

UNITED VISUAL ARTISTS

Founded, 2003, London, England

UVA is a London-based practice founded in 2003 by British artist Matt Clark. The studio's diverse body of work integrates new technologies with traditional media, such as sculpture, performance and site-specific installation.

Drawing from sources ranging from ancient philosophy to theoretical science, the practice explores the cultural frameworks and natural phenomena that shape our cognition, creating instruments that manipulate our perception and expose the relativity of our experiences. Rather than material objects, UVA's works are better understood as events in time, in which the performance of light, sound and movement unfolds.

UVA has been commissioned internationally by institutions including the Barbican Curve Gallery, London; Manchester International Festival; Royal Academy of Arts; Serpentine Gallery, London; The Wellcome Trust; Victoria & Albert Museum; YCAM, Tokyo, Japan and the Biennale of Sydney.

The studio's work is collected by the Fondation Cartier pour l'art contemporain, France and MONA, Australia. UVA has staged solo shows at Bitforms Gallery and has been selected for several group exhibitions including at Blain|Southern and Riflemaker galleries, London; Bryce Wolkowitz, New York; Seoul Museum of Art, Seoul, Korea; Power Station of Art, Shanghai, China, 180 Strand, London and NXT Museum, Amsterdam. Permanent public works are sited internationally in Toronto, Dubai, Philadelphia and London.

EDUCATION

1999 Camberwell College of Arts, London, England

SOLO EXHIBITIONS

- 2019 *The Store X The Vinyl Factory*, Other Spaces at 180 The Strand, London, England
2018 *Spirit of the City, A/D/O*, Brooklyn, NY
2015 *Volume*, Bucharest, Romania
2014 *Principles of Motion*, Study II, Hyundai Motor Studio, Seoul, South Korea
Vanishing Point, Towner Gallery, Eastbourne, England
Momentum, Curve Gallery, Barbican, London, England
Serpentine Pavilion Intervention, Serpentine Gallery, London, England
2011 *Origin*, Creators Project, New York, NY
Rien a Cacher Rien a Craindre, La Gaité Lyrique, Paris, France
Speed of Light, The Incheon International Digital Arts Fair, Incheon, South Korea
Chorus, The Wapping Project, London, England
2009 *Speed of Light*, Bargehouse, London, England
Deus, The Smithfield Gallery, London, England
Chorus, Opera North, Leeds, England
2008 *Array*, Yuda Art Project for YCAM, Chuya Museum, Yamaguchi, Japan
2007 *Hereafter*, Mori Tower, Tokyo, Japan; Picture House, Belsay Hall, Belsay, England

GROUP EXHIBITIONS

- 2019 *The Moon Exhibition*, National Maritime Museum, London, England
Invisible Man, Wood Street Gallery, Pittsburgh, PA
The Great Animal Orchestra, XXII Triennale, Milan, Italy
2018 *Earth & Sky*, Société, Brussels, Belgium
A Beautiful Elsewhere, The Power Station of Art, Shanghai, China
2017 *The Great Animal Orchestra*, Highlights, La Collection de la Fondation Cartier pour L'art contemporain,
Seoul Museum of Art, Seoul, South Korea
2016 *On the Origin of Art*, Group Show, MONA, Hobart, Australia
Group Show, Fondation Cartier, Paris, France
Here Today..., London, England
2015 Opera Garnier, Paris, France
*Play Of Brilliant*s, Elephant Paname Gallery, Paris, France
The Armory Show, Pier 94 – Contemporary, New York, NY
2014 *Formation, Here Today...*, London, England
Blueprint I & II, Philadelphia Science Center, Philadelphia, PA
Continuum, *The Space Where I Am*, Blain Southern, London, England
Always/Never, About Time, Maddox Arts, London, England
2012 *High Arctic*, National Maritime Museum, London, England
Vanishing Point, OM-D Photography Playground, Berlin, Germany
Continuum, Zona Maco Contemporary, Mexico City, Mexico
Grey Area, Lumen Ray, Jerome Zodo Contemporary, Milan, Italy
2012 Let There Be Light, Gazelli Art House, London, England
Designs of the Year, Design Museum, London, England
2010 *Triptych*, Creators Project, New York, London, Beijing, China
2009 Earth: Art of a Changing World, The Royal Academy and Burlington Arcade, London, England
Identity: Eight Rooms Nine Lives, The Wellcome Collection, London, England; Riflemaker Gallery,
London, England
Reflect, Sacred, British Library, London, England

FESTIVALS

- 2019 Quebec City Film Festival, Quebec, Canada
Ars Electronica, Linz, Austria
2018 Dark Mofo, Dark Park, Hobart, Australia
2016 Dark Park, Dark Mofo, Hobart, Australia
Day for Night, Houston, TX

- 2014 Nuit Blanche, Montparnasse Tower, Paris, France
- Nuit Blanche, Montparnasse Tower, Paris, France
- 2013 Massive Attack v. Adam Curtis, Park Avenue Armory, New York, NY; Ruhrtriennale, Duisburg, Germany; Manchester International Festival, Manchester, England
- 2009 Lumiere, Durham, England
- 2008 LIGHT.SCAPE, Taipei, Taiwan
- Microwave International New Media Arts Festival, Hong Kong
- 2007 Nuit Blanche, Paris, France

PUBLICATIONS

- 2017 Feireiss, Lukas. *Memories of the Moon Age*. Leipzig, Germany: Spector Books
- 2016 Boyd, Brian., Mark Changizi, Geoffrey Miller, Steven Pinker. *On the Origin of Art*. Hobart, Tasmania: Mona Museum
- Albert, Bruce., Giles Boeuf, Elisabeth de Fontenay, Vinciane Despret, Bernie Krause, Francoise-Bernard Mache, Paul Sharped. *The Great Animal Orchestra*. Paris, France: Publication Fondation Cartier pour l'art contemporain. June.
- 2015 *Liquid Spaces*. Berlin, Germany: Gestalten
- Borges, S., S. Ehmann, Lukas Feireiss, Robert Klanten. *Going Public: Public Architecture, Urbanism, and Interventions*. Berlin, Germany: Gestalten
- 2014 Bracker, Alison. *Here Today...* London, England: Artwise
- 2012 Breward, C., Ghislaine Wood. *British Design from 1948: Innovation in the Modern Age*. London, England: Victoria and Albert Museum
- Selected B, Index Book*. Leiden, The Netherlands: Index Books
- 2011 Lust, Chandler McWilliams, Casey Reas. *Form+Code*. New York, New York: Princeton Architectural Press
- 2010 *How to Design a Light*. London England: Octopus Publishing Group
- Ehmann, S., Robert Klanten. *Staging Space: Scenic Interiors and Spacial Experiences*. Berlin, Germany: Gestalten
- Ehmann, S. Lukas Feireiss, Robert Klanten. *A Touch of Code: Interactive Installation and Experiences*. Berlin, Germany: Gestalten
- 2009 Sorrell, John. *Creative Island 2*. Berlin, Germany: Laurence King Verlag
- 2008 Antonelli, Paola, Conny Freyer, Sebastien Noel, Eva Rucki. *Digital by Design: Crafting Technology for Products and Environments*. New York, New York: Thames & Hudson
- De Boer-Schultz, Sarah., Clare Lowther. *Bright: Architectural Illumination and Light Projections*. Amsterdam, The Netherlands: FRAM3
- Baur, Ruedi, Irma Boom, James Goggin, Ellen Lupton, Saki Mafundikwa, Jan Middendorp. *Area_2*. London, England: Phaidon Press Inc.

SELECTED BIBLIOGRAPHY

- 2019 FACT Editors. "Mira Calix releases United Visual Artists soundtrack, *Our Time*," *FACT Magazine*, November 29
- Obrist, Hans Ulrich. "Massive Attack and the digital age: Hans Ulrich Obrist interviews UVA's Matt Clark," *The Vinyl Factory*, November 28
- Ashby, Chloë. "Other Spaces / Transformer review – a mind-blowing rumble in the jungle," *The Guardian*, November 29
- Jalah, Kabir. "Three exhibitions to see in London this weekend," *The Art Newspaper*, November 22
- Editors. "United Visual Artists: Other Spaces review," *Time Out London*, November
- Helfet, Gabriela. "A window into bioacoustician Bernie Krause's 'Great Animal Orchestra'," *The Vinyl Factory*, October 25
- Hahn, Jennifer. "15 architecture and design exhibitions in London for Dezeen Day attendees to enjoy," *dezeen*, October 21
- Editors. "Other Spaces: Inside the immersive world of United Visual Artists," *The Vinyl Factory*, October 2
- Jalah, Kabir. "Pet sounds on the Strand: immersive installation transports Londoners to the animal Kingdom," *The Art Newspaper*, September 30
- 2018 Davidson, James. "Shantell Martin talks to us about Antwerp's Us By Night, freedom of expression, spaceships, and collaborating with Kendrick..." *We Hear*, September 12
- Editors. "Must See: Spirit of The City By United Visual Artists At A/D/O Brooklyn," *Opumo*, June 4
- Estiler, Keith. "United Visual Artists' 'Spirit of the City' Installation Features Rotating Mirrored Columns," *HypeBeast*, May 16
- Gibson, Eleanor. "United Visual Artists fills A/D/O courtyard with rotating mirrors for Spirit of the City installation," *dezeen*, May 16

- Morby, Alice. "United Visual Artists creates prismatic light installation for Burberry," *dezeen*, February 21
- Hawkins, Laura. "United Visual Artists lights up Christopher Bailey's final Burberry show," *Wallpaper**, February 18
- 2017 Higgs, Anna. "Illuminating: Man and Machine," *Nowness*, March 22
- 2016 Zara, Janelle. "Sensory overload: how immersive art took top billing at music festivals," *The Guardian*, December 27
- Editors. "15 Installations Made Houston's Day for Night Festival a Lituation," *The Creators Project*, December 21
- Anderson, Alun. "Animal sound symphony tells us new things about our world," *New Scientist*, September 7
- Barry, Robert. "The Great Animal Orchestra," *Frieze*, August 3
- Verner, Amy. "Animal roar: Bernie Krause's carnal orchestra at Fondation Cartier, Paris," *Wallpaper Mag*, July 6
- Nathan, Emily. "'The Great Animal Orchestra' at Fondation Cartier is the Oddest and Most Refreshing Show of the Summer," *artnet*, July 6
- Donadio, Rachel. "Listen to 'The Great Animal Orchestra,'" *The New York Times*, June 28
- Green, Jamie. "United Visual Artists manipulates passage of time in new light installation chamber," *It's Nice That*, June 24
- Holmes, Kevin. "Light Trails and Echoes Form a Massive, Multisensory Canvas," *The Creators Project*, June 14
- Blistein, Jon. "Watch James Blake, Bon Iver's Serene 'I Need a Forest Fire' Video," *Rolling Stone*, May 10
- Kaye, Ben. "James Blakes shares gorgeous video for 'I Need a Forest Fire' featuring Bon Iver," *CoS*, May 10
- Ebiri, Bilge. "Multimedia Extravaganza 'The Bomb' Blew Up Tribeca," *The Village Voice*, April 27
- Bort, Ryan. "'The Bomb' Is A terrifying Multimedia Reminder Of The Power Of Nuclear Weapons," *Newsweek*, April 25
- Rosenthal, Emerson. "A Guide to Nuclear Detonation at Tribeca Film Festival," *The Creators Project*, April 15
- Petridis, Alexis. "Massive Attack: 'There was always someone out there ready to bash your head in,'" *The Guardian*, January 29
- 2015 Sulcas, Roslyn. "Paris Opera Shows Off Its Brilliance," *The New York Times*, September 25
- Editors. "Clear, Loud, Bright, Forward," *POSTmatter*, September
- 2014 Macellari, Augustin. "United Visual Artists have made a habit of the extraordinary," *Crack*, July 2
- Barnes, Freire. "United Visual Artists: Momentum," *Time Out London*, February 20
- Luke, Ben. "United Visual Artists: Momentum, The Curve – exhibition review," *Evening Standard*, February 14
- Singer, Olivia. "Ten Years of UVA," *Dazed*, February 13
- Mickiewicz, Maksymilian, F. "United Visual Artists' meditative 'Momentum' installation swings into action at London Barbican," *Wallpaper Mag*, February 12
- Editor. "When art and technology meet," *Financial Times*, February
- 2009 Editors. "It's Nice That 2," October

SELECTED COLLECTIONS

Fondation Cartier
 Hyundai Gallery Seoul
 MONA Museum
 Philadelphia Science Centre
 Soho House Group
 The Crown Estate