Australia
Please Empty Your Pockets, Music House, Borusan Foundation, Istanbul, Turkey
Trackers, La Gaîté Lyrique, Paris, France
Pulse Index, Borusan Contemporary, Istanbul, Turkey
Pulse Spiral, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, GA
- 2010 *Pulse Show*, Beall Center, University of California, Irvine, CA
Recorders, Manchester Art Gallery, Manchester, England
Sandbox, Glow, Santa Monica Beach, Santa Monica, CA
Vectorial Elevation, Cultural Olympiad, English Bay, Vancouver, Canada
Solar Equation, Light in the Winter Festival, Federation Square, Melbourne, Australia
Surveillance Materialized, Max Estrella Gallery, Madrid, Spain
- 2009 *Levels of Nothingness*, Works and Process Series, Guggenheim Museum, New York, NY
Pulse Glow, Glow Festival, City Hall, Eindhoven, The Netherlands
Transition States, Haunch of Venison, New York, NY
Make-Out, "Extra-Muros", Mutek Festival 10th Anniversary, Red light district, Montréal, Canada
Recent Works, Galerie Guy Bärtschi, Geneva, Switzerland
- 2008 *Rafael Lozano-Hemmer*, bitforms gallery, New York
Pulse Park, Madison Square Park, New York, NY
Frequency and Volume, The Curve, Barbican Centre, London, England
Arrays, Haunch of Venison, London, England
Recorders, Edith Ruß Haus für Medienkunst, Oldenburg, Germany
Retrospective, Institute of Contemporary Art, London, England
Body Movies, Québec City's 400th Anniversary, Québec City, Canada
Voz Alta, Memorial for the 1968 student massacre, Tlatelolco, Mexico City, Mexico
Under Scan, Trafalgar Square, London, England
Body Movies, Te Papa Museum, Wellington, New Zealand
- 2007 *Pulse Front: Relational Architecture 12*, Luminato Festival, Toronto, Canada
Homographies, TD Centre Linkway, Toronto, Canada
 Venice Biennale 52nd International Art Exhibition (Mexico), Venice, Italy
 Art Basel Unlimited, Art 38 Basel Fair, Basel, Switzerland
- 2006 *Rafael Lozano-Hemmer*, bitforms gallery, New York, NY
Body Movies, Museum of Art, HK Arts Development Council, Hong Kong, China
Under Scan, public art commission, East Midlands Development Agency, Nottingham, Derby, Northampton, Leicester, England
33 Questions per Minute, Spots Mediafaçade with realities:united, Potsdamer Platz 10, Berlin, Germany
- 2005 *Subsculptures*, Galerie Guy Bärtschi, Geneva, Switzerland
Under Scan, public art commission, East Midlands Development Agency, Lincoln, Brayford University Campus, England
Subtitled Public, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2004 *Rafael Lozano-Hemmer*, OMR Gallery, Mexico City, Mexico
Vectorial Elevation, EU expansion celebrations, O'Connell Street, Dublin, Ireland
- 2003 *Rafael Lozano-Hemmer*, bitforms gallery, New York, NY
Vectorial Elevation, Fête des Lumières, Place Bellecour, Lyon, France
Amodal Suspension, Yamaguchi Center for Art and Media, Yamaguchi, Japan. Access Pods and terminals for the piece were installed at: MACBA in Barcelona, MARS Lab in Bonn, C3 in Budapest, Fundación Telefónica in Buenos Aires, MIT MediaLab in Cambridge, Bauhaus in Dessau, IAMAS in Ogaki, ZKM in Karlsruhe, Kyoto Art Center in Kyoto, FACT in Liverpool, Science Museum in London, Ojo Atómico in Madrid, Laboratorio Arte Alameda in Mexico City, SAT in Montréal, Sarai in New Delhi, Eyebeam in New York City, Wood Street Galleries in Pittsburgh, V2_Organisatie in Rotterdam, Itaú Cultural Center in São Paulo, Sendai Mediatheque in Sendai, Art Center Nabi in Seoul, NTT-ICC in Tokyo, MeSci in Tokyo, Ontario Science Centre in Toronto, Emily Carr in Vancouver, WRO Center in Wroclaw and Multimedia

- Institute in Zagreb.
Relational Architectures, Laboratorio Arte Alameda, Mexico City, Mexico
Body Movies, Duisburg Akzente, Duisburg, Germany
 2002 *Vectorial Elevation*, Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain
Two Origins, Place du Capitole, Printemps de Septembre Festival, Toulouse, France
 2001 *Body Movies*, Cultural Capital of Europe Festival, V2 Grounding, Rotterdam, The Netherlands

GROUP EXHIBITIONS

- 2023 *Celia Birbragher: Paving Roads for Latin American Art*, The Coral Gables Museum at ArtNexus, Coral Gables, FL
Interreality, bitforms, The Desmond Tower, Los Angeles, CA
Difference Machines: Technology and Identity in Contemporary Art, Buffalo AKG Art Museum, Buffalo, NY;
 Wrightwood 659, Chicago, IL
Ecosystems, Signal Festival, Prague, Czech Republic
Travelling Gallery of Fluid Motion, Cultural Programs of the National Academy of Sciences (CPNAS),
 Washington, D.C.
A Well-trained Eye, Visual Arts Center, Austin, TX
Renaissance 3.0: New Alliances of Art and Science in the 21st Century, Zentrum für Kunst und Medien
 Karlsruhe, Karlsruhe, Germany
Asuntos de Nuestro, +CODE, Espacio de Arte Contemporáneo, Montevideo, Uruguay
I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth, TX
The NewArt {collection}, V2_Lab for the Unstable Media, Rotterdam, Netherland
Arkive at World Economic Forum, Arkive, Switzerland
 2022 *Freedom of Movement: Contemporary Art and Design from the NGV Collection*, NGV International, Melbourne,
 Australia
METAMORPHOSIS - MUTATION, Elektra, Arsenal Contemporary Art, Montréal, Québec, Canada
Superblue Miami, Superblue, Miami, FL
Computational Poetics, Beall Center for Art + Technology, University of California, Irvine, CA
The Pieces I Am, Ullens Center for Contemporary Art, Shanghai, China
In Search of the Present, Espoo Museum of Modern Art, Espoo, Finland
La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Zaragoza, Spain
Giro Gráfico, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Imagine Repair, The Zip Code Memory Project, New York City, New York
What Is Left Unspoken, Love, High Museum of Art, Atlanta, GA
Metadata: Rethinking Photography from the 21st Century, The John and Mable Ringling Museum of Art,
 Sarasota, FL
La imagen humana: arte, identidades y simbolismo, La Fundación La Caixa, Sevilla, Spain
All Art is Virtual, Thoma Foundation, Santa Fe, NM
 2021 *Metadata: Rethinking Photography from the 21st Century*, The Ringling Museum of Art, Sarasota, FL
NEMO : Biennial of Electronic Arts, Paris, France
The Imagined Human: Art, Identity, Symbolism, The Caixa Foundation, Barcelona, Spain;
 2020 *Recurrent Anaximander*, Superblue, Miami, FL
Quarante, Blouin Division Montreal, Montreal, Canada
Black Swan: Unpredictable Future, Open Media Art Festival, Seoul, South Korea
The Body Electric, Museum of Art and Design at Miami Dade College, Miami, FL
Scripts of Logic, Kunsthalle Zurich, Zurich Switzerland
Art In the Age of Anxiety, Sharjah Art Foundation, Sharjah, UAE
School Photos and Their Afterlives, Hood Museum of Art, Hanover, NH (forthcoming)
 2019 *The Future and the Arts*, Mori Art Museum, Tokyo, Japan; curated by Fumio Nanjo, Kinchi Kondo, Honor Hager
Arts of the World, Musée des Beaux-Arts Montréal, Montréal, Québec, Canada
Cadavre Exquis, Phi Centre, Montréal, Quebec, Canada
Open Codes. We Are Data, Azkuna Zentroa, Alhóndiga Bilbao, Bilbao, Spain
Asuntos de Nuestro Espacio, Centro Cultural Rojas, Buenos Aires, Argentina
Project 1, Art Prize, Grand Rapids, MI
Infinity Clock: Artworks on Time, Orange Door Chicago, Chicago, IL
The Watchers, The 8th Floor, New York, NY; curated by Sara Reisman
Mutual Reality: Art on the Edge of Technology, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
La Tête dans le Nuage, Musée de la Civilisation, Québec, Canada
Reincarnation of Media Art, WRO Art Center, Wrocław, Poland; curated by Exonemo
Montluçon Art Mobile, Fond d'Art Moderne et Contemporaine, Montluçon, France
Now Is the Time, Wuzhen Biennale, Wuzhen, China
Writing the History of the Future, Zentrum für Kunst und Medien, Karlsruhe, Germany; curated by Peter Weibel
Faces, Museum of Modern and Contemporary Art, Mallorca, Spain
Sandbox, Llum Festival, Barcelona, Spain
bitforms gallery LA, ROW DTLA, Los Angeles, CA
 2018 *Art in the Age of the Internet, 1989 to Today*, UMMA - University of Michigan Museum of Art, Ann Arbor, MI
Entangle / Physics and the Artistic Imagination, Bildmuseet Umeå University, Umeå, Sweden
 bitforms gallery | 131 Allen Street New York, NY 10002 | t 212 366 6939 | www.bitforms.art

- 12th Shanghai Biennale, 12th Shanghai Biennale, Shanghai, China
Unsettled, Palm Springs Art Museum, Palm Springs, CA
La No Comunidad, CentroCentro, Madrid, Spain
Temporalidades Arte Latinoamericano, Museo de Arte e Historia de Guanajuato, Guanajuato, Mexico
Üvercinka A Selection from the Borusan Contemporary Art Collection, Borusan Contemporary, Istanbul, Turkey
Message from Our Planet, Orange Door Chicago - Thoma Foundation, Chicago, IL
Reincarnation of Art Media, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL
Global Positioning System Not Working, Akademie der Künste der Welt, Cologne, Germany
Unsettled, Anchorage Museum, Anchorage, AK
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
Relations, Kunstkraftwerk, Leipzig, Germany
Printemps Numérique X 5 à 9 au McCord, McCord Museum, Montreal, Quebec, Canada
L'Invention de Morel, Maison de l'Amérique Latine, Paris, France
Reality Machines – An Art Exhibit on Post-Truth, CRASSH, Cambridge, England
Authenticate, Cypress College Art Gallery, Cypress, CA
The Armory Show, Galería Max Estrella, New York City, NY
New Media, New Millennium: Digital Art from the Thoma Foundation, Hunter Museum of American Art, Chattanooga, TN
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art Boston, Boston, MA
Corpus, New Media Gallery, New Westminster, British-Columbia, Canada
Group exhibition, D.I.X., Genève, Switzerland
¡VIVA!, Projective Eye Gallery – UNC, Charlotte, NC
- 2017 *NGV Triennale*, National Gallery of Victoria, Melbourne, Australia
 Untitled Art fair, bitforms gallery, Miami, FL
B3 Biennial of the Moving Image, Four Frankfurt, Frankfurt, Germany
La Ciudad de México en el Arte. Travesía de Ocho Siglos., Museo de la Ciudad de México, Mexico City, México
Aproximacions Creatives – Col·lecció BEEP d'Art Electrònic, Museo Salvador Vilaseca, Reus, Spain
Electronic Superhighway (1966-2016), Museum of Art, Architecture, and Technology, Lisbon, Portugal
Lección de Arte, Museo Thyssen-Bornemisza, Madrid, Spain
Sin Título (Untitled), Jonathan Ferrara Gallery, NO; curated by Dan Cameron
Drawn from a Score, Beall Center, Irvine, CA; curated by David Familian
Future Shock, Site Santa Fe, Santa Fe, NM; curated by Irene Hofmann
Art of the Selfie, Helen Day Art Center, Stowe, VT
Viva, 22London, Asheville, NC
Never the Same: What (else) Can Art Writing Do?, Contemporary Calgary, Calgary, Alberta, Canada
Datumsoria, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; curated by Zhang Ga
KM3, Quartier des Spectacles Montréal, Montréal, Québec, Canada
Blood, Science Gallery Melbourne, Melbourne, Australia
Soundtracks, SFMOMA, San Francisco, CA; curated by Rudolf Frieling and Tanya Zimbaro
Collectiva 23º Aniversario, Galería Max Estrella, Madrid, Spain
Collective V, Art Bärtschi & Cie, Genève, Switzerland
Wavefunction, University of Michigan Museum of Art, Ann Arbor, MI
Seeing Now, 21c Museum, Nashville, TN
Citizens, Petach Tikva Museum of Art, Petah Tikva, Israel
The Rise of Bio-Society, Riddoch Art Gallery, Mount Gambier, Australia
From Selfie to Self-Expression, Saatchi Gallery, London, England
No Secrets!, ERES Stiftung, Munich, Germany
Nothing to Hide? Art, Surveillance, and Privacy, Real Art Ways, Hartford, CT; curated by: Jessica Hodin and Edward A. Shaken
Discursos Premeditats, Col·lecció Fundació Caja Mediterráneo, Centre del Carme, Valencia, Spain; curated by Rosa Maria Castells
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, TN; Orlando Museum of Art, Orlando, FL; curated by Jason Foumberg
- 2016 *Bienal de Cuenca*, Casa Bienal, Cuenca, Ecuador; curated by Dan Cameron
Looking at One Thing and Thinking of Something Else, Carroll / Fletcher Gallery, London, England
13th International Cuenca Biennial, Universes in Universe, Cuenca, Ecuador; curated by Dan Cameron
Fifteen-Year Anniversary Exhibition, Minnesota Street Project, San Francisco, CA
De Muerte Presente, Kunstmuseum Heidenheim, Heidenheim, Germany
Fairholme Unlimited Foundation, Lowe Art Museum, Coral Gables, FL
Witness, New Media Gallery, Vancouver, B.C, Canada
Robots Building Robots, Hedreen Gallery, Seattle University, Seattle, WA
Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe, NM
Electronic Superhighway, Whitechapel Gallery, London, England
- 2015 *Big Bang Data*, Somerset House, London, England
Nivel de Confianza, Aluna Art Foundation, Miami, FL
Global Control and Censorship, ZKM, Karlsruhe, Germany

Sensory Systems, Grundy Art Gallery, Blackpool, England
Performing Likeness, FWCA, Forth Worth, TX
Zero Noon, Fidelity Head Quarters, Boston, MA
ANT, Galeria Punto, Valencia, Spain
Nivel de Confianza, Galeria Andrea Pozzo, Universidad Iberoamericano, Mexico City, Mexico
Heart Ibiza, Ibiza Hotel, Ibiza, Spain
Luminous Flux v2.0, Thoma Foundation, Santa Fe, NM
Memory Burn, bitforms gallery, New York, NY
Fuera de Lugar, Museu del Disseny de Barcelona, Barcelona, Spain
E-Merge, Arsenal Contemporary Art, Montreal, Quebec, Canada
Calvino after Calvino, Blue Project Foundation, Barcelona, Spain
Dark MoFo Festival, Detached, Hobart, Australia
Aesthetica 50 Years of Computer Generated Art, DAM Gallery, Berlin, Germany
Nivel de Confianza, Ciudad Juarez, Mexico
Poetics and Politics of Data, HEK, Basel, Switzerland
Surveillance Awareness Bureau, Modelab, Wellington, New Zealand
C2 Conference+Creativity, Arsenal, Montréal, Québec, Canada
Royal Canadian Academy of Arts, Beaux Arts des Ameriques Gallery, Montréal, Québec, Canada
Art and Conflict Symposium, Wolfson College, University of Oxford, Oxford, England
Eurocaravana 43, Juicebrothers No2, Vienna, Austria
Nivel de Confianza, The Neon Rex Project, Mexico City, Mexico
Public Art Fund Spring Benefit, New York, NY
Nivel de Confianza, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
Nivel de Confianza, Centro Nacional de las Artes CENART – Galería de Arte Electrónico Manuel Felguérez, Mexico City, Mexico
The Governor General's Awards in Visual and Media Arts 2015, National Gallery of Canada, Ottawa, Ontario, Canada
Level of Confidence, FOFA Gallery, Montréal, Québec, Canada
Escuela Experimental de Arte, Centro Cultural de España en Tegucigalpa, Tegucigalpa, Honduras
Video-Régimen, Museo Lázaro Galdiano, Madrid, Spain
Seeing Through Light, Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
2014 *Kochi-Muziris Biennale*, Kochi, India; curated by Jitish Kallat
Art Basel Miami Beach, with OMR Gallery, Miami, FL
Untitled Art Fair, with bitforms gallery and Max Estrella Gallery, Miami, FL
Surface Tension, 1+2 Colección Jumex in Dialogue with Lowe Art Museum, Lowe Art Museum, Miami, FL
Intervención Literal, Cruce de Colecciones, CAAM, Las Palmas, Spain
Seeing Through Light, Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
2015 Recent Acquisitions, National Gallery of Victoria, Melbourne, Australia
ArtBO, with OMR Gallery, Bogotá, Colombia
Blood, Science Gallery, Trinity College, Dublin, Ireland
Limited Visibility, Contemporary Art Museum, Raleigh, NC
Luminous Flux: Digital and Geometric Art from the Thoma Foundation, Art House, Santa Fe, NM
Pencil/Line/Eraser, Carroll/Fletcher Gallery, London, England
Digital Revolution, Barbican Centre, London, England
Collective III, Art Bärtschi, Genève, Switzerland
1 + 1 = 1, When Collections Collide, Musée des beaux-arts de Montréal, Montréal, Canada
La Beauté du geste / The Grace of a Gesture, Musée d'Art Contemporain de Montréal, Montréal, Canada
DarkMOFO Festival, Museum of Old and New Art, Hobart, Tasmania, Australia
Digital Latin America, 516 Arts, Albuquerque, NM
Identity Control, Vadehra Art Gallery, New Delhi, India
Art Basel, OMR Gallery stand, Hong Kong, China
Seeing Now, 21C Museum, Louisville, KY
Art Brussels Fair, Carroll/Fletcher Gallery and Max Estrella Gallery stands, Brussels, Belgium
The Art of Data II, Boulder Museum of Contemporary Art, Boulder, CO
SP-arte Fair, Baró Gallery stand, Sao Paulo, Sao Paulo, Brazil
"Permission to be Global", Museum of Fine Arts Boston, Boston, MA
Art Dubai, Carroll/Fletcher Gallery and Baró Gallery, Dubai, United Arab Emirates
Portrait, TrépanierBaer Gallery, Calgary, Alberta, Canada
Armory Show, Baró Gallery, New York City, New York, NY
Everybody is Nobody for Somebody from the Kulczyk Collection, Fundación Banco Santander, Madrid, Spain
ARCO, with Max Estrella Gallery and Carroll/Fletcher Gallery, Madrid, Spain
Zona MACO, with OMR Gallery and Max Estrella Gallery, Mexico City, México
2013 *An Antipode so close...*, Vadehra Art Gallery, New Delhi, India
Permission to be Global, Cisneros Fontanals Art Foundation, Miami, FL
INTER[IN]VENÇÃO, Fundação Eugénio de Almeida, Évora, Portugal
0 to 60: The Experience of Time through Contemporary Art, Pratt Manhattan Gallery, New York, NY
Lumiere, Durham University Science Site, Durham, England
Modern Contemporary permanent collection, North Carolina Museum of Art, Raleigh, NC
5000 Moving Parts, MIT Museum, Cambridge, MA

The Art of Ideas Festival, 21c Museum, Louisville, KY
The Art of Data, Aspen Ideas Festival, Resnick Gallery, Aspen, CO
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
The Red Queen, MONA Museum, Hobart, Tasmania, Australia
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY
 Art Rock Festival, La Passerelle, Saint-Brieuc, France
Inner Journeys, Maison Particuu lière, Brussels, Belgium
 Virginia Arts Festival, Norfolk, VA
Volume: Hear Here, Justina M. Barnicke Gallery, Univ. of Toronto, Toronto, Canada
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, NC
Nothing is more optimistic than Stjärnsund, Primera Bienal Del Sur, Panama City, Panama
Desplazamientos, The Museum of Contemporary Art in Tamaulipas, Matamoros, Mexico
Monatism, Museum of Old and New Art, Hobart, Australia
Viral, Art Museum of the Americas, Washington, D.C.
New Frontier, Sundance Film Festival, Park City, UT
 2012 *Unsaid/Unspoken*, Cisneros Fontanals Art Foundation, Miami, FL
Son et Lumière, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Copenhagen Art Festival, Nikolaj Kunsthal, Copenhagen, Denmark
Field Conditions, San Francisco Museum of Modern Art, San Francisco, CA
Pulse Park, Jahrhunderthalle Park, Ruhr Triennial, Bochum, Germany
Pulse Drip, Urdaibai Park, Urdaibai, Spain
WBA3: Architecture in the Expanded Field, Wattis Institute of Contemporary Art, San Francisco, CA
Play with me, Museum of Latin American Art, Los Angeles, CA
C2-MTL Conference, Montreal, Canada
Migration, ARNDT Gallery, Sydney, Australia
Focal Points: Art and Photography, Manchester Art Gallery, Manchester, England
Time-Lapse, SITE Santa Fe, NM
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valencia de Arte Moderno, Valencia, Spain
Zones of Contention, Weatherspoon Art Museum, Greensboro, NC
Cisneros Fontanals Foundation Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Last Breath, 11th Bienal de la Habana, Havana, Cuba
 2011 *No, No, I Hardly Ever Miss a Show*, Zacheta National Gallery of Art, Warsaw, Poland
 Digital Marrakech, Marrakech, Morocco
The space between now and then, Galeria OMR, Mexico, Mexico
Machina, Medium, Apparatus, Laboratorio Arte Alameda, Mexico City, Mexico
Seeing/Knowing, Gund Gallery, The New Museum of Modern and Contemporary Art, Kenyon College, Kenyon, OH
Resonance: Looking for Mr. McLuhan, Pratt Manhattan Gallery, New York, NY
Espectros, Arts Santa Mònica, Barcelona, Spain
 La Triennale québécoise, Musée d'art contemporain, Montreal, Canada
Decode: Digital Design Sensations, Design Museum, Holon, Israel
 AA2, AKC Medika Gallery, Zagreb, Croatia
"Rewriting Worlds": The 4th Moscow Biennale, Moscow, Russia
Global Contemporary, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Borusan Contemporary, Perili Köşk, Istanbul, Turkey
Memorial da America Latina, Saul Paulo, Brazil
Drawing in Relation, DNA Gallery, Berlin, Germany
Freedom to Create, National Gallery of Bosnia and Herzegovina, Sarajevo
Interconexiones, Pinacoteca Diego Rivera, Xalapa, Veracruz, Mexico
Non-site, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Interacción I/O/I, Disseny Hub IDAT, Barcelona, Spain
Between Chaos & Seduction: Contemporary Art from Mexico, ROM ICC, Toronto, Canada
Singapore Biennial, Marina Bay, Singapore
Decode: digital design sensations, The Garage CCC, Moscow, Russia
Extimidad, Es Baluard Museum, Palma de Mallorca, Spain
Zona Maco, Centro Banamex, Mexico City, Mexico
Madison Square Park Spring Party and auction, Madison Square Park Conservancy, New York, NY
Objects of Change, Article 25, London, England
Entreprise Collective, Espace Création, Loto-Québec, Montréal, Québec, Canada
Pulse Room installation, *Monatism*, MONA Museum, Hobart, Australia
Monatism, Museum of Old and New Art, Hobart, Tasmania, Australia
 2010 *Hyperlinks Between Architecture and Design*, Art Institute of Chicago, Chicago, IL
Open This End, Madrid Pavilion, Shanghai World Expo, China
MetaDataPhile, Cal State Fullerton Main Art Gallery, Fullerton, CA
Decode: digital design sensations, Museum of CAFA Beijing, organized by the Victoria & Albert Museum
Públicos y contrapúblicos and Bienal de Arte Contemporaneo de la Fundación ONCE, CAAC, Seville, Spain

- Art Star IV Video Biennale*, Ottawa, Canada
Raum für Raum, K21 Ständehaus, Düsseldorf, Germany
Glow, Santa Monica Beach, CA
Intensif-Station, Stiftung Kunstsammlung NW, Düsseldorf, Germany
ShadowDance, Kunsthal KAdE, Amersfoort, The Netherlands
20 ans déjà, Galerie Guy Bärtschi, Geneva, Switzerland
Optimismo Radical, Josée Bienvenu Gallery, New York
Sculpture as Time, Art Gallery of Toronto, Toronto, Canada
OMR Gallery, Mexico City, Mexico
- Atopia: Art and the City in the 21st Century*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
On Gaps and Silent Documents, Artefact Festival, STUK Arts Centre, Leuven, Belgium
Works from the Daros Latinamerica Collection, Fundación Banco Santander, Madrid, Spain
ArchiTECHtonica, CU Art Museum, University of Colorado at Boulder, CO
INterVENCIONES, National Council of Art and Culture, Valparaíso, Chile
- 2009
- Los Impolíticos*, Palazzo delle Arti Napoli (PAN), Naples, Italy
Decode: Digital Design Sensations, Victoria & Albert Museum, Porter Gallery, London, England
Being in the World, Cisneros Fontanals Art Foundation (CIFO), Miami, FL
The World is Yours, Louisiana Museum, Copenhagen, Denmark
Art and Electronic Media, bitforms gallery, New York, NY
No Longer Empty: The Invisible Dog, Brooklyn, NY
5 Solos, Galería OMR, Mexico City, Mexico
Direct Digital, Modena, Italy
Open Space, NTT InterCommunication Center [ICC], Tokyo, Japan
YOU_ser_: *Das Jahrhundert des Konsumenten*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Hundred Stories about Love, Museum of 21st Century Art, Kanazawa, Japan
Extra-Muros, Mutek Festival 10th Anniversary, Montréal, Canada
Un Mundo Feliz, 10th Bienal de la Habana, Havana, Cuba
The Object is Illuminated, Latin Collector Gallery, New York, NY
White Tie & Tiara Charity Ball, Elton John AIDS Foundation, London, England
Socially Active, University Gallery, Essex, England
Enter Action – Digital Art Now, ARoS Aarhus Kunstmuseum, Denmark
Emergentes, Telefónica, Santiago, Chile
Conjugaciones: Arte Contemporáneo, Museo de los pintores Oaxaqueños, Oaxaca, Mexico
- 2008
- Haunch of Venison Gallery*, New York, NY
Asedio, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
In Memoriam Albert Hofmann, Laberinto de la Ciencia y Las Artes, Jumex Collection, San Luis Potosi, Mexico
Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool, England
The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL
Prospect.1: A Biennial for New Orleans, New Orleans, LA
Kunstmuseet, Køge, Denmark
Turn and Widen, 5th Seoul International Media Art Biennale, Seoul, South Korea
YOUniverse, 3rd International Biennial of Seville (BIACS), Seville, Spain
The Art of Participation, San Francisco Museum of Modern Art, San Francisco, CA
Emergentes, Centro Fundación Telefónica, Lima, Peru
Jumex Collection: New Acquisitions, San Luis Potosi, Mexico
Synthetic Times, National Museum of China, Beijing, China
No es Natural, Centro de Cultura Contemporánea Tabakalera, San Sebastián, Spain in collaboration with the Daros-Latinamerica Collection
Phantasmagoria: Specters of Absence, Fisher Gallery, University of Southern California, Los Angeles, CA
Phantasmagoria: Specters of Absence, McColl Center for Visual Art, Charlotte, NC
New Zealand Festival, Te Papa Museum, Wellington, New Zealand
Intruders, Musée National des Beaux-Arts du Québec, Québec City, Canada
Phantasmagoria: Specters of Absence, Ringling Museum of Art, Sarasota, FL
Maquinas y Almas, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Phantasmagoria: Specters of Absence, University of Southern California, Fisher Gallery, Los Angeles, CA
- 2007
- e-art: New Technologies and Contemporary Art - Ten Years of Accomplishments by the Daniel Langlois Foundation*, Musée des Beaux-Arts, Montréal, Canada
Auto Emotion: Autobiography, Emotion and Self-Fashioning, The Power Plant Contemporary Art Gallery, Toronto, Canada
Art Basel Unlimited, Art 38 Basel Fair, Basel, Switzerland
Cultural Capital of Europe Festival, Luxembourg
The Cisneros Fontanals Art Foundation, Florida, Miami, FL
Automatic Update, Museum of Modern Art, New York, NY

- Floating Artworks*, TD Centre, Art Gallery of Ontario, Toronto, Canada
Face to Face - The Daros Collections, The Daros Foundation, Zurich, Switzerland
Phantasmagoria, Specters of Absence, ICI, Biblioteca Luis Angel Arango, Bogotá, Colombia
Huge, Artcore Gallery, Toronto, Canada
Lines of Flight, LEF-CAAC, Hunter College, New York, NY
LA Art Chelsea, OMR Gallery, New York, NY
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Existencias, Musac Museum, León, Spain
You_ser, The ZKM Center, Karlsruhe, Germany
Phantasmagoria: Specters of Absence, The Contemporary Museum, Honolulu, HI
Emergentes, The Laboral Art Center, Gijón, Spain
Fortunate Objects, The Cisneros Fontanals Art Foundation, Miami, FL
- 2006 *Pre-Emptive*, Kunsthalle Bern, Bern, Switzerland
Plataforma 01, Fábrica La Constanca, Puebla, Mexico
Forms of Classification: Alternative Knowledge and Contemporary Art, Cisneros Fontanals Art Foundation, Miami, FL
Levinas: Ethics of Encounter, McGill University, Montréal, Canada
Electrohype, Malmo, Sweden
Caleidoscopios, Centro Cultural de España en Buenos Aires, Buenos Aires, Argentina
Microwave International New Media Arts Festival, Hong Kong, China
Digital Kunstfestival, Aarhus Art Building, Denmark
Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, NY
National Arts Center, Mexico City, Mexico
Zones of Contact, Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia
- 2005 *Scrabble*, Centro Atlántico de Arte Moderno, Las Palmas, Spain
Dataspace, Laboratorio Alameda, Mexico City, Mexico
Sala de Arte Público Siqueiros, Mexico City, Mexico
In the Line of Flight, Tsinghua University, Beijing, China
Galerie Guy Bärtschi, Geneva, Switzerland
Algorithmic Revolution, ZKM, Karlsruhe, Germany
Museo de arte Contemporáneo de Castilla y León, León, Spain
Centro Cultural de España, Mexico City, Mexico
The Cisneros Fontanals Art Foundation, Miami, FL
Dataspace, Conde Duque Art Center, Madrid, Spain
Art Basel Unlimited, Art 36 Basel Fair, Basel, Switzerland
bitforms gallery, Seoul, South Korea
Musée d'Art Contemporain, Elektra Festival, Montréal, Canada
Art Meets Media, ICC, Tokyo, Japan
Subtitled Public, Salón Bancomer, Museum of Modern Art, Mexico City, Mexico
Literal Intervention at Centro Atlántico de Arte Moderno, Las Palmas, Spain
- 2004 *LOOP*, Galería Metropolitana, Barcelona, Spain
Techniques of the Visible, Shanghai Biennial, Shanghai Art Museum, Shanghai, China
SAT, Montréal, Canada
Navigator exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
33 Questions per Minute, Relational Architecture No. 5, SAT, Montréal, Canada
Los Angeles Museum of Contemporary Art, Digital Gallery, Los Angeles, CA
- 2003 *Literal Intervention*, Paris Photo, Statement Project Room, Paris, France
The Radiant City Exhibition, Fundación Bancaja, Valencia, Spain
Open, New Designs for Open Space, Van Alen Institute, New York, NY
Duisburg Akzente, Duisburg, Germany
Ill Communication, Dundee Contemporary Art, Dundee, Scotland
Fête des Lumières, Place Bellecour, Lyon, France
Critical Conditions, Wood Street Gallery, Pittsburgh, PA
- 2002 *Place du Capitole, Printemps de Septembre* Festival, Toulouse, France
Liverpool Biennial, produced by FACT, Liverpool, England
OK Centrum, Ars Electronica Festival, Linz, Austria
SAPPHIRE '02, Lisbon, Portugal
E-phos Festival, Athens, Greece
6th International Festival for Architecture in Video, Florence, Italy
Emoção Art.ficial, Itau Cultural, Sao Paulo, Brazil
Cibervisión 2, Conde Duque, Madrid, Spain
Opening of Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain
Resonancias, Observatori, Valencia, Spain
- 2001 *Egofugal*, 7th International Istanbul Biennial, Istanbul, Turkey
Inaguración del Centro-Museo Vasco de Arte Contemporáneo Artium, Vitoria-Gasteiz, Spain
MAD '01, Ifema, Madrid, Spain
Media Arts Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Interactiva '00, Museo de Arte Contemporáneo, Mérida, Mexico

- Foto/Graphik Galerie Kaethe Kollwitz, Berlin, Germany
- 2000 7th Bienal de la Habana, Havana, Cuba
 International Festival for Architecture in Video, University of Florence, Florence, Italy
Mediaterra 2000, Fournos Center, Athens, Greece
Split, Splitski Filmski Festival, Croatia
File, Museum of Image and Sound, São Paulo, Brazil
Art electrònic a EspaNew Yorka, Sala d'Exposicions de la Caixa de Sabadell, Sabadell, Spain
 OK Centrum, Ars Electronica Festival, Linz, Austria
 Medienkunstpreis, ZKM, Karlsruhe, Germany
 Next Festival, Karlstad, Sweden
Yo y mi Circunstancia, Musée des Beaux-Arts, Montréal, Québec, Canada
- 1999 *Re:Positioning Fear, Relational Architecture No. 3*, Interactive Urban Landscapes, Copenhagen, Denmark
 Art Futura Festival, Sevilla, Spain
The Trace, Remote Insinuated Presence, Musée des Beaux Arts: Yo y mi Circunstancia, Montréal, Canada
- 1998 *Image architettura in movimento, Re:Positioning Fear, Relational Architecture No. 3*, Turin, Italy
Re:Positioning Fear, Relational Architecture No. 3: Festival de Video de Navarra, Pamplona, Spain
 Viper 98 webart selection, Lucerne, Switzerland
Lo Mejor de los dos Mundos, Cuenca, Spain
- 1997 *Arte Virtual, Realidad Plural*, Museo de Monterrey, Monterrey, Mexico
 3rd Internationale Biennale Film+Architektur, Graz, Austria
Remote Sensations, Ars Electronica Festival, Linz, Austria
The Able Skin, MOPU, Festival Internacional de Info-arquitectura, Madrid, Spain
- 1996 Apple Computer, Cupertino, CA
Idle Hands, Nova Scotia Community College, Halifax, Canada
The Trace, Remote Insinuated Presence, Actual, Logroño, Spain
- 1995 *Idle Hands*, Forskningscentrum fur Informatik, University of Karlstad, Karlstad, Sweden
 European Media Art Festival, Osnabrück, Germany
The External Interior (Interactive Spectator), Galeria Cruce, Madrid, Spain
The Trace, Remote Insinuated Presence, Theater, Music, Dance and New Technologies, Torino, Italy
The Trace, Remote Insinuated Presence, Museo Nacional Reina Sofia, Infografía en España series, Madrid, Spain
- 1993 Akademie der Bildenden Künste, Nuremberg, Germany
Tomorrow's Realities, SIGGRAPH, Anaheim, CA
 2!M VR Exhibition, Comunidad de Madrid, Madrid, Spain
En-red-arte, Círculo de Bellas Artes, Madrid, Spain
- 1992 *History is a Rolodex*, photo installation
Memoires Vives, Infographie Canada, Montréal, Canada
- 1992 *On the Same Hand but in a Different Vein*, Galerie Stornaway, Montréal, Canada
- 1990 *The Dancers Answer Questions*, Banff National Park, Alberta, Canada

AWARDS

- 2016 Compagnon des Arts et des Lettres du Québec, Conseil des Arts et des Lettres du Québec, Québec, Quebec, Canada
- 2015 Governor General's Award in Visual and Media Arts 2015, Canada Council for the Arts, Ottawa, Ontario, Canada
- 2013 Event of the Year: Open Air Philadelphia, Philadelphia Geek Awards, Philadelphia, PA
 Premio Mentos Quo+Discovery, Quo Magazine and Discovery Channel, Mexico City, Mexico
- 2012 Joyce Award, The Joyce Foundation, Chicago, IL
- 2011 Knights Arts Challenge for *Open Air*, Philadelphia, PA
 National Endowment for the Arts grant for *Open Air*, Washington, DC
- 2005 BAFTA British Academy Award for Interactive Art, London, England
- 2003 World Technology Network Award for the Arts, San Francisco, CA
 Rockefeller-Ford Fellowship, New York, NY
 Production grant from the Daniel Langlois Foundation, Montréal, Canada
 Artist/Performer of the year, Wired Magazine Rave Awards, San Francisco, CA
 Foreign Affairs ACA Grant, Canada
 Trophée des Lumières, Lyon, France
 Best Interactive Installation, HorizonZero, Banff, Canada
- 2002 International Bauhaus Award, 1st Prize, Dessau, Germany
 BAFTA British Academy Award for Interactive Art, London, England
 Interactive Media Design Review, Gold Award, I.D. Magazine, USA
 Ars Electronica, Interactive Art Distinction, Linz, Austria
- 2001 Foundation Daniel Langlois, Jury Member, Montréal, Québec, Canada
 Media Arts Grant, Canada Council for the Arts, Canada
- 2000 Excellence Award, Media Arts Festival, CG Arts, Tokyo, Japan
 Medienkunstpreis, Finalist, ZKM, Karlsruhe, Germany

- Ars Electronica, Interactive Art Golden Nica, Linz, Austria
- SFMOMA Webby Awards, Distinction, San Francisco, CA
- 1998 Ars Electronica, Interactive Art Honorable Mention, Linz, Austria
- 1996 Interactive Digital Media Awards, Best Installation, Toronto, Canada
- 1995 Cyberstar, 2nd Prize, Cologne, Germany
- Ars Electronica, Interactive Art Honorable Mention, Linz, Austria
- 1994 Canada Council Computer Integrated Media Grant, Canada
- 1993 ICEX España, Travel Grant, Spain
- Communications Canada, Equipment Grant, Canada
- 1992 External Affairs Canada, Travel Grant, Canada
- 1991 Canada Council, Touring Office Grant, Canada
- Canadian Consulate Grant, New York, NY
- Ministère des Affaires Culturelles du Québec, Canada

WEB PROJECTS

- 2012 *Open Air*, Benjamin Franklin Parkway, Philadelphia, PA <http://openairphilly.net>
- 2004 Los Angeles Museum of Contemporary Art, Digital Gallery, Los Angeles, CA
- 2003 *Amodal Suspension, Relational Architecture No. 8* <http://www.amodal.net>
- Re:Positioning Fear, Relational Architecture No. 3* <http://rhizome.org/object.rhiz?2398>
- 1999 *Vectorial Elevation, Relational Architecture No. 4* <http://alzado.net>

RESIDENCIES AND WORKSHOPS

- 2005- NRC, Institute for Research in Construction, Ottawa, Canada
07
- 2003 Taller HUMO, Interfacing Realities Master Class, AEC Linz, Austria
- 2000 University de Karlstad, Sweden
- 1999 SAGAs Writing Interactive Fiction, Munich, Germany
- 1994 Centro Nacional de las Artes, Mexico City, Mexico
- 1993 Universidad Complutense de Madrid, Spain
- 1990 Banff Centre for the Arts, Alberta, Canada

LECTURES, PRESENTATIONS, AND SCREENINGS

- 2021 Arts and Cybernetics, Anna University, 3rd Annual Conference on Norbert Weiner in the 21st Century, Chennai, India
- Conversations and Cocktails, San Francisco Museum of Modern Art, San Francisco, CA
- Prototipos en Antimodular (UNAM), Cátedra Max Aub, Mexico City, México
- Conversation with María Fernández, Museum of Art and Design, Miami Dade College, Miami, FL
- ART ALGORITHMS: Future of the Past , Itaú Cultural initiative, São Paulo, Brazil
- Katharine A. Pearson Chair art panel on Art and Civil Society, McGill University, Montréal, Canada
- Public Memorials & Social Memory, Biennial of the Americas, Denver, CO
- Festival International du Film sur l'Art, Montréal, Canada
- Después del COVID: arte para el duelo y para la congregación, Escuela de Arquitectura, Arte y Diseño (Tec de Monterrey), Monterrey, México
- 2020 Cátedra de Artes UDLAP, Universidad de las Américas Puebla, San Andrés Cholula, México
- Public Art Fund Talks: Rafael Lozano-Hemmer, Public Art Fund, New York, NY
- Après une Pandémie, l'Art pour des Expériences Partagées, HUB Montréal, Montréal, Canada,
- Public Projection: Projection as a Tool for Expression and Communication in Public Space, Harvard Graduate School of Design, Cambridge, Massachusetts
- Screening and Conversation with Rafael Lozano-Hemmer, Art21, New York, NY
- Charla con Rafael Lozano-Hemmer, Arte Abierto, Sordo Madaleno Arquitectos, Mexico City, México
- Catherine D'Amours en Conversation avec Rafael Lozano-Hemmer, L'école de design de l'UQAM, Montréal, Canada
- ITAC5 - Dialogic Public Art, International Teaching Artist Collaborative, Seoul, South Korea
- Best Practices for the Conservation of Media Art from an Artist's Perspective, Ars Electronica Festival, Linz, Austria
- Networked Archives, Ars Electronica Festival, Linz, Austria
- Artful Anywhere Exhibit Visit with Rafael Lozano-Hemmer, Artful Jaunts, Montréal, Québec, Canada,
- Presentation at Eyeo Festival , Walker Art Center, Minneapolis, MN
- Megalodemocrat* screening, Northwest Film Festival, Seattle, WA
- Megalodemocrat* screening, DART Film Festival, Santiago, Chile
- 2019 *Megalodemocrat* screening, FICUNAM Festival, Mexico City, Mexico
- Megalodemocrat* screening, Orange County Museum of Art, Santa Ana, CA

- Rafael Lozano-Hemmer and Krystof Wodiczko, Daniels Faculty of Architecture, University of Toronto, Toronto, Ontario, Canada (forthcoming)
- Screening and Conversation on *Megalodemocrat: The Public Art of Rafael Lozano-Hemmer*, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2018 *Rafael Lozano Hemmer: Pulse*, Hirshhorn Museum and Sculpture Garden, Washington DC
- DART Festival*, Barcelona, Spain
- TEDxCERN*, CERn, Geneva, Switzerland
- Rafael Lozano-Hemmer*, Hirshhorn Museum and Sculpture Garden, Washington DC
- ACADIA 2018 Conference*, Keynote Speaker, Mexico City, Mexico
- Painting with Light: Festival of International Films on Art*, National Gallery Singapore, Singapore, Singapore
- Art Sonore, Nouvelles technologies et espace urbain*, Rhythmpolis, Montreal, Quebec, Canada
- Rafael Lozano-Hemmer and Krystof Wodiczko in Conversation*, Concordia University, Montreal, Quebec, Canada
- Artist Talk: Rafael Lozano-Hemmer*, North Carolina Museum of Art, Raleigh, NC
- Conversation with Samuel Bianchini and Emanuele Quinz*, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada
- 2017 *Latin GSD Symposium 2018*, Harvard University Graduate School of Design, Cambridge, MA
- IALD Enlighten Americas 2017*, International Association of Lighting Designers, Denver, CO
- Future Shock*, Site Santa Fe, Santa Fe, NM
- "Techs-Mechs" A Run-Through the History of Mexican Technological Culture*, MUTEK, Montréal, Québec, Canada
- Curated Conversations*, Lahore Biennale 01, Lahore, Pakistan
- IALD*, Denver Union Station, Denver, CO; Utah Museum of Fine Arts, Salt Lake City, UT
- Symbolic Reparations Symposium*, Harvard University, Cambridge, MA
- Mextrópolis-Festival Internacional de Arquitectura y Ciudad*, TBD, Mexico City, México
- Inst-Int Conference*, Inst-Int Conference, New Orleans, LA
- Lecture at Director's Circle dinner*, SFMOMA, San Francisco, CA
- Symposium: It is Forbidden not to Participate*, Pérez Art Museum Miami, Miami, FL
- 2016 *Conversation with Ed Shanken*, Gund Gallery, Gambier, OH
- Best practices for conservation of media art from an Artist's perspective - Topics in Time-based Media Art Conservation*, The Institute of Fine Arts, New York University, New York, NY
- Media Architecture Summit 2016*, TIFF Bell Lightbox, Toronto, Ontario, Canada
- Media in the Expanded Field*, Fundación Casa Wabi, Puerto Escondido, México
- Preabsence*, Hochschule für Gestaltung und Kunst FHNW, Basel, Switzerland
- American Institute of Conservation - 44th Annual Meeting*, Palais des Congrès de Montréal, Montréal, Québec, Canada
- Rafael Lozano-Hemmer and Rudolf Frieling in conversation*, Zona Maco Art Fair, Mexico City, Mexico
- Conversations in Contemporary Art*, Concordia University, Montréal, Québec, Canada
- 2015 *Keynote*, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
- Conversation with Krzysztof Wodiczko*, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
- Miercoles de SOMA*, SOMA, Mexico City, México
- Conference in the International Congress of Museums*, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
- Explaining Public Art*, Symposium, Madison Square Park, New York, NY
- IMDA Presentation – ELEKTRA 16*, Phi Centre, Montréal, Québec, Canada
- Let's Talk Forum*, Kochi-Muziris Biennale Kochi, Kochi, India
- 2014 *Keynote presentation "Monument / Anti-monument conference"*, Laumeier Sculpture Park, St. Louis, MS
- Round Table Vida Art and A-life Awards*, Fundación Telefónica, Madrid, Spain
- Penny Stamps Distinguished Speaker*, University of Michigan, Detroit, MI
- 2013 *Panelist, Gutai as Science Fiction*, Guggenheim Museum, New York, NY
- Presentation, 7 on 7*, New Museum, New York, NY
- Keynote, Eyeo Festival*, Minneapolis, MN
- Presentation*, North Carolina Museum of Art, Raleigh, NC
- Presentation*, University of North Carolina, Chapel Hill, NC
- Duke University*, Durham, NC
- 2012 *San Francisco Museum of Modern Art*, San Francisco, CA
- Open Air*, Richard Sommer and Rafael Lozano-Hemmer in conversation, PennDesign, The University of Pennsylvania, Philadelphia, PA
- Performing Freedom: Art, Spectacle and Agency in Public*. Panel discussion with Steve Dietz, Adelina Vlas and Penny Balkin Bach, Philadelphia Museum of Art, Philadelphia, PA
- Lecture*, Turbinenhalle, Jahrhunderthalle, Bochum, Germany
- 2011 *Antimonuments and Subsculptures*, Sydney Opera House, Sydney, Australia
- Art, Design, and Public Domain Lecture Series*, Harvard University, Graduate School of Design, Cambridge, MA
- The Culture of Ubiquitous Information*, Danish Architecture Center, Copenhagen, Denmark
- IFACCA 5th World Summit on Arts and Culture*, Melbourne, Australia
- Keynote*, Institute for Comparative Modernities, Cornell University, Ithaca, NY
- Keynote*, Arnold Hall, SCAD, Savannah, GA
- 2010 *Manchester Art Gallery*, Manchester, England
- Keynote*, CHIN Digital Heritage Symposium, Vancouver, Canada

- Keynote, ON. Fire National Media Arts Conference, Toronto, Ontario, Canada
 University of Southern California, Los Angeles, CA
 CCA, Montréal, Canada
 Fairmount Park Art Association, Philadelphia, PA
 Art Museum of the Americas, Washington, D.C.
- 2009 *Conversations on Contemporary Art with Glenn D. Lowry*, Museum of Modern Art, New York
Conscious Connections, Featured speaker, Association of Performing Arts Presenters 52nd Annual
 Members Conference, New York, NY
 Université de Montréal, Montréal, Canada
 Concordia University, Québec, Canada
 Keynote, Adelaide Film Festival, Adelaide, Australia
 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2008 *Frequency and Volume*, The Barbican Centre, London, England
 Institute of Contemporary Arts (ICA), London, England
 Goldsmiths College, London, England
 Science Museum, London, England
 Musée des Beaux-Arts, Montréal, Canada
Antimonuments and Subsculptures. Princeton University School of Architecture, Princeton, NJ
Antimonuments and Subsculptures. Parsons the New School for Design and Cooper Union, NY
 Edith Ruß Haus für Medienkunst, Oldenburg, Germany
- 2007 Tate Modern, London, England
 Fondazione Bevilacqua la Massa, Venice, Italy
 Power Plant, Toronto, Canada
- 2006 NTT InterCommunications Center [ICC], Tokyo, Japan
 Art Gallery of New South Wales, Sydney, Australia
 Bartlett School of Architecture, London, England
 Goldsmiths College, London, England
 Logo Park, Amsterdam, The Netherlands
 Guggenheim Museum, New York, NY
 Concordia University, Montréal, Canada
 Q-Arts, Derby, England
- 2005 School of Architecture, University of Lincoln, England
 Phoenix Arts, Leicester, England
 Broadway, Nottingham, England
 Metro Cinema, Derby, England
 Avenue Campus, Northampton, England
 Loopholes Symposium, Harvard University, Cambridge, MA
 Sala de Arte Público Siqueiros, Mexico City
 Kodak Lecture, Ryerson, Toronto, Canada
 IVF, Victoria, Canada
 NTT InterCommunications Centre [ICC], Tokyo, Japan
- 2004 Media Space, Stuttgart, Germany
 Fundación Telefónica, Madrid, Spain
 Carlos III, Madrid, Spain
 Centro Nacional de Investigación teatral, CNA, Mexico
 La Société des arts technologiques, Montréal, Canada
 International Design Conference Aspen, Aspen, CO
 Maryland Institute of Contemporary Art, Baltimore, MD
 Universidad Carlos III de Madrid, Madrid, Spain
 CITRU, Mexico City, Mexico
 Lower Manhattan Cultural Council, New York, NY
- 2003 Royal College of Arts, Stockholm, Sweden
 Yamaguchi Center for Arts and Media, Yamaguchi, Japan
 Festival international nouveau Cinéma nouveaux Médias, Montréal, Canada
 Canadian Embassy, Tokyo, Japan
 Laboratorio Arte Alameda, Mexico City, Mexico
 Making Art of Databases, V2_Organisatie, Rotterdam, The Netherlands
 California Science Center, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Digifest, Toronto, Canada
 Emily Carr Institute of Art and Design / UBC, Vancouver, Canada
 ARCO, Madrid, Spain
- 2002 Bauhaus, Dessau, Germany
 MIT MediaLab, Cambridge, MA
 National Research Council of Canada, IMI Montréal and IRC Ottawa, Canada
 Arts International, Rhizome Blender, New York, NY
Museums as Media Symposium, Guggenheim Museum, New York, NY

- Subtle Technologies conference*, University of Toronto, Canada
 University of California Los Angeles, Art department, Los Angeles, CA
Art in Motion lecture series, Los Angeles Museum of Contemporary Art, Los Angeles, CA
- 2001 *Transurbanism*, Netherlands Architecture Institute, V2, Rotterdam
Interventions Symposium, National Museum of Photography, Bradford, England
 Istanbul Biennial, Istanbul, Turkey
Engineers of Experience, Ars Electronica Festival, Linz, Austria
 Yamaguchi Center for Arts and Media, Yamaguchi, Japan
Media Arts and Culture Colloquium, Wexner Center, Columbus, OH
 School of the Art Institute of Chicago, Chicago, IL
 Art, Technology and Culture Colloquium, UC Berkeley, CA
 Santa Rosa College, Santa Rosa, CA
 Transmediale, Berlin, Germany
- 2000 Center for the Arts and Humanities, SUNY Albany, Albany, NY
 Prix Ars Electronica Forum, Linz, Austria
 Next Conference, Karlstad, Sweden
- 1999 Consejo de la artes de Nuevo Leon, Monterrey, Mexico
- 1998 Dutch Electronic Art Festival, Rotterdam, The Netherlands
 Virtual Museum Symposium, Arch Foundation, Salzburg, Germany
 Viper, Webart selection, Lucerne, Switzerland
 Universidad de Granada, Granada, Spain
 In Art Festival, Tenerife, Canary Islands
 Imagina, Le Sense du Numerique, Monaco
- 1997 Jornadas El Objeto Inmaterial, Trasforma, Vitoria-Gasteiz, Spain
 Keynote, IATM conference, Palacio de Correos, Madrid, Spain
Seminario Conocimiento del Arte, Residencia de Estudiantes, Madrid, Spain
- 1996 Festival Sonar, Barcelona, Spain
 Seminario de Paul Hertz, Politécnico, Valencia, Spain
 Seminario Ciberarte, Fundación CAM, Alicante, Valencia & Murcia, Spain
 ARCO Art Fair, Madrid, Spain
 Milia, Cannes, France
- 1995 Ciber-ría Festival, Bilbao, Spain
 Art Futura Festival, Madrid, Spain
 Jornadas Sobre Arte y Comunicación Multimedia, Politécnico, Valencia, Spain
Learning in Networks Conference, University of Karlstad, Sweden
 Universidad Nacional Autónoma de Mexico, Department of Art, Mexico City, Mexico
 Tecnológico de Monterrey, Department of Communications, Monterrey, Mexico
- 1994 Fundación Arte y Tecnología de Telefónica, Madrid, Spain
 Universidad Autónoma Metropolitana, Azcapotzalco, Department of Design, Mexico City, Mexico
 Consejo de Ciencia y Tecnología CONACYT, Mexico City, Mexico
 Museo de Antropología, Mexico City, Mexico
- 1993 ARCO Art Fair, Madrid, Spain
 Concordia University, Department of Design, Montréal, Canada
 Canadian Studies Association, Pamplona, Spain
 Concordia University, Communications Department, Montréal, Canada
- 1992 Oboro Gallery, Montréal, Canada
 York University, Social and Political Science Department, Toronto, Canada
 Ontario College of Art, Media Arts Department, Toronto, Canada

RADIO AND RADIO ART

- 1987-92 *The Postmodern Commotion*, CKUT 90.3FM weekly radio program, co-host and producer, Montréal, Canada
- 1991 *Read my Blips*, electroacoustic music piece, International Radio Conference, McGill University, Montréal, Québec, Canada
- 1990 *Hysterical Male*, radio art piece, accompanying the book of the same name by Arthur and Marilouise Kroker, St. Martin's Press, New York, NY
 Radio 89.9FM, Radio station manager, Banff Centre, Alberta, Canada
Becoming Nobody, electroacoustic music piece, CBC Radio, Printemps Electroacoustique, Montreal, Canada
 SAW Gallery, Radio Art Exhibition, Ottawa, Canada
- 1989 *Panic Encyclopedia Cassette*, co-creator with Arthur and Marilouise Kroker, New World Perspectives, Montréal, Canada

CURATING

- 2003 Co-director with Brian Massumi, Huge and Mobile (HUMO) workshop, Linz. Supported by V2 and the

- Ars Electronica Center
- 1998-04 Coordinator, "Life X.0", International Competition, Madrid. Artificial life competition and exhibition, Sponsored by the Telefonica Foundation, Spain
- 1996 Chair, "5Cyberconf", 5th International Conference on Cyberspace, Madrid. Conference featuring 7 keynote speeches, 18 papers, and 2 performances
- 1994 "Arte Virtual, 12 Propuestas de Arte Reactivo", Madrid, May 1994. Exhibition featuring sixteen artists from eight countries presenting technological art in an old abandoned metro station under Madrid's Opera house. Apart from the exhibition there was a TV program, three conferences, one catalog and two performances.

RESEARCHING AND ADVISING

- 2013 Frank Gehry Chair, University of Toronto, Canada
- 1998-ongoing Co-creator and organizer, *Life x.0*, International Art and A-life Competition, Madrid, Spain
Telefonica Foundation Sponsorship
- ongoing International Advisory Committee, Inter-Society for the Electronic Arts (ISEA)
- 2003 Research and Creativity Committee, Hexagram, Montréal, Canada
- Jury, Latin-American Experimental Hypermedia Center, Buenos Aires, Argentina
- 2001 Living in Mixed Realities, GMD conference, International Committee, Bonn, Switzerland
- Jury, Foundation Daniel Langlois, Montreal, Canada
- 1998 "System for 3D tracking of a remote point," International Patent, WIPO # 9814798A1
- 1996 Chair and co-organizer, 5th International Conference on Cyberspace "5Cyberconf," Madrid, Art and Technology Foundation Sponsorship, Spain
- 1995 Corresponding Editor, Multimedia Graphics I, Mediamatic Interactive Publishing, Amsterdam, The Netherlands
- Prix Milia d'Or, Grand Jury, Cannes, France
- 1994 Curator, *Arte Virtual, 12 Propuestas de Arte Reactivo*, Madrid, Spain
- 1993 Jury, Video ARCO, Madrid, Spain

PUBLICATIONS

- 2011 Lozano-Hemmer, Rafael, "Recorders", Manchester Art Gallery, Manchester, England, September 18, 2010 – January 30, 2011 12, 62 pages, color ills.
- 2008 "MAD.SQ. Art 2008. Rafael Lozano-Hemmer: Pulse Park", Madison Square Park Conservancy, October 24 – November 12, 2008, 20 pages, color ills.
- 2007 Lozano-Hemmer, Rafael, "Some Things Happen More Often Than All of the Time" (Algunas cosas pasan más veces que todo el tiempo), Turner, 176 pages
- Lozano-Hemmer, Rafael, "Under Scan," eMDA and Antimodular, 120 pages
- 2006 Lozano-Hemmer, Rafael, "Subsculptures", Galerie Guy Bartschi, Geneva, Switzerland, November 5, 2005 – January 14, 2006, 64 pages, color ills.
- 2004 Lozano-Hemmer, Rafael, "The Relational Museum," Proceedings of the International Association of Telecommunication Museums, London, England.
- Lozano-Hemmer, Rafael and Gómez-Peña, Guillermo, "Tech-Illa Sunrise," *Aztlán* 29, no.1 Spring
- 2003 Lozano-Hemmer, Rafael, Espacio de Alienación, TELOS – Cuadernos de comunicación, tecnología y sociedad (Madrid), no. 56, July – September
- 2000 Lozano-Hemmer, Rafael (ed.) "Vectorial Elevation, Relational Architecture No. 4," Conaculta Press, 346 pages, color ills.
- 1999 Lozano-Hemmer, Rafael "Re: Positioning Fear," *Archis*, Netherlands
- Lozano-Hemmer, Rafael, "Relational Architecture," Performance Research, Routledge, London, England
- Lozano-Hemmer, Rafael, "Utterance 4 – Relational Architecture," *Performance Research*, vol. 4, no. 2, Summer, 1999
- 1998 Lozano-Hemmer, Rafael, "Re: Positioning Fear, Relational Architecture #3", 3. Internationale Biennale Film und Architektur, Graz, Austria
- Lozano-Hemmer, Rafael, "Displaced Emperors, Relational Architecture #2", *FleshFactor*, Ars Electronica, Linz, Austria
- 1997 Lozano-Hemmer, Rafael, "Arte Electrónico: Pervirtiendo lo tecnológicamente correcto," Movimiento Actual, Monterrey, Mexico, December
- Lozano-Hemmer, Rafael, "The Trace: Remote Insinuated Presence", YLEM, September
- Lozano-Hemmer, Rafael, "Floating Trout Space, Interview with Lawrence Paul Yuxweluptun," Telepolis, Heise online, July
- Lozano-Hemmer, Rafael, "Del tecno-parásito al cibernauta," Lateral, Spain, June
- 1996 Lozano-Hemmer, Rafael, Ramsay, Susie, "Spain Wide Web," Telepolis, Heise online, April
- Lozano-Hemmer, Rafael, "Televerkörperung in Trace," Kunstforum International, Germany, January
- Lozano-Hemmer, Rafael, "The Trace," Ars Electronica '95 Compendium, Verlagsgesellschaft, Linz, Austria

- 1995 Lozano-Hemmer, Rafael, *Perverting Technological Correctness*, Leonardo, MIT Press, Cambridge, MA
 Tee, O.S., Mazza, C., Lozano-Hemmer, R. and Giorgi, J.B., "Ester Cleavage by Cyclodextrins in Aqueous Dimethyl Sulfoxide Mixtures: Substrate Binding versus Transition State Binding," *Journal of Organic Chemistry*, 59, 7602-7608. American Chemical Society, Washington
- 1994 Lozano-Hemmer, Rafael, "Arte Virtual y Reactivo," Catálogo de Arte Virtual, Electa, Spain
 Lozano-Hemmer, Rafael, "Surface Tension," Visual Proceedings, ACM Siggraph, Chicago, IL
 Lozano-Hemmer, Rafael, "IMmediaCY," Endo und Nano, Die Welt von Innen, Veranstaltungsgesellschaft, Linz, Austria
- 1993 Lozano-Hemmer, Rafael, "Virtual Reality," Bioapparatus, The Banff Centre For The Arts, Canada
- 1991 Lozano-Hemmer, Rafael, Lozano-Hemmer, Rafael. "Cyborg Fictions," *Virtual Seminar on the Bioapparatus*, Banff: The Banff Centre for the Arts, p. 79

SELECTED BIBLIOGRAPHY

- 2019 "The Best Public Art of 2019," *Artsy*, December 3
 Reiner-Roth, Shane. "Border Tuner reaches over the U.S.–Mexico border to facilitate dialogue," *The Architect's Newspaper*, December 2
 Kolenc, Vic. "Border Tuner's night lights gone; leaves legacy of archived, binational voices, art fund," *El Paso Times*, December 2
 Staff Report. "Interactive Art Installation Border Tuner Leaves Sister City with Memories, Dialogue, Legacy," *El Paso Herald Post*, November 27
 Estiler, Keith. "Artist Sparks U.S.-Mexico Border Conversation with Interactive Installation," *Hypebeast*, November 25
 Romo, David, D. "Artist Rafael Lozano-Hemmer on the Importance of Telling Complex, Nuanced Border Stories," *Texas Observer*, November 25
 Cruz, Araceli. "An Artist Set Up An Installation At The Us-Mexico Border Allowing People To Communicate Freely," *mitu*, November 25
 Vasquez, Sarah, M. "An Installation Traverses Texas and Mexico to Promote Cross-Border Communication," *Hyperallergic*, November 22
 Editor. "Tens of thousands interact with 'Border Tuner'; Installation reaches mid-point," *El Paso Herald Post*, November 21
 Editors. "Rafael Lozano-Hemmer's 'Border Tuner'," *BBC In the Studio*, November 19
 Kocherga, Angela. "Interactive public art exhibit spotlights border voices," *Albuquerque Journal*, November 17
 Acosta, Dave. "'Border Tuner' comes alive with sound, light," *El Paso Inc*, November 15
 Agresta, Michael. "How a Public Art Project in El Paso and Ciudad Juárez is Spurring Cross-Border Conversations," *Texas Monthly*, November 13
 Litton, Andra. "'Border Tuner' art installation intrigues Borderland residents," *NBC KTSM*, November 11
 Paine, Deirdre. "'Planet Word' Language Museum Opens May 31 to 'Inspire Love of Words'," *The DC Post*, November 9
 McGlone, Peggy. "The latest word on Planet Word: Downtown D.C.'s language museum is set to open in May," *The Washington Post*, November 7
 Faber, Faith. "ArtPrize's New Counterpart, Project 1," *The Index*, November 2
 Carver, Jared. "Art and technology intersect at El Paso CODAWorx event," *Borderzine*, October 29
 Hamer, Katy. "ArtPrize's 'Project 1' Public Exhibitions In Grand Rapids, Michigan," *Cool Hunting*, October 1
 Stone, Lailah. "ArtPrize brings an inaugural biennial to Grand Rapids," *The Architect's Newspaper*, September 30
 Bonime, Western. "Future Everything Explores The Impact Of Our Voice On The World In Atmospheric Memory," *Forbes*, August 19
 McVicar, Brian. "ArtPrize Project 1 opening day events include music, Down syndrome drag show," *Michigan Live*, August, 12
 Russell, Calum. "Exploring a Lynchian reality at David Lynch's MIF exhibition," *Far Out Magazine*, July 16
 Lloyd-Smith, Harriet. "Manchester International Festival welcomes David Lynch, Yoko Ono and more," *Wallpaper**, July 15
 Frigero, Josh. "Beat the heat: See 'Mutual Reality' at Scottsdale Museum of Contemporary Art," *ABC 15*, July 12
 Selvin, Claire. "Art En Route: Montreal Museum of Fine Arts Gets a Second Rafael Lozano-Hemmer Installation, Christie's Sells King Tutankhamun Sculpture for \$6 M., and More," *ArtNews*, July 8
 Goldstein, Caroline. "Five New ArtPrize Commissions Will Transform Grand Rapids Into a Public Art Wonderland This Fall," *artnet*, July 2
 Barlow, Nigel. "Summer of sun and fun at the Science and Industry Museum," *About Manchester*, May 20
 Gagne, Yasmin. "How Rafael Lozano-Hemmer uses your biometric data to create art," *Fast Company*, April 25
 Nelson, Danielle. "Project 1 reveals artists," *grbj*, March 15, 2019
- 2018 Ongley, Hannah. "Rafael Lozano-Hemmer explores human identity in our hyper-connected world," *Document Journal*, December 19
 Cascone, S. and Caroline Goldstein. "Show-Ho-Ho! Here Are 32 Inspiring Museum Exhibitions to See

Across the US Over the Holidays," *artnet*, December 13

Johnson, Brittany. "Interactive DC Art Exhibit Displays the Wonders of Your Heart," *NBC Washington*, December 6

Premoli, Aldo. "The biometrics of Rafael Lozano-Hemmer. In Washington," *Artribune*, December 1

Post, Ari. "Holiday Arts Preview: Visual Arts," *The Georgetown*, November 8

Elasfar, Dara. "The human heart as a work of art," *SF Gate*, November 7

Catlin, Roger. "This Art Show Is Taking the Literal Pulse of America," *Smithsonian*, November 6

Editors. "13 things to do around the D.C. area in November, from 'Anastasia' to ZooLights," *The Washington Post*, November 2

Dingfelder, Sadie. "Ace of Hearts," *Weekend Pass*, November 1

Loos, Ted. "Rafael Lozano-Hemmer Is a Crowd Pleaser. He's Also Obsessed With Death," *New York Times*, October 26

Rivers Ryan, Tina, "Rafael Lozano-Hemmer," *Artforum*, September

"Rafael Lozano-Hemmer at the MAC: Three unmissable guided tours of the exhibition this summer," *NewsWire*, July 13

"2018.6.28 Museums & Galleries," *Korea JoongAng Daily*, June 28

"ARTnews's Complete Art Basel 2018 Coverage," *ARTnews*, June 13

"Friday, June 15," *Cult Montreal*, June 15

Mee-yoo, Kwon. "Contemporary art evolves with technology," *The Korea Times*, June 7

"Exhibit to Explore Great Scientific Mystery through Art," *Pr NewsWire*, June 6

"AmorePacific Museum of Art Opens at AmorePacific Headquarters," *NewsWorld*, May 29

Dunlevy, T'cha, "Montreal Museums Day: So much to discover, and it's all free," *Montreal Gazette*, May 25

"Rafael Lozano-Hemmer at the MAC: An embodied experience," *NewsWire Canada*, May 23

Clément, Eric, "Rafael Lozano-Hemmer, techno-poet," *LA Presse*, May 22

"The MAC launches two new exhibitions from its collection for the summer," *NewsWire Canada*, May 17

So-Young, Moon. "Amorepacific Museum of Art faces forward: Media artist Rafael Lozano-Hemmer brings interactive works to the major retrospective," *Korea JoongAng Daily*, May 4

Jae-yeon, Woo. "Lozano-Hemmer defies world of surveillance through interactive art," *Yonhap News Agency*, May 3

Ryan, Tina Rivers. "Art in the Age of the Internet, 1989 to Today," *Artforum*, April 30

Clément, Eric. "Montreal Museum of Contemporary Art: the plan for its transformation unveiled," *La Presse*, April 9

Wilton, Katherine. "'Montreal will have a jewel': Musée d'art contemporain to be modernized," *Montreal Gazette*, April 9

Menconi, David. "NC Museum of Art's 'You Are Here' Puts You in the Middle," *U.S. News*, April 8

Howe, Brian. "NCMA Throws an All-Nighter to Celebrate New Immersive Exhibit *You Are Here: Light, Color, and Sound Experiences*," *Indy Week*, April 5

Cote, Grace and Lia Newman. "What's up this week in Charlotte's visual arts?," *The Charlotte Observer*, March 26

"12th annual Printemps du MAC: ELO LEO, a spectacular event benefitting the Foundation of the Musée d'art contemporain de Montréal," *NewsWire Canada*, March 15

Goldstein, Andrew. "10 of the Most Remarkable Artworks at the 2018 Armory Show," *artnet*, March 9

Smith, Kerry. "National Gallery of Victoria drops Wilson Security," *green left*, March 8

Dunlevy, T'cha. "Kahlo to Nagano: Festival international du film sur l'art draws us in," *Montreal Gazette*, March 7

Greenberger, Alex. "With an Eye Toward Technology and Bodily Change the Armory Show's Focus Section Sees a Dark Future," *Artnews*, March 7

Sayej, Nadja. "Resistance and feminism: what to expect from this year's Armory Show," *The Guardian*, March 6

Harmon, Steph. "National Gallery of Victoria dumps Wilson Security over offshore detention," *The Guardian*, February 28

Francis, Hannah. "NGV dumps Wilson Security after artists protest against detention links," *The Age*, February 28

Banov, Jessica. "Our guide to everything artsy this spring shows the best is yet to come," *News Observer*, February 23

Smee, Sebastian. "Picking apart the Internet: An exhibition that addresses the elephant in the room," *The Washington Post*, February 23

Lebowitz, Rachel. "9 Artists Who Are Scientific Innovators—from Leonardo da Vinci to Samuel Morse," *Artsy*, February 20

"How has the Web shaped art? Boston museum asks," *The Star*, February 6

"Rafael Lozano-Hemmer's works to be presented at Musée d'art Contemporain de Montréal (MAC)," *Blouin Artinfo*, February 5

Zejniliovic, Edina. "Science Gallery International is Activating Arts and Culture at Davos 2018," *Irish Tech News*, January 25

Miller, James H. "Armory Show's Focus sector looks at the body and technology," *The Art Newspaper*, January 15

Everett-Green, Robert. "Is It Big Brother? Is it art? What if it's both?," *The Globe and Mail*, January 12

"Corpus opens at New Westminster New Media Gallery," *New Westminster Record*, January 10

- 2017 “The MAC launches two new exhibition from its collection, as part of its Pictures for an Exhibition series,” *newswire Canada*, December 18
- Nelson, Robert. “Visual arts 2017 year in review: Why curators have the power,” *The Sydney Morning Herald*, December 18
- Francis, Hannah. “Artists rename NGV Triennial works to protest gallery's Wilson Security contract,” *The Sydney Morning Herald*, December 17
- Sutton, Benjamin. “Artists Protest Australian Museum's Deal with Security Firm that Allegedly Abused Asylum-Seekers,” *Hyperallergic*, December 15
- Cascone, Sarah. “More Artists Join Candice Breitz's Creative Protest of Museum's Link to Abusive Refugee Camps,” *artnet*, December 15
- Shaw, Ammy. “A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?,” *The Art Newspaper*, December 9
- Shaw, Ammy. “Hirshhorn to show Loazno-Hemmer's 'Pulse' works,” *The Art Newspaper*, December 9
- Ross, Annabel, and John Bailey. “NGV Triennial: meet the artists using technology to change the way we see,” *The Sydney Morning Herald*, December 4
- Akerman, Tessa. “NGV laid back over its biggest exhibition yet,” *The Australian*, November 28
- Bookhardt, Eric, D. “Review: contemporary Mexican artists converge in *Sin Titlo (Untitled)*,” *Best of New Orleans*, November 27
- Block, Annie. “ICA/Boston Explores Art in the Digital Age,” *Interior Design*, November 22
- Jennings, Will. “Stop, Look, And Listen: Soundtracks At SFMOMA,” *The Quietus*, November 18
- Motta, Alberto. “Look at Rafael Lozano-Hemmer's cinematic Wavefunction sculpture,” *Wired Italy*, November 10
- Forgione, Mary. “Museum exhibitions where photos tell the story, starting with Walker Evans at SFMOMA,” *The Los Angeles Times*, November 3
- Abatemarco, Michael. “They're watching you: Rafael Lozano-Hemmer,” *Pasatiempo*, October 6
- Carrilo, Jonathan F. “The Biometric Art of Rafael Lozano-Hemmer,” *Codigo Tlaxcala*, August 16
- “Rafael Lozano-Hemmer's kinetic sculpture featured at University of Michigan Museum of Art,” *Artfix Daily*, April 10
- Aracil, Eythel. “Nosotros hacemos a los edificios y los edificios hacen a nosotros,” *Huffington Post Mexico*, February 26
- Alzugaray, Paula. “New indios, nem europeus,” *Select*, February 25
- Moro, T. “Qué ver en ARCO (según los artistas),” *Guia Repsol*, February 23.
- Campos, P. “La guía definitiva del selfie en ARCO,” *El Confidencial*, February 23.
- Bigelow, Catherine. “Artist Rafael Lozano-Hemmer lights up SFMOMA fete,” *The San Francisco Chronicle*, February 15
- Young, Lauren. “Watch Lights in Madison Square Park Pulse to Heartbeats,” *Atlas Obscura*, February 14
- Eckersley, N. “Valentine's Day synchronicity: heartbeats make music in a Melbourne park,” *The Guardian*, February 13.
- Sweeney, Katie. “Weekend Roundup in San Francisco: Barry Bonds Surprises Fans, SFMOMA Celebrates Mexican Artist,” *Haute Living*, February 13
- BWW News Desk, “New Institute For Contemporary Art At Virginia Commonwealth University To Open In December,” *Broadway World*, February 9
- “IT IS FORBIDDEN NOT TO PARTICIPATE,” *e-flux*, January 28
- Forrest, Nicholas. “London's Saatchi Gallery to Celebrate the Art of the #Selfie,” *Blouin ArtInfo*, January 23
- Reed, Elodie. “Museum talks art, race on Martin Luther King Jr. Day,” *Concord Monitor*, January 15
- Baumgardner, Julie. “A Guide to America's Next Great Art Neighborhood,” *The New York Style Magazine*, January 11
- “Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project,” *Art Daily*, January 7
- 2016 Morris, Jane. “Can you digit? A media art pioneer celebrates 15 years,” *The Art Newspaper*, November 11
- Pangburn, DJ. “Bitforms Gallery Celebrates 15 Years with a Retrospective in San Francisco,” *The Creators Project*, November 8
- Wong, Helen. “Witness,” *MagMag*, October 30
- Harvey, Adam. “Näkotnes atvërtie lauki,” *ArtTerritory*, October 28
- Smart, Alastair. “Transition States: The Gund Gallery's Newest Exhibit and the Way It's Literally Pulled Me In Completely,” *The Telegraph*, October 27
- Morrison, Annmarie. “Transition States: The Gund Gallery's Newest Exhibit and the Way It's Literally Pulled Me In Completely,” *HC at Kenyon*, October 22
- Dobrovkine, Daniel. “Practical Digital Security for your Gallery,” *Artsy*, October 27
- Rafanelli, Stephanie. “Magnificent Mexico: the hoteliers, chefs and architects redefining Mexican cool,” *The Telegraph*, October 21
- Graves, Jen. “They Were Taken Alive, We Want Them Back Alive! (Artists for Empathy, Part 2),” *the Stranger*, October 19
- Schilling, Mary Kaye. “Discovering the Culture of Mexico City,” *Town & Country*, October 18
- Saux, Frances. “Rafael Lozano-Hemmer's show turns its gaze on the viewer,” *The Kenyon Collegion*, October 13
- WATE 6. “Big Ears Festival announces 2017 line-up,” *ABC 6*, October 5
- Campuzano, Rodrigo. “Animated Vapor Art Writes a Poem in Thin Air,” *The Creators Project*, August 18
- “Chardon, Elisabeth. “A Bâle, des oeuvres qui pulsent au rythme de votre coeur,” *Le Temps*, August 8
- Roffiel, Othiana. “Calculating Uncertainty. A Conversation with Rafael Lozano-Hemmer,” *ArtPulse*, August

- Argonza, Mariza Rosales. "Order into the chaos of narco-violence art, media and defined strategies," *archee*, June
- "Basel Special: Rafael Lozano-Hemmer 'PREABSENCE' at House of Electronic Arts, Basel," *Mousse Magazine*, June 23
- Akkermans, Ari. "Hints of the Real World in Art Basel's Elitist Bubble," *Hyperallergic*, June 22
- "Eighteen Quebecers decorated with Order of Arts and Letters of Quebec today," *Québec Portal*, June 13
- Batty, David. "Art Basel: A Dose of Reality with Exhibits on Snooping and Migration," *The Guardian*, June 18
- "A White House in Basel: Ai Weiwei Installation Looms Large at Swiss Art Event," *Euronews*, June 17
- Stakemeier, Kerstin. "'Electronic Superhighway (2016-1966),' Whitechapel Gallery, London," *Artforum*, May
- Basel, "Unlimited: Presenting 88 ambitious and large-scale works spanning six decades," *brooklynartproject.com*, May
- Arismendi, Jose P. "Rafael Lozano-Hemmer: Pseudomatismos," *Luster Magazine*, May 19
- Argonza, Mariza, R. "Order into the Chaos of Narco-violence. Art, media and defined strategies," *Archee Magazine Online*, April
- "Istanbul exhibition shows digital technology in arts since 1970s," *Hürriyet Daily News*, February 24
- Siddons, Edward. "what's happening to internet art?," *i-D Vice Magazine*, February 23
- Pangburn, DJ. "50 Years of Media Art Collide in 'Electronic Superhighway,'" *The Creators Project*, February 22
- Rhodes, Margaret. "Tracing the 50-Year Love Affair Between Art and Computers," *Wired*, February 16
- Whelan, David. "I Went to an Art Show About the Internet to See if I'd 'Get' the Internet Art," *Vice*, February 2
- Bishop, Elizabeth, J. "Experience the Internet as Art at this New East London Exhibition," *Hunger TV*, January 29
- Wilmetts, Simon, "When the internet got nasty: art on the electronic superhighway," *The Conversation*, January 29
- Hegert, Natalie. "Electronic Superhighway 2016-1966: Digital Art in Historic Context," *MutualArt.com*, January 27
- Firth, Lewis. "NEW EXHIBITION 'ELECTRONIC SUPERHIGHWAY' TRACKS IMPACT OF TECH ON ART," *Garage Magazine*, January 27
- Leñero, Isabel. "Rafael Lozano-Hemmer, at MUAC," *Proceso.com.mx*, January 26
- "Airstar Lighting Balloons Solve the Ulm Church Equation," *Entertainment Technology News on Web*, January 15
- Maldonado, Devon, V. "Approaching Technology as a Second Skin," *Hyperallergic*, January 11
- Hernandez, Aline. "The Classless In Full HD Stunned The Minority Becoming -Rag Or Rip-," *Gastv.MX*, January 9
- Poole, Steven. "Together in electric dreams: how the art world embraced modern technology first," *The Guardian*, January 8
- Gabert-Doyon, Josh. "In Pictures: How do you tell the story of the Internet? Electronic SuperHighway show," *Huck*, January 8
- Sierra, Sonia. "Now the works are looking to the public": Rafael Lozano-Hemmer," *Confabulario*, January 2
- 2015 "Electronic Superhighway", Whitechapel Gallery," *CULTUREWhisper*, December 16
- "Visionarios: Rafael Lozano-Hemmer, creador de arte vivo," *The Creators Project*, Mexico, December 9
- Wainwright, Jean. "Art Basel Miami 2015 – Latin American galleries," *Art Review*, December 7
- Cochrane, Steven, L. "It's the end of the world as we know it... In a group show, 12 new media artists make the most of a CATASTROPHIC SITUATION," *Winnipeg Free Press*, December 3
- Pangburn, DJ. "Pseudomatismos Exhibition Finds Patterns in the Randomness," *The Creators Project*, November 12
- "Whitechapel Gallery: Exhibition Electronic Superhighway Shows Impact Of Technology On Artists," *Artlyst*, November 12
- "Pseudomatismos: Rafael Lozano-Hemmer," *L'enfer des Arts Magazine*, November 3
- Fino-Radin, Ben. "Digital Preservation in the Artist's Studio," *Medium*, October 29
- Sierra, Sonia. "Llega al MUAC el arte vivo de Rafael Lozano-Hemmer," *El Universal*, October 28
- Pangburn, DJ. "Enter Mind-Bending Simulated Realities at a New Exhibition," *The Creators Project*, Jun 23
- Eler, Alicia. "Inhabiting Other People's Recorded Memories," *Hyperallergic*, June 29
- "Sky High Plan for 117m Tower in Centre of Hobart's CBD," *News.com.au*, July 13
- "Solar Equation' wird zum Publikumsmagneten," *Stadt Ulm Online*, June 1
- "Nivel de Confianza, de Rafael Lozano-Hemmer," *Revista Código*, April 9
- "Art of statistics that runs the world," *The New Indian Express*, January 28
- "Biennale is opening up another dimension for students," *The Hindu*, January 12
- Seaman, Anna. "Artist Rafael Lozano-Hemmer Talks About Interactive Exhibit on Display at East Plaza on the Corniche," *The National*, January 7
- 2014 Scott, Daniel. "Blood: A Review," *The University Times*, October 28
- "Lozano-Hemmer, Abstracción biométrica," *Hoy es arte*, October 5
- "La humanización de la biometría y mucho más...," *Flores en el Ático*, May 17
- Corredera, Beatriz G. "Rafael Lozano-Hemmer: Los signos de la vida," *El Duende*, May 16

"El mexicano Rafael Lozano-Hemmer, en Espacio Fundación Telefónica," *Arte Informado*, May 15

Peirano, Marta. "Rafael Lozano-Hemmer, el animista escéptico," *El Diario*, May 13

"El arte biométrico Rafael Lozano-Hemmer," *Europa Press Social*, May 13

"Rafael Lozano-Hemmer: Investigar la vida artificial es investigarnos a nosotros mismos." *Espacio Fundación Telefónica*, May 12

"The Genesis of Vida: Interview with Rafael Lozano-Hemmer," *Fundación Telefónica*, Spain, April 13

Molina, Violeta. "Lozano-Hemmer. 'El 90% del arte electrónico está en una condición primitiva,'" *La Información*, March 12

María Alejandra Toro Vesga, "El arte electrónico de Rafael Lozano-Hemmer," *El Tiempo*, November 3

Needham, Alex. "Rafael Lozano-Hemmer shines light on Dark Mofo." *The Guardian*, June 20

Del Río, Enrique. "Si el arte no cuestiona la realidad es una mierda.," *Hoy es arte*, May 20

Cordellat, Adrián. "El silencio, como las sombras, nos brinda momentos que nos permiten reflexionar sobre lo posible," *El Diario Fénix*, May 15

Mirón Pérez, Miguel. "La dualidad de Rafael Lozano-Hemmer," *Ritmos XXI*, May 14

"El artista Rafael Lozano-Hemmer muestra 'Arte biométrico,'" *Diario Abierto*, May 13

Navas, Maia. "La máquina que respira," *Página 12*, April 13

Molina, Violeta. "Lozano-Hemmer: 'El 90 % del arte electrónico está en una condición primitiva,'" *La Vanguardia*, March 12

"Top 10 Art Contemporain La Presse 2014," *La Presse*, February 25

Petrowski, Nathalie. "Vedette à l'international, inconnu à Montréal," *La Presse*, February 22

Ruddigkeit, Michael. "Im Münster geht die Sonne auf," *Augsburger Allgemeine*, February 20

Aboul-Hheir, Magdi. "Lichtkunst statt Kranturm zum Münsterjubiläum," *Südwest Presse*, January 9

Bosco, Roberta. "Évora despliega la historia del arte interactivo," *El País*, January 6

2013 "21. Solar Equation (Durham University Science Site)," *Lumiere Festival*, November 1

Chipman, Melissa. "#IF13: Rafael Lozano-Hemmer 'Art is not about communication; it's about communion,'" *Insider Louisville*, September 27

Considine, Austin. "Friend Fracker Tests Your Facebook Friendships by Randomly Deleting Them", Considine, April 6

Meier, Allison. "Giving a Voice to a Usually Off-Limits Tunnel," *Hyperallergic*, August 13

Yoneda, Yuka. "You'll Be Able to Walk Through the Park Avenue Tunnel for the First Time in History This Weekend," *Inhabitat NYC*, August 3

Olshansky, Clara. "Censoring the Voice Tunnel: 5 Questions with Rafael Lozano-Hemmer," *Art F City*, July 31

Connor, Michael. "Seven on Seven 2013: Recap," *Rhizome*, April 25

Waelder, Pau. "Rafael Lozano-Hemmer en el centenario del Armory Show," *VIDA*, March 8

Knott, Laura. "Understanding and Misunderstanding Rafael Lozano-Hemmer's Please Empty Your Pockets," *MIT 5000 moving parts*, February 22

Campbell-Dollaghan, Kelsey. "A Digital Artist Combines Ghostly Light Shows And Beatboxing," *Fast Co Design*, September 10

Haber, Alicia. "Arte, ciencia y tecnología: Rafael Lozano-Hemmer," *El País*, December 31

"Art and Technology," *New York Times*, November 27

Lam, Stephanie. "Solar Equation," *Palatinate*, November 20

Tallentire, Mark. "Night sun rises as Lumiere enters second night," *Durham Times*, November 15

"Lumiere lights up Durham - are you going?," *Seaham Star*, November 14

Maia, Karina. "Arte que transforma som em luz," *O Dia*, November 3

"Gallery: Lumiere Festival of Light Dazzles Durham," *The Independent*, November 2

Freeth, Rob. "Durham Lumiere light festival 'bigger and better'," *Sunderland Echo*, October 3

Engelbrecht, Gavin. "The sun comes to Durham's Lumiere," *The Northern Echo*, October 2

"In pictures: Durham's Lumiere Festival programme unveiled," *ITV*, October 2

"Durham's Lumiere light festival sun and elephant highlights," *BBC News*, October 2

"Technology a 'work of art' at the 'Haunted Mansion'," *Hurriyet Daily News*, September 19

"Borusan Contemporary, 13. İstanbul Bienali ile paralel olarak iki sergi açacak," *Insan Haber*, September 14

"Borusan Bienali 2 yeni sergiyle karşıyor," *CNN Turk*, September 13

"Şimdi sergilerden sergi beğenin," *Taraf Gazetesi*, September 11

"Borusan Contemporary'den Bienal'e paralel iki sergi," *Milliyet Haber*, August 17

Siag, Jean. "Un artiste Montréalais s'illustre à New York," *La Presse*, August 16

de Miguel, Teresa. "Ideas que iluminan," *El Mundo*, August 12

"Lozano-Hemmer convierte el sonido en destellos de luz," *El Comercio*, August 10

Altman, Anna. "Voice Tunnel," *New Yorker*, August 8

"Latino Artist Uses Light, Sound to Transform NYC Tunnel," *Hispanically Speaking News*, August 7

Jones, Alice. "Tunnel vision helps New Yorkers find their voice - and stops traffic!," *The Independent*, August 1

Oh, Inae. "Park Avenue 'Voice Tunnel' By Artist Rafael Lozano-Hemmer Is A Must-See," *Huffington Post*, July 30

Abad-Santos, Alexander. "Park Avenue 'Voice Tunnel' Wants to Be the Next 'Rain Room,'" *Atlantic Wire*, July 29

Jones, Jonathan. "NYPD attempts to censor anticipated Park Avenue art project," *The Guardian*, July 29

Turkewitz, Julie. "A Rare Chance to Stroll a Park Avenue Tunnel, in the Name of Art," *New York Times*, July 28

Hirshberg, Peter. "The Art of Data," *Huffington Post*, July 1

Enríquez, Ana Cristina. "Brilla en Melbourne sol de un mexicano," *El Norte*, June 5

Bucio, Erika P. "Toma Lozano-Hemmer pulso a Sundance," *El Reforma*, January 16

Turkewitz, Julie. "A Rare Chance to Stroll a Park Avenue Tunnel, in the Name of Art," *New York Times*, July 28

2012 "The Shock of the New," *Art+Auction*, September

- Rosenberg, Amy S. "Parkway art project will be big, public, and participatory," *Philadelphia Inquirer*, August 24
- Crimmins, Peter. "Sculpture of light and sound will illuminate Philly," *NewsWorks*, August 23
- Sutton, Benjamin. "New Media Artist Rafael Lozano-Hemmer Stretching Searchlight Lattice Over Philadelphia," *ArtInfo*, August 20
- Ekman, Ulrik. "Theory Beyond the Codes. Of the Untouchability of Embodiment I: Rafael Lozano-Hemmer's Relational Architectures," *CTheory.net*, June 19
- Hirsch, Faye. "Artists Toast Martin Friedman's Commitment to Clean Snow," *Art in America*, June 1
- Carlson, Merete, and Ulrik Schmidt. "Pulse on pulse: modulation and signification in Rafael Lozano-Hemmer's Pulse Room," *Journal of Aesthetics & Culture*, Vol. 4, June
- Larkin, Corina. "Artseen: Time-Lapse," *The Brooklyn Rail*, June
- Bosco, Roberta and Stefano Caldana. "Lo digital de Cuba," *El Pais*, May 28
- Piqueras Grosso, Nubia. "Suspiro de Omara Portuondo reaviva obra de artista mexicano," *Granma Internacional*, May 24
- Revuelta, Laura. "Ultimo Aliento en la Bienal de La Habana," *ABC.es*, May 21
- Villalobos, Gabriel. "Intersticios entre arte y arquitectura," *Arquine*, May 2
- Ávila, Sonia. "Latidos de luz con espiral lumínica," *Excelsior.com*, April 11
- Bannister, Laura. "Rafael Lozano-Hemmer," *Russh Magazine*, March 21
- Brownell, Ginanne. "A Makeover for Contemporary Art in Sydney", *New York Times*, March 20
- Boucher, Marie-Pier. and Harrop, Patrick, "Interview with Rafael Lozano-Hemmer", *Inflexions 5: Milieu, Techniques, Aesthetics*, March, p. 149-160
- Irwin, Matthew. "Time, And Again-SITE Santa Fe exhibition loops past, present and future," *Santa Fe Reporter*, February 22
- Crow, Kelly. "Invading Cuba, Packing Artworks," *The Wall Street Journal*, February 4
- Waelder, Pau. "Project 40: Rafael Lozano-Hemmer," *art.es*, no. 48-49, February, p. 78-99
- Arozqueta, Claudia. "Critics' Picks, Sydney: Rafael Lozano-Hemmer," *Artforum*, January
- Smith, Terry. *Contemporary Art World Currents*, Prentice Hall, New Jersey, United States, 2011
- Elie, Juliette. "Trackers," *evene.fr*, October 28
- Glorieux, Claire and Devaux, Alexandre. "Souriez vous êtes traqués!," *artnet.fr*, October 17
- "Trackers // Gaité Lyrique," *Concept Store*, October 17
- Crespi, Chiara. "Rafael Lozano-Hemmer," *Art For Breakfast*, October 14
- Lacroix, Mathilde. "Le monde (virtuel) de Nêmo," *Mouvement.net*, October 8
- "Rafael Lozano-Hemmer," *Le Mauvais Coton*, October 4
- Klanten, Robert; Ehmman, Sven; Hanschke, Verena, eds. *Engage A Touch of Code: Interactive Installations and Experiences*, 210-211. Die Gestalten Verlag GmbH & Co.
- Clément, Éric. "Triennale d'art contemporain: Lozano-Hemmer ouvre les celebrations," *La Presse*, October 1
- Delgado, Mónica. "'Escanean' des franceses," *Reforma*, September 30
- Kehayoff, Gina. "Lozano-hemmer, Créateur à erpétuité," *artnet.fr*, July 22
- Lee, Melody. "Of empty spaces filled with sound," *Today Online*, March 29
- Kolesnikov-Jessop, Sonia. "Definitions of Home at the Singapore Biennale," *New York Times*, March 21
- Gifford, Adam. "Stepping into the luxurious lion's cage", *The New Zealand Herald*, March 19
- Feireiss, Lukas and Joachim Suater. *A Touch of Code: Interactive Installations and Experiences*, Gestalten, Berlin, Germany
- Moulon, Dominique. *Art Contemporain Nouveaux Médias*, Nouvelles Éditions Scala, Paris, France
- 2010 DeWolfe, Stacey. "Anti-Monuments for Alien Agency," *MutekMag*, November 2
- Graham, Beryl and Sarah Cook. "The behaviors of new media towards a post-hype hospitality aesthetics?," *Art Lies*: 949, Houston, TX
- Diaz-Guardiola, Javier. "Lo digital ha devuelto el aura al arte," *ABCD las artes y las letras*, Madrid, España, May
- Caplan, Cathy. "Reviews: Heart Lights," *Millennium film journal*, No.52, New York City, New York
- Casey Reas, Chandler McWilliams. *LUST. Form+Code in Design, Art, and Architecture*, 78, 79. Princeton Architectural Press, New Jersey
- Finkel, Jori. "Rafael Lozano-Hemmer takes the 'Pulse' of electronic art," *Los Angeles Times*, October 15
- Crichton-Miller, Emma. "Prospect Recommends: Rafael Lozano-Hemmer," *Prospect Magazine*, September
- Clayton, Richard. "An interactive show with unsettling devices," *Financial Times*, September 17
- "Digital art and the platforms for participation," *Aesthetica*, 30-31. August
- Dibbits, Kat. "Lozano-Hemmer world premiere to illuminate Manchester," *The Bolton News*, August 5
- Griffin, Kevin. "Vancouver Games cultural festival will reach more than 1.5 million spectators," *Vancouver Sun*, February 23
- Sinoski, Kelly. "No ticket? No problem," *Vancouver Sun*, February 12
- Griffin, Kevin. "Night sky comes alive with 'ballet of light,'" *Vancouver Sun*, February 5
- Bosco, R., and S. Caldana. "El diseño interactivo entra en el Albert Museum," *El País*, February 2
- Cash, Stephanie. "Art Takes the Olympic Podium," *Art in America*, February
- Barnes, Brooks. "36 Hours in Mexico City," *New York Times*, January 24
- Van Evra, Jennifer. "Cultural Olympiad countdown," *The Georgia Straight*, January 21
- "Art & Space," *International Magazine of Space Design*, Jan, p. 128-133
- Austen, Kat. "Watch and be watched," *NewScientist*, no.2785, London, United Kingdom, November 6

- Flores, Tatiana. "The Historical (Self-) Consciousness," *ArtNexus*, Vol.7, No.71, Madrid, Spain, May
- White, Amy. "Phantasmagoria: specters of absence," *Art Papers*, Atlanta, GA, May
- Finkel, Jori. "Hooked on the 'pulse'," *Los Angeles Times*, Los Angeles, California, October 17
- Desjardins, Marie-Laure. "Mobile Art : Faire-part de naissance," *ArtsThree.com*, October 26
- Lieser, Wolf. *The World of Digital Art*, Ullmann Publishing, Potsdam, Germany
- Ozog, Maciej. "Surveilling the surveillance society: the case of Rafael Lozano-Hemmer's installations," *Conspiracy dwellings: Surveillance in Contemporary Art*, Newcastle, England
- "Rafael Lozano-Hemmer," *Atopia*, Barcelona, Spain
- "Vectorial Elevation," *The Globe and Mail*, British Columbia edition, Vancouver, Canada, February 6
- 2009 McDonough, Tom. "The Art of Participation: 1950 to Now," *Artforum International*, April
- Galilee, Beatrice. "In Trafalgar Square," *Icon*, Epping, England, February
- Bauman, Emily. "Taking the pulse, 200 hearts at a time," *Fnews Magazine*, February
- Fagone, Chiara. "Rafael Lozano-Hemmer: progettare l'imprevedibile designing the unexpected," *D-Lux*, 5. April
- De Julio-Paquin. Jean, "L'art public, porteur d'avenir," *Formes*, 5: 1, Montréal, Québec, Canada
- Anstead, Alicia. "Special effects," *Inside Arts*, Washington D.C., United States, January
- Shanken, Edward. *Art and Electronic Media*, 4, 53, 75, 228, 240, 283. Phaidon Press, New York and London
- Kastner, Jeffrey. "Rafael Lozano-Hemmer," *Artforum*, 229 – 230. November
- Jones, Alice. "Can Frieze reheat the art market?," *The Independent*, October 9
- Crow, Kelly. "The Color of Sound," *Wall Street Journal*, September 5
- Bloom, Julie. "Works & Process Announces Season," *New York Times*, August 20
- Sánchez, Luis Carlos. "Da color al Guggenheim," *Excelsior*, August 14
- Leach, Tam. "24-Hour Room Service: Blow Up Hall," *The Independent*, July 18
- Stites, Alice Gray. "Art in Your Back Yard," *Louisville Courier-Journal*, April 10
- Asiaghi, Anthony. "InputOutput: Materialized Surveillance," *Mechanical Engineering*, 72. March
- Vanagan, Dea. "Rafael Lozano-Hemmer," *Canadian Art*, 26: 1, Toronto, Ontario, Canada
- Willis, Holly. "City as screen / Body as movie," *Afterimage*, 37: 2, Rochester, NY September
- Aros. "Pulse room: Rafael Lozano-Hemmer," *Enter action: digital art now*
- Laurenson, Pip. "Rafael Lozano-Hemmer: Interview by Pip Laurenson," *The fifth floor: Ideas Taking Space*, England
- "1000 Platitudes," *Language in art*, The Netherlands
- "Rafael Lozano-Hemmer," *ArtReview*, Issue 29, January
- 2008 Aragonés, Gonzalo. "Moscú quiere ser la capital artística," *La Vanguardia*, August 20
- Troika (Freyer, Conny; Noel, Sebastien; Rucki, Eva). *Digital By Design – Crafting Technology for Products and Environments*, 90-93, 273, 296. Thames & Hudson, London
- Vogel, Carol. "Inside Art: Art in a Heartbeat," *New York Times*, September 18
- Mulcahy, Susan. "Brooklyn Interactive," *Interior Design*, September
- Vogel, Carol. "Russian and Rich: Art's New Tastemaker," *New York Times*, August 15
- Martin, Francesca. "There is a Light that Never Goes Out," *The Guardian*, July 30
- Herrera, Adriana. "Lozano-Hemmer: Conmover al Mundo," *ARTE*, June 3
- Berwick, Carly. "No Fish Were Harmed in the Making of This Sculpture," *ARTnews*, June
- Rozen, Joel. "Out of the Mists," *Herald Tribune*, May 22
- Pohlentz, Ricardo. "Rafael Lozano-Hemmer," *FlashArt*, XLI: 263. November
- Rebaza-Soraluz, Dr. Luis. "A word on images: the relationship between language and the visual," *Contemporary* 21, 13
- Siegel, Miranda. "The Annotated Artwork: 'Pulse Park'," *New York Magazine*, New York, NY, October 27
- Stoel, Elizabeth. "Rafael Lozano-Hemmer: Urban Projections," *Praxis*, Issue 10, Boston, MA
- Checkland, Sarah Jane. "My favourite things," *Financial Times, Weekend edition*, October 11
- Cordero, Patricia. "Ilumina con sonido la noche de Tlatelolco," *Excelsior, Mexico City*, México, November 25
- Martel, Denise. "Intrus : Une exposition dans l'exposition," *MédiaMatinQuébec*, Quebec City, Québec, Canada, April 24
- Renzetti, Elizabeth. "Canadian artist hits the switch in Trafalgar," *The Globe and Mail*, Toronto, November 15
- Reyes, Luis. "A 40 años de la matanza de Tlatelolco, 'el Legislativo no ha emitido una condena pública'," *La Jornada*, November 25
- Sierra, Sonia, "Voces de hoy se hacen luz," *El Universal*, Mexico City, México, November 25
- Tolic, Ines. "Rafael Lozano-Hemmer at the 52nd international art exhibition in Venice," *d'Architettura*, 36. August
- Barro, David. "Rafael Lozano-Hemmer," *Emergentes*, 2008
- Frieling, Rudolf. "Rafael Lozano-Hemmer," *The art of participation: 1950 to Now*
- McGuire, Scott. "Performing Public Space," *The Media City: Media, Architecture and Urban Space*
- Musée National des Beaux-Arts du Québec, "Entrepôt de pulsations," *Intrus/Intruders*
- "Rafael Lozano-Hemmer," *Rue Descartes*, Vol. 57, Paris, France, July
- 2007 Vogel, Carol. "Inside Art: Art in the Park," *New York Times*, December 21
- Fernández, Maria. *Illuminating Embodiement: Rafael Lozano-Hemmer's Relational Architectures*, *Architectural Design*, 77: 4. July/August
- Peña, Xatziri, "Dos experiencias en Plataforma – Almacén de corazonadas," *La Tempestad*, 53,: 8, March
- Turner, Jonathan. "Venice – The New War Zone," *Tableau Fine Arts*, 4, 57-63. September
- Haro, Germaine Gómez. "Mexico en la Bienal de Venecia," *La Jordana*, Mexico, September 2
- Vetrocq, Marcia E. "The Venice Biennale, all'american," *Art in America*, 8, 146. September
- Falconer, Morgan. "The 55 Billion," *Village Voice*, 47. July 25

- Goddard, Peter. "From our skyline to Venetian back alleys," *Toronto Star*, June 21
- Schuker, Lauren. "Art Venice," *Wall Street Journal*, June 16
- Rosas, Blanca González. "El INBA: ¿Obsolescencia o irresponsabilidad?," *Proceso*, 1597: 66. June 10
- Goddard, Peter. "So this is what \$1.1 million buys us," *Toronto Star*, June 9
- Kennedy, Randy. "Venice Biennale: Turkey and Mexico Have Their Day," *New York Times*, June 9
- González, Leticia. "Tendrá Mexico su pabellón en Bial de Venecia," *Diario de Morelos, Mexico*, sección E – vivir weekend, 5, 8. June 9
- Hernández, Edgar A. "Cae en coma, curador de la bienal veneciana," *Comunidad*, 6. June 6
- Paul, Carlos. "Mexico vuelve a la Bienal de Venecia tras una ausencia de más de 50 años", *La Jordana*, 7a. Mexico, June 6
- Sevilla, María Eugenia, "Expone en Venecia juegos tecnológicos," *Reforma*, June 6, sección cultura, p. 10
- McLaren, Leah, "Luminato brings balance to city life," *The Globe and Mail*, A3. June 1
- Redfern, Christine. "Venetian Opera. Montreal's Rafael Lozano-Hemmer represents Mexico at the Venice Biennale," *Canadian Art*, 24: 2, 68-70. Summer
- Rogers, Damian. "Pulse of the city," *Eye Weekly*, 30-31. May 31
- Baillargeon, Stéphane. "Le globe-trotter des arts," *Le Devoir*, 8a. May 14
- Goddard, Peter. "Deconstructed: Pulse Front. Light up the night to the beat of your heart," *Toronto Star*, E12. May 31
- Peña, Xatziri. "cuestionario LT – Rafael Lozano-Hemmer, Artista visual," *La Tempestad*, 53: 8, 24, 87. March
- Castillo, Omar-Pascual. "Report from Sydney. Remapping the Art World," *Art in America*, 3, 59-63. March
- Wei, Lilly, "Report from Sydney. Remapping the Art World," *Art in America*, 3, 59-63. March
- Pini, Ivonne. "Fantasmagoría – Espectros de ausencia," *ArtNexus*, 65: 6, 104-106. January
- Palmer, Daniel. "Looking back - Biennials / Survey Shows," *frieze*, 104, 123, 126. January
- Redfern, Christine. "Noise Makers 2007 - Follow the searchlight," *Mirror*, 34. January 4 - 10
- Ban, Sandra. "Rafael Lozano-Hemmer," *ARTnews*, 106: 1, 137. January
- Redfern, Christine. "Rafael Lozano-Hemmer," *Contemporary*, 91, 56-59.
- Young, Paul. "Watching the Detectors," *Surface*, 68.
- Barro, David, "Arte y ciencia del comportamiento," *El Cultural*, Madrid, España, November. 22
- Coen Cagli, Ruben. "L'invasione silenziosa," *Domus*, No.909, Milan, Italia, December
- González Rosas, Blanca. "El INBA: ¿Obsolescencia o irresponsabilidad?," *Proceso*, 1597. June 10
- Ramade, Bénédicte. "USA, Mexique, Afrique, Pays du Nord... La course au lion d'or!," *L'Oeil*, 594. Paris, France, September
- Cardillo, Marta. "52 Biennale di Venezia, le 'zone tecnologicamente autonome' di Rafael Lozano-Hemmer," *Fogli d'arte*, October 1
- La Paglia, Federica. "biennale padiglioni. La via latina," *Exibart.com (Firenze)*, August 31
- O'Connell, Micheál. "review: Some Things Happen More Often Than All of the Time," *Interface, Reviews Unedited*, September
- Ponzini, Monica. "Lozano-Hemmer: Relational Architecture," *Digimag (Milano)*, 28, Italia, October
- Graham, Beryl. "Interaction/Participation: Disembodied Performance in New Media Art," *Dead History, Live Art?*, Liverpool University Press, Liverpool, England
- Medina, Pedro. "Migrations between Memory and Spectacle," *ARTECONTEXTO*, 15.
- Roca, José. "Rafael Lozano-Hemmer," *Phantasmagoria: Spectors of absence*, New York, NY
- "Rafael Lozano-Hemmer - 'Some things happen more often than all the time'," *Kunstforum*, 188. London, England, October
- "Media+Architecture," *Cluster*
- 2006 Chan, Janet. "Body Movies," *JET Magazine*, 52: 248-249. December
- Lau, Joyce Hor-Chung. "Interactive art that's larger than life," *International Herald & Post*, Hong Kong, 22. November 16
- Garza Usabiaga, Daniel. "Arte contemporáneo mexicano: el relevo - Rafael Lozano-Hemmer," *la Tempestad*, 8: 50, September
- Cordero, Patricia, "Prende artista 100 focos con latidos. Roba corazones Lozano-Hemmer," *Reforma*, 13. October 27,
- Bosco, Roberta. "El Arte Del Futuro," *El País -Edición Internacional*, 3-5. October 21, Suplemento Babelia
- Usabiaga, Daniel Garza. "Arte contemporáneo mexicano: el relevo - Rafael Lozano-Hemmer," *la Tempestad*, 8:50, 98-99. September/October
- McCormick, Brian. "Participation required - Rafael Lozano-Hemmer's interactive experience," *Gay City News*, 21. September 7
- Johnson, Reed. "Mexico's López shapes collection," *Los Angeles Times*, Section E, 39. June 18
- Kay, James. "Me and my shadow tripping the light fantastic," *Nottingham Evening Post*, 10-11. March 15
- "Under scan," *BBC*, March 10
- Walsh, David. "See who's coming out of the city's shadows," *Derby Evening Telegraph*, front page, 12. February 23
- Medina, Cuauhtémoc. "Desde la Sombra," *Reforma*, Mexico, February 15, sección C
- Clayton, Richard. "Another Me and My Shadow," *BluePrint*, 239, 40-41. February
- "Northampton under surveillance," *BBC Northamptonshire*, January 30
- Irving, Mark. "Walking with my shadows," *The Times*, January 14, 68597, 32-33. The Knowledge - Cultural Guide
- Hanif, Nadeem. "Lighting up our lives," *Leicester Mercury*, January 13

- Crowson, Liz and Tom Pedgen. "Moving pictures. Light show: pavement portraits will bring street to life," *Leicester Mercury*, January 7
- Bullivant, Lucy. "Responsive Environments — Architecture, Art and Design, London: V&A" *Contemporary*, cover page, 36-39
- Coulter-Smith, Graham. "Chapter 3: Interaction," in *Deconstructing Installation Art*, CASAID
- Canogar, Daniel. "Rafael Lozano-Hemmer — Homographies," *2006 Sydney Biennale — Zones of Contact*, 172-173
- Cilleruelo, Lourdes. "Medios Alienígenas – entrevista a Rafael Lozano-Hemmer," in *Net.Art – Prácticas estéticas y políticas en la red*, 114-122. Brumaria, Madrid
- Balmisa, Alberto Sánchez. "Rafael Lozano-Hemmer" in *100 Artistas Latinoamericanos – Latin American Artists*, 274-277. Rosa Olivares, Madrid
- Tribe, Mark and Jana, Reena. "Vectorial Elevation" in *New Media Art (Art des nouveaux médias)*, *TASCHEN* 4, 62-63. GmbH, Cologne
- de Saint-Etienne, Michel. *8 décembre – fête des lumières 2001-2005*, Lyon, France, 2006
- Dewdney, Andrew and Peter Ride. "Vectorial Elevation – public arts project: Rafael Lozano-Hemmer," *The New Media Handbook*, 195-205. Routledge, New York, NY
- Fajardo-Hill, Cecilia. *Forms of classification: Alternative Knowledge and contemporary art*, Cisneros Fontanals Art Foundation, Miami, FL
- "Body Movies," *Takung pao*, Hong Kong, China, November 11
- "Body Movies," *Ming Pao*, Hong Kong, China, November 7
- 2005 Rose, Jessica. "Dark art," *BBC* (Leicester), December 23
- "World's largest video art installation premieres in Lincoln," *BBC* (Lincolnshire), November 22
- Clayton, Richard. "Rafael Lozano-Hemmer's interactive installations, using light and shadows, are designed to engage the public intimately," *Design Week*, 12. November 3
- Parsons, Jodie. "Artist is going to make you a star," *Northampton Herald & Post*, 3. October 6
- Vanderbilt, Tom. "The King of Digital Art," *WIRED*, 13: 9, 140-143. September
- Walsh, David. "£1m light show to lure tourists. Will shadow play put city in the spotlight?" *Derby Evening Telegraph*, front page, 3. August 12
- Pearson, Emma. "How to make an exhibition of yourself," *Lincolnshire Echo*, 9. August 2
- Hawley, Liz. "Art will lift city out of shadows!" *Leicester Mercury*, July 21
- Killworth, Henry. "Mexican to put his art in city," *Lincolnshire Echo*, 8. June 18
- Hawley, Liz. "Beam me up! - Light Fantastic: renowned artist sets shining example," *Leicester Mercury*, 5. June 17
- Medina, Cuauhtémoc. "Descripciones," *Reforma*, May 25, sección C
- De la Sierra, Carlos Antonio. "Reviews - Rafael Lozano-Hemmer," *Art Nexus*, 3: 56, 148 April/June
- Casares, Nilo. "Spending Time in the Black Box," *ABC de Arco*, 4, 12-13. February 13
- Bosco, Roberta. "La gran caja negra del arte digital," *El País*, 9. February 5
- Binder, Pat and Gerhard Haupt. "Excerpt from an interview for Universe in Universe" in *SCRABBLE*, 66-75. Centro Atlántico De Arte Moderno, Gran Canaria
- Cámara Ery, "Mexican Artists in the International Arena," in *EXIT* — cover page, 160-175. Mexico, Olivares & Associates
- Lozada, Priamo. "Dataspace Arte Electrónico" in *MEXICO EN ARCO '05* — 99-100. Madrid, Conaculta and Turner
- Lozada, Priamo. "Dataspace: Del objeto observado al sujeto participante" in *Transitio_MX*, 70. Conaculta Sumitomo, Fumihiko, *Rafael Lozano-Hemmer in Art meets Media: adventures in perception*, 32-35. NTT Publishing, Tokyo, Japan
- Lovink, Geert. "Los nuevos medios, la tecnología y el arte. ¿Matrimonio desgraciado o síntesis perfecta?" *Zehar*, 57: cover, 46-51
- 2004 Barrios, José Luis. *Subsculptures*, Gallery Guy Bärtschi, Genève, Switzerland, 2005
- Blanco, Sergio R. "Vincula Lozano-Hemmer neuronas con caguamas – El artista presenta cinco instalaciones en la Galería OMR," *Reforma*, sección C, November 10
- Müggenbug, Norma. "Instala vigilancia tecnológica – Rafael Lozano-Hemmer presenta instalaciones que involucran computadoras, sensores y proyectores, en la Galería OMR," *Reforma, Primera Fila Weekly Guide*, November 5
- Medina, Cuauhtémoc. "Participación y persecución," *Reforma*, November 3, sección C
- MacMasters, Merry. "Rafael Lozano-Hemmer mostrará cinco instalaciones en la Galería OMR – Cámaras de videovigilancia orwelliana, tema central de una exposición," *la Jordana de enmedio*, 3a. November 2
- Castillo, Omar-Pascual. "Fast four-footed animal (Or... some notes and ideas on contemporary art originating in or circulating about –and for- Mexico," *art.es*, 6-7, 40-42. November 04/February 05
- De Wavrin, Isabelle. "Bâle emballe," *Beaux Arts*, 243, 66-67. August
- Bosco, Roberta and Stefano Caldana. "Lozano-Hemmer crea para el MOCA su primera obra totalmente en red," *El País*, July 8
- Lipton, Shana Ting. "Called of the wired: WI-FI Art Is All The Buzz," *RES Magazine*, Summer escape/travel issue, 7: 3, 60-61. May/June
- Canogar, Daniel. "Illuminating Public Space - Light Shows in Contemporary Art," *Public Art Review: Light, Fifteenth Anniversary Issue*, 15: 2: 30, 9-13. Spring/Summer
- Melia, Paul. "Fireworks to ensure Euro parties start with a bang," *Irish Independent*, April 29
- Gorman, Sophie. "Light my spire," *Irish Independent*, Day&Night section, April 23
- bitforms gallery** | 131 Allen Street New York, NY 10002 | t 212 366 6939 | www.bitforms.art

- De Bréadún, Deaglán. "Lighting up the night sky to mark EU growth," *The Irish Times*, April 21
- Smyth, Gerry. "Lighting up Dublin," *The Irish Times*, Weekend Review section, April 17
- Gallegos, Carina and Marisol Martell. "Art Basel Miami Beach," *Art Nexus*, 3: 56, 120.
April/June
- Lozano, Amparo. "Rafael Lozano-Hemmer," *Exit Express, Suplemento Especial Para Arco 2004*, 1
February/March
- Hegarty, Shane. "How Europe could light up the country," *The Irish Times*, January 9
- De Bréadún, Deaglán. "Dublin to light up the sky for new EU members," *The Irish Times*, January 8
- Manovich, Lev. "Pour une poétique de l'espace augmenté," *Parachute*, 113, 46-49. January/February/March,
- Cameron, Andy. "The art of experimental interaction design," *International designers Network. IdN Special 04*,
96-101. IdN PRO, Hong Kong
- Castillo, Omar-Pascual. "Veloz animal de cuarto patas (o... algunas ideas y notas cercanas al arte
contemporáneo que nace o fluye en -y por- Mexico)," *art.es*, 6-7, 35-38
- Druckrey, Timothy. "Echte Telepräsenz... – Real Telepresence..." in *Dot.City*, 60-73. Jovis Verlag GmbH, Berlin
- Daniell, Thomas. "Exposure Time – two media art installations," *Archis*, 1, 101-107
- Llanos, Fernando. Interview with Rafael Lozano-Hemmer, *Curare Magazine*, 17
- Malvido, Adriana. "Rafael Lozano-Hemmer – De luz y ondas sonoras," *Spot*, 14: 58-61
- Ordás, Carlos. "Rafael Lozano-Hemmer," Museo de Arte Contemporáneo de Castilla Y León, 416-417.
Barcelona
- Shikata, Yukiko. "Amodal Suspension," *BT*, 56: 843, 138-139
- Barrios, José Luis. "arte/FACTOS" in *Salón De Arte Bancomer – armas y herramientas*, 11, 18. Fundación
BBVA Bancomer
- Broeckmann, Andreas. "Public Spheres and Network Interfaces" in *The Cybercities reader*, Routledge, New
York, p. 380-381
- Fang, Zengxian and Jiang Xu. "Rafael Lozano-Hemmer" in *Shangai Biennale – Techniques of the Visible*,
164-167, Shangai Fine Art Publishers, Shangai
- Kacunko, Slavko. *Closed Circuit Videoinstallationen*, 686-687. Logos, Berlin
- Lovejoy, Margot. *Digital currents: art in the electronic age*, 222-223. Routledge, London
- Ryan, Zoë. "Temp Work" in *OPEN — New Designs For Public Space*, 100-101. Van Halen Institute, New York
- Schwander, Martin. "Rafael Lozano-Hemmer" in *Art | Unlimited*, 102-103. ProLitteris, Basel
- Lopez, Sebastian. "Rafael Lozano-Hemmer," *Shangai Biennale – Techniques of the Visible, Shangai*, China
- 2003 Tetsuya, Ozaki. "Amodal Suspension – relational architecture 8" in *ANY – Ars Nova Yamaguchi*, 42, 1-2
November/December
- Mirapaul, Matthew. "Electronic Messages Become A Beacon In the Darkness," *New York Times*, November 6
- Sakaguchi, Chiaki. "Amodal Suspension – Relational Architecture 8," *Shift Japan*, 84. November
- Shikata, Yukiko. "Huge Mobile by Rafael Lozano-Hemmer," *Studio Voice*, 335, 47. November
- "Design Event Ace," *Japan Design Net*, November
- Massumi, Brian. "Flash in Japan – Rafael Lozano-Hemmer's Amodal Suspension," *Artforum*, XLII: 3, 37-40.
November
- Daniell, Thomas. "Exposure Time", *Archis*, Amsterdam, November
- Bosco, Roberta and Stefano Caldana. "Los rayos luminosos de Lozano-Hemmer, en Japón," *El País*,
291,1. October 30
- Karino, Ayako. "Transforming light rays into e-mail messages. An award-winning multinational
artist provokes tantalizing questions with light and electrons," *International Herald Tribune*,
29. October 18-19
- "Art Flash News," *Artscape – DNP Museum Information*, October 15
- Tetsuya, Ozaki. "Rafael Lozano-Hemmer – Amodal Suspension," *Art It*, 1, 10-11. Fall/Winter,
- Jezik, Enrique. "Rafael Lozano-Hemmer – Laboratorio Arte Alameda," *ArtNexus*, 2: 50, 137-138.
September/November
- Salazar, Jesús. "Rafael Lozano-Hemmer: Las computadoras son inevitables," *La Tempestad*, 31, July-Augst
- Mayer, Mónica. "Rafael Lozano-Hemmer: ¡el Ana Guevara de las artes visuales!" *El Universal* June 14, sección F
- Cano, José David. "Hoy, en el arte el artista tampoco entiende nada: Lozano-Hemmer," *El
Financiero*, Year XXII, 6306, 49. June 4
- Villanueva, Mirna Calzada. "Laboratorio de Arte Alameda – El museo en acción," *Arte al día*, 1: 3, June
- Adriaansens, Alex and Joke Brouwer. "Mémoire étrangère et espaces publics – un dialogue sinueux avec
Rafael Lozano-Hemmer," *Esse. Arts + Opinions, Dossier Citoyen «volontaire»*, 48, cover page, 34-41.
Spring/Summer
- Colín, Ricardo Pacheco. "La exposición del artista mexicano y canadiense, que consta de cinco escenarios, se
inaugura mañana en el Laboratorio Arte Alameda," *La Cronica de Hoy*, 7: 2460, May 27
- López, María Luisa. "Rafael Lozano-Hemmer: arte que se aleja de exotismos," *Milenio*, 4: 1243, May 27
- Galindo, José. "Rafael Lozano-Hemmer exhibe una instalación, en la que el público es imprescindible,"
Reforma, yr. 10: 3449, section A. May 26
- Jeffrey, Moira. "Steaming during the journey and steaming on arrival," *The Herald*, February 7
- Calcutt, John. "Communication. Contemporary Arts, Dundee," *The Guardian*, January 29
- Harrison, Eddie. "Bubbles and steam," *Metro*, January 28
- Druckrey, Timothy. "Real Telepresence", *Receiver Magazine*, London
- Druckrey, Timothy. "Relational Architecture: the work of Rafael Lozano-Hemmer," *Debates & Credits*,
Media/Art/Public Domain, 69-72. De Balie, Centre for Culture and Politics, Amsterdam
- Lozada, Priamo. "Rafael Lozano-Hemmer – interview by," *Felix: A Journal of Media Arts and
bitforms gallery* | 131 Allen Street New York, NY 10002 | t 212 366 6939 | www.bitforms.art

Communication – Risk / Riesgo, 2: 3, 18-21

- Oliva, Achille Bonito. "Rafael Lozano-Hemmer," *La ciudad Christiane ad radiante*, exh. catalog SKIRA, Valencia, 110-113
- Druckrey, Timothy. *From Critical Conditions*, exh. catalog, Wood Street Galleries, Pittsburgh
- Ehrlich, Ken and Brandon Labelle. "Body Movies" in *Surface Tension – Problematics of Site*, 239-244. Errant Bodies Press, New York
- Graham, Beryl. *Digital Media, Directions in Art series*, 28-31. Heinemann, Oxford
- Hasegawa, Yuko. "Rafael Lozano-Hemmer," *Cream 3. Contemporary Art in Culture*. 10 curators -10 contemporary artists - 10 source artists, 188-191. Phaidon, London
- Manovich, Lev. "The poetics of augmented space" in *New Media – Theories and practices of digitextuality*, 87. Routledge, New York
- Priamo Lozada. "Risk," *Felix Journal*, New York, NY
- Paul, Christiane. *Digital Art*, 72-77, 100. Thames & Hudson, London
- Adriaansens, Alex and Joke Brower. *Transurbanism*, NAI V2 publishers, Rotterdam, The Netherlands
- Benedetti, Lorenzo. *The City as Interface of Art, La ciudad radiante*, Valencia, Spain, 2003
- 2002 Madoff, Steven Henry. "ARS Electronica," *Artforum, Best of 2002 — A Special Issue*, XLI: 4, 135. December
- Malvido, Adrian. "El arte es el gran motor de Mexico: Lozano-Hemmer, Premio Bauhaus," *Proceso*, 1358, 64-65. November 10
- Graham, Beryl and Sarah Cook. "Net and Not Net — Curating New Media," *Art monthly*, 261, 44. November
- Gladman, Randy. "Body Movies: Interview with Rafael Lozano-Hemmer," *Canadian Art*, 19: 4, 56-61. Winter
- Smith, Caroline. "Second coming — Caroline Smith gives her view on the Liverpool Biennial 2002," *The Royal Academy Magazine*, 76, 18. Autumn
- Hasegawa, Yuko. "Selections for the Tenth New York Digital Salon," *Leonardo*, 35: 5
- Hasegawa, Yuko. "7th International Istanbul Biennial. Egofugal — Fugue from Ego for the Next Emergence," *BT-Bijutsu Techno*, 54: 814. January
- Sullivan, Jenny. "Body Movies," *I.D. — Interactive Media Design Review*, 49: 7, 60-61. November.
- Bosco, Roberta. "Lozano-Hemmer inauguró Artium. Alzado vectorial: de Mexico a Vitoria," *El Periodico del Arte*, 55. May
- De Vicente, José Luis. "Arte electronico. Luces en el cielo de Vitoria," *Navegante.com — especial para elmundo.es*, April 24
- J. M. D. "Iluminando el espacio," *El Mundo* (Madrid, España), XIV: 4524. April 23
- Carrero, José. "Luces de gala para el Artium. El museo abre los ojos," *El Correo*, front page, 68. April 23
- Jaio, Karmele "Los internautas podrán crear esculturas de luz que se exhibirán frente al Artium," *Gara*, 54. April 18
- Pascual, Alberto. "Una instalación de 18 focos manejados a través de Internet presidirá la apertura del Artium," *El Corre*, 77. April 18
- Bosco, Roberta and Stefano Caldana. "Las esculturas de luz de Lozano-Hemmer adornan el nuevo museo de Vitoria," *El País — Edición País Vasco*, XXVII: 9092. April 18
- Jiménez, Carlos. "Historias virtuales / Intercambios e iluminaciones," *Lapiz — Revista Internacional de Arte*, 182, 36-43. April
- Volk, Gregory. "Report from Istanbul. Back to the Bosphorus," *Artforum*, 90: 3, 45. March
- Graham, Beryl. "The Denizens are Restless in Turing-Land," *Switch_journal, Rivets + Denizens — collaborative curatorial models in theory and practice*, Issue 17, February 1
- Berg, Eddie and McGonigal, Jo. "Rafael Lozano-Hemmer," in *International 2002 — Liverpool Biennial*, 88-91
- Adriaansens, Alex and Brouwer, Joke. "Alien Relationships from Public Space" in *TransUrbanism*, 138-158. NAI V2 publishers, Rotterdam
- Ranzenbacher, Heimo. "Interview with Rafael Lozano-Hemmer," *Ars Electronica*, catalog, Linz
- Brizzi, Marco and Giaconia, Paola. "Rafael Lozano-Hemmer," *Beyond Media — 6° Festival Internazionale di Architettura in Video*, exh. catalog, Editrice Compositori, 69. Bologna
- Lovink, Geert. "Real and Virtual Light of Relational Architecture — an interview with Rafael Lozano-Hemmer" in *Uncanny Networks — Dialogues with the Virtual Intelligentsia*, 304-313. MIT Press, Cambridge
- Massumi, Brian. *Parables for the Virtual — Movement, Affect, Sensation*, 192. Duke University Press, Durham
- Neumann, Dietrich. *Architectural Illumination since World War II*, 83. Prestel Verlag, Munich
- Wilson, Stephen. "Rafael Lozano-Hemmer" in *Information Arts — Intersections of Art, Science, and Technology*, 540-542, 737-739. MIT Press, Cambridge
- Cantz, Hatje. "Body Movies - Relational Architecture No. 6", *CyberArts 2002*, Germany
- 2001 Helguera, Pablo. *The Museum as Medium Symposium*, Guggenheim Museum, New York, NY
- Turner, Grady T. "Sweet Dreams. The Seventh Havana Biennial addressed the theme of communication, which many artists interpreted in terms of escape or migration," *Art in America*, 89: 10, 75-77. October
- Bem, Merel. "Daar duiken schaduwen op vanuit het niets," *de Volkskrant*, Rotterdam, September
- Kac, Eduardo. "Hotlist," *Artforum International*, September
- Bosco, Roberta and Stefano Caldana. "Lozano-Hemmer se presenta en Rotterdam con una instalación de sombras gigantes," *El País*, XXVI: 8864. August 30
- Alm, David. "Cities of light — Rafael Lozano-Hemmer's architectural revisions," *RES*, 4: 3, 10. May/June
- Van Bogaert, Pieter. "Relationele architectuur," *Financiell Economische TIDJ*, January 9
- Ohlenschläger, Karin. "Alzado Vectorial: Nuevas Arquitecturas de la Comunicación," *Noticias Arco — Feria Internacional de Arte Contemporaneo*, 19. January
- Soukup, Katharina. "Artists in Webby Wonderland," *ISEA newsletter*, Montréal
- De Kerckhove, Derrick. *The Architecture of Intelligence*, 68. Birkhäuser, Basel

- Fernández, María, "Rafael Lozano-Hemmer" in egofugal — 7th international Istanbul biennial, Catalog, 75-77. Istanbul Foundation for Culture & Arts, Istanbul
- Ranzenbacher, Heimo. "Metaphors of Participation" in Takeover – who's doing the art of tomorrow. ARS Electronica 2001, 240-247. Springer, Vienna
- 2000 Kampianne, Harry. "Des Egos à Istanbul," *Art Actuel*, 17. November-December
- Bosco, Roberta and Caldana, Stefano, "Lozano-Hemmer indaga con las palabras en la bienal de La Habana," *El País*, 144, 14. December 7
- García, Adriana. "Alzado Vectorial, libro con intervención virtual," *El Universal*, November 29
- Medina, Cuauhtémoc. "Una Isla cada vez más isla," *Reforma*, sección C. November 17
- Shikata, Yukiko. "Rafael Lozano-Hemmer," *BT - Bijutsu Techno*, 52: 795, 90-91. November
- Jimenez, Jose. "Rafael Lozano-Hemmer. Un sitio sin lugar," *El Mundo*, October 28
- Lovink, Geert. "Relationele architectuur. Relational architecture. Interview met/with Rafael Lozano-Hemmer," *Archis*, 72, 70-74. October
- Lovink, Geert. "Fiat Lux," *Artbyte*, 18. September/October
- Helfand, Glen. "The SFMOMA Webby Prize and the State of Online Art," *Open – the magazine of the San Francisco Museum of Modern Art*, 3, 38-39. Fall
- Bosco, Roberta and Caldana, Stefano, "Una instalación de 25 esculturas de luz gana el Ars Electronica," *El País*, 20. January 11
- Bárceñas, Arturo Cruz, "El Zócalo se convirtió por 7 días en una escultura de luz interactiva," *la Jornada*, 22-23. January 7
- Herrera Ysla, Nelson, "Rafael Lozano-Hemmer" in Séptima Bienal de La Habana, exh catalog, Centro de Arte Contemporáneo Wilfredo Lam, Madrid, p. 234-235
- Lovink, Geert, Vectorial Elevation, Conaculta, México
- Porraz Fraser, Daniela, and Santamarina, Guillermo, "Rafael Lozano-Hemmer" in *Moi et ma circonstance – I and my circumstance – Yo y mi circunstancia*, Catalog, 70-75. Musée des Beaux-Arts, Montréal
- 1999 "Espionaje a Rafael Lozano-Hemmer", *Sputnik*, No.20, México, 2000
- Mirapaul, Matthew, "Online Art Lights Up A Square in Mexico City," *The New York Times*, G5. December 30
- García, Adriana, and Hernández, Edgar and Alejandro, "El Centro Histórico será un río de luz," *El Universal*, December 27
- Bertrán, Antonio, "Inaugurarán el lunes el Alzado vectorial. Palpará el cielo sobre El Zócalo," *Reforma*, sección C, December 23
- Massumi, Brian, "Strange Horizon – Buildings, Biograms and The Body Topologic," *Architectural Design*, 69: 9-10, 12-19
- 1998 Ozaki, Tetsuya, "Rafael Lozano-Hemmer," *GEO Japan*, 6: 53, 104-109. June
- 1997 Stocker, Gerfried and Schöpf, Christine, "Relational Architecture no. 2 – Displaced Emperors" in *Flesh Factor — informationsmaschine mensch*. ARS Electronica 1997, 2: 336-342. Springer, Vienna
- Ohlenschläger, Karin, "The capable skin – La Piel Capaz (1997)" in *Arte Virtual - Realidad Plural*, Catalog, 66-69. Museo de Monterrey, Monterrey
- 1996 Bauer, Will, "Age of the Data Poets – on the reconnection of science and art," *Flash Art*, 29: 190. October

SELECTED COLLECTIONS

21C Museum, Louisville, KY

21st Century Museum of Contemporary Art, Kanazawa, Japan

Art Gallery of Ontario, Toronto, Canada

Art Stations Foundation – Grażyna Kulczyk Collection, Poznań, Poland

AT&T Collection, Houston, TX

Borusan Contemporary, Istanbul, Turkey

Caisse de dépôt et placement du Québec, Montréal, Canada

Cisneros Fontanals Art Foundation (CIFO), Miami, FL

Colección de Arte de la Comunidad de Madrid, Madrid, Spain

Colección Femsas, Monterrey, Mexico

Colección Gelman, Mexico

Colección Jumex, Mexico City, Mexico

Collection Jean et Collette Cherqui, France

DAROS Latinamerica Collection, Zurich, Switzerland

Fidelity Investments, Boston, MA

FRAC Collection Aquitaine, Bordeaux, France

Fundacion Cultural, New York, NY

Fundación Privada Sorigué, Lleida, Spain

Fundación Telefónica, Madrid, Spain

Jonathon Carroll Collection, London, England

Karin Srb Collection, Munich, Germany

Manchester Art Gallery, Manchester, England

MUAC - Museo Universitario Arte Contemporáneo, Mexico City, Mexico

MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain

Musée d'art contemporain de Montréal, Montréal, Canada

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Modern Art, New York, NY
Museum of Old and New Art (MONA), Hobart, Tasmania
North Carolina Museum of Art, Raleigh, NC
National Gallery of Victoria, Melbourne, Australia
Singapore Art Museum, Singapore
Speyer Family Collection, New York, NY
Steve Cohen Collection, Greenwich, CT
Tate Modern, London, England
Yamaguchi Center for Art and Media, Yamaguchi, Japan
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany