

MARINA ZURKOW

b.1962, New York, NY

Lives and works in New York, NY

Marina Zurkow is a media artist focused on near-impossible nature and culture intersections. She uses life science, materials, and technologies – including food, software, animation, clay and other biomaterials – to foster intimate connections between people and non-human agents.

Recent solo exhibitions of her work include bitforms gallery in New York; Chronus Art Center, Shanghai; the Montclair Art Museum, New Jersey; Diverseworks, Houston; her work has also been featured at FACT, Liverpool; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis; Smithsonian American Art Museum, Washington D.C.; Museum of Fine Arts, Houston; Wave Hill, New York; National Museum for Women in the Arts, Washington D.C.; Borusan Collection, Istanbul; 01SJ Biennial, San Jose; Brooklyn Academy of Music; Museum of the Moving Image, New York; Creative Time, New York; The Kitchen, New York; Ars Electronica, Linz, Austria; Transmediale, Berlin; Eyebeam, New York; Sundance Film Festival, Utah; Rotterdam Film Festival, The Netherlands; and the Seoul Media City Biennial, Korea, among others.

Her public art engagements have been supported by Creative Time, New York; LACE, Los Angeles; Montclair Art Museum, New Jersey; The New Museum's Ideas City, New York; Northern Lights.mn, Minneapolis; The Artist's Institute, New York; 01SJ Biennial, San Jose, California; Rice University, Houston; Boston University; University of Minnesota, Minneapolis; and Baruch College, New York.

Zurkow is a John Simon Guggenheim Memorial Fellow. She has also been granted awards from the New York Foundation for the Arts, New York State Council for the Arts, the Rockefeller Foundation, and Creative Capital. She is a teaching fellow at Bennington College and a research fellow at the ITP / Tisch School of the Arts, New York University.

EDUCATION

- 1985 BFA, School of Visual Arts, New York. Recipient of the Silas Rhodes Award.
1980-1981 Barnard College, New York

SOLO EXHIBITIONS

- 2023-2024 *World Wind*, Wolfsonian Museum, University of Florida, Miami, FL
2022-2023 *World Wind*, bitforms gallery, New York, NY
2021-2022 *Marina Zurkow*, Institute of Contemporary Art San Diego, San Diego, CA
2020 *The Thirsty Bird*, Contemporary Art Museum, St. Louis, MO
Soupy Salty Sonic, an edible exploration of fluid ocean spaces, Sunview Luncheonette, Brooklyn, NY
Oceans Like Us, bitforms gallery, New York, NY
Signs, Wonders, Blunders, Appalachian State, Boone, NC (a *Dear Climate* project)
2018 *Dear Climate*, San Francisco Arts Commission Galleries, San Francisco, CA
Making the Best of It: Jellyfish, UCLA LENS, Los Angeles, CA
The Thirsty Bird, Main Street Video, The Aldrich Contemporary Art Museum, Ridgefield, CT
Mesocosm (Wink, TX), Hilliard University Art Museum, Lafayette, LA
2017 *Making the Best of It: Dandelion (In Memoriam)*, Northern Spark, Minneapolis, MN
2016 *Making the Best of It: Dandelion*, Northern Spark, Minneapolis, MN
MORE&MORE (the invisible oceans), bitforms gallery, New York, NY
NASDAQ Entrepreneurial Center, San Francisco, CA, curated by Roddy Schrock
Flight, Borusan Contemporary, Istanbul, Turkey
2015 *Mesocosm (Wink, TX)*, Garage Door Series, BRIC, Brooklyn, NY
Hothouse Video: Marina Zurkow, Washington Project for the Arts, Capitol Skyline, Washington, D.C.
Slurb, Chronus Art Center, Shanghai, China
2014 *Dear Climate*, The Sanctuary, Troy, NY
NeoGeo / Landfill Club (with Dan Shiffman and Ben Kauffman), Baruch College, New York, NY
Dear Climate (with U. Chaudhuri, F. Ertl, O. Kellhammer), 41 Main Street Windows, Brooklyn, NY
Outside the Work: A Tasting of Hydrocarbons and Geological Time, Rice University, Houston, TX
Slurb, Central Park, Sydney, Australia
Future Topophagies: Eating Tomorrow's Ecosystems, Nash Gallery, University of Minnesota, Minneapolis, MN
2013 *Necrocracy*, Rice University, Houston, TX
Outside the Work: A Tasting of Hydrocarbons and Geological Time, 808 Gallery, Boston University, Boston, MA
Necrocracy, bitforms gallery, New York, NY
Oil and Water, Young Projects, Los Angeles, CA
2012 *Necrocracy*, DiverseWorks Art Space, Houston, TX
NeoGeo, Aurora Picture Show/Flicker Lounge, Houston, TX
projectscreen, Oklahoma City Museum of Art, OK
Not an Artichoke, Nor From Jerusalem, The Artist's Institute, New York, NY
2011 *Marina Zurkow: Friends Enemies and Others. New Directions*, Montclair Art Museum, Montclair, NJ
Slurb, Legion Arts, Cedar Rapids, IA
2010 *Elixir III, gray*(area, Korčula, Croatia
Elixir I- IV, Catharine Clark Gallery, Media Room, San Francisco, CA
Slurb, Women and Their Work, Austin, TX
Crossing the Waters, Usdan Gallery, Bennington College, Bennington, VT
2009 *Elixir I + IV*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
2008 *Paradoxical Sleep*, McEnery Convention Center, San Jose, CA
2007 *One° Nature*, Las Vegas, NV
Nicking the Never, Coburn Gallery, Colorado College, Colorado Springs, CO
2006 *Nicking the Never*, Beall Center for Art + Technology, Irvine, CA
Nicking the Never, Diverseworks, Houston, TX
2004 *Nicking the Never*, FACT, Liverpool, England
Little NO, Braingirl, The Kitchen, New York, NY
2003 *PDPal*, Creative Time Presents..., Times Square, New York, NY
PDPal, The 59th Minute, Creative Time, New York, NY
PDPal, Whitney Artport, New York, NY

GROUP EXHIBITIONS

- 2022 *Sprout, Hinge, Nap, Wobble*, EFA Project Space, New York, NY

- 2021 *The Future Is Present: Art and Global Change*, Laumeier Sculpture Park, St. Louis, MO
- 2020 *The Tree of Life*, bitforms gallery, New York, NY
Wet Logic, bitforms gallery, New York, NY
Street Views, Contemporary Art Museum, St. Louis, MO
Topologies of the Real, CAFA Art Museum, CAFAM Techne Triennial, Beijing, China
- 2019 *NYU / ITP 40th Anniversary Exhibition*, New York, NY
bitforms Showcase, Lawrence Art Center, Lawrence KS
Plastic Entanglements: Ecology, Aesthetics, Materials, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
The Edge of the Sea, Jugendstilsenteret & Kunstmuseet, Ålesund, Norway
Here are Dragons, Maison Pop, Montreuil, France
Labor & Materials, 21C Museum Hotels, Louisville, KY
bitforms gallery LA, ROW DTLA, Los Angeles, CA
Human-Free Earth, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland (Jarosław Lubiak, curator)
- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Jordan Schnitzer Museum of Art, Eugene, OR; Palmer Museum of Art, Penn State, Philadelphia, PA
SWARM, Moss Art Center, Virginia Tech, Blacksburg, VA
Dear Climate at Storm King Art Center, New Windsor, NY
Clouds⇌Forests, 7th Moscow Biennale of Contemporary Art, New State Tretyakov Gallery, Moscow, Russia, curated by Yuko Hasegawa
- 2017 *Resistance After Nature*, Haverford Cantor Fitzgerald Gallery, Haverford, PA
Ambiguous Territory: Architecture, Landscape, and the Postnatural, A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, Michigan; Pratt Manhattan Gallery, Pratt College, New York, NY
- 2016 *Mouse in the Machine: Nature in the Age of Digital Art*, Art House, Santa Fe, NM
Extracted, University of South Florida, Tampa, FL
Labor and Materials, 21c Museum Hotels, Oklahoma City, OK
Fifteen-Year Anniversary Exhibition, Minnesota Street Project, San Francisco, CA
Flight, Borusan Contemporary, Istanbul, Turkey
Saturate, University of New Orleans, St. Claude Gallery, New Orleans, LA
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, TX
- 2015 *Come as You Are: Art of the 1990s*, traveling exhibition with venues including Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI
Happenland, Radiator Arts, Long Island City, NY
Nature's Toolbox: Biodiversity, Art and Invention, MuBE São Paulo, Brazil
Placing the Golden Spike: Landscapes of the Anthropocene, INOVA, University of Wisconsin, Milwaukee, WI
- 2014 *Overture: New Acquisitions*, Borusan Contemporary, Istanbul, Turkey
Afterimage, Verve Cultural, SP Urban Festival, São Paulo, Brazil
Nature's Toolbox: Biodiversity, Art and Intervention, University of Northern Iowa, Gallery of Art, Cedar Falls, IA
Thinking Making Living, Nash Gallery, University of Minnesota, Minneapolis, MN
Lucid Gestures, McCagg Gallery, The Diana Center, Barnard College, New York, NY
DUMBO Arts Festival / Creative Climate Awards, Brooklyn, NY
Between Now and Then, BRIC, Brooklyn, NY
Strange Weather, Science Gallery, Trinity College, Dublin, Ireland
Back to Eden, Museum of Biblical Art, New York, NY
Transform: A State of New Media, Wasserman Projects, Detroit, MI
Phoenix Art Centre, Leicester, England
Terraform, Mid-America Arts Alliance, Kansas City, MO
- 2013 *Nature's Toolbox: Biodiversity, Art and Intervention*, Ulrich Museum of Art, Wichita, KS
Nature's Toolbox: Biodiversity, Art and Intervention, The Leonardo, Salt Lake City, UT
The Protagonist (united and divided), Rochester Art Center, Rochester MN
Tandem Pursuits: Armor and Ichthyology, Glyndor Gallery, Wave Hill, Bronx, NY
Transitio MX 05 Biomediations, Mexico City, Mexico
The Order of the Universe, Wheaton College, Norton, MA
Zoomorphic: Selections from the ASU Art Museum Collection, Arizona State University Art Museum, Tempe, AZ
Systems and Subversions, Colorado College I.D.E.A. Space, Colorado Springs, CO
Women, Art, and Technology, Boulder Museum of Contemporary Art, Boulder, CO
Immortal Plastics, Ideas City Festival, New Museum, New York, NY
Alternative Visions / Sustainable Futures, 808 Gallery, Boston University, Boston, MA
En diálogo con la Mar (In Dialogue with the Ocean), Museo de la Ciudad, Cinema Paneta, Artport, Cuernavaca, Mexico
- 2012 *Weird Science*, Richard Levy Gallery, Albuquerque, NM
Codex Dynamic, DUMBO Arts Festival, Brooklyn, NY

- ISEA, 516 Arts, Albuquerque, NM
Telegrams of the Table, Wintergarden video wall, World Financial Center, New York, NY
Mesocosm (Wink, TX) and Heraldic Crests for Invasive Species, AV Festival, Newcastle upon Tyne, England
World On A Wire, bitforms gallery, New York, NY
- 2011 *Next Wave Art*, Brooklyn Academy of Music, New York, curated by Dan Cameron
ArtPlatform LA, Los Angeles, CA, curated by Paul Young
Nature of the City, Narracje Festival, Gdańsk, Poland
Motion Sensitive, Corridor Gallery, New York, NY
The Birdwatchers, bitforms gallery, New York, NY
The Nature of Chaos, Monika Bravo & Marina Zurkow, Big Screen Project, New York, NY
- 2010 *Watch This!*, Smithsonian American Art Museum, Washington, D.C.
Paradoxical Sleep (Industry City), Marian Spore, Brooklyn, NY, curated by Michael Connor
Motion Canvas, Lithium Project, Naples, Italy
The Nature of Cities, United Nations Pavilion, Shanghai World Expo, curated by Art Works for Change
We Write This To You From The Distant Future, Digital Art @ Google / The Project Room for
 New Media at Chelsea Art Museum, New York, curated by Nina Colosi
DataGM, FutureEverything, Manchester, England
Tempestad, Yaku Museum, Quito, Ecuador, curated by Alfons Hug
- 2009 *SIGGRAPH Asia*, Nagoya, Japan
Textual Landscapes: Real and Imagined, Bryce Wolkowitz Gallery, New York, NY
798 Biennale, Beijing, China
DEEP NORTH, Transmediale 9, Berlin, Germany
Lights on Tampa, Tampa, FL
Superlight, Cleveland Museum of Contemporary Art, Cleveland, OH
- 2008 *Media City Seoul International Media Art Biennale*, Seoul, South Korea
01SJ Biennial: Superlight, San Jose Museum of Art, San Jose, CA
New Frontier, Sundance Film Festival, Park City, UT
- 2007 *Karaoke Ice*, Los Angeles Contemporary Exhibitions, CA
Contemporary Baroque, BM Suma Contemporary Art Center, Nişantaşı, Istanbul
50,000 Beds, Aldrich Contemporary Art Museum, CT
Red Hot: Asian Art Today, Museum of Fine Arts, Houston, TX
Emily Dickinson Rendered, Wave Hill Gallery, Riverdale, NY
Thread, Wood Street Gallery, Pittsburgh, PA
Character Reference, Bryce Wolkowitz Gallery, New York, NY
- 2006 *Karaoke Ice*, ISEA 2006 / ZeroOne San Jose, San Jose, CA
- 2005 *Hybrid Creatures*, Ars Electronica, Linz, Austria
Location is Everything, Rhizome ArtBase, online
- 2004 *Database Imaginary*, Walter Phillips Gallery, Banff, Canada
- 2003 *Copy It, Steal It, Share It*, Borusan Gallery, Istanbul, Turkey, curated Michele Thursz
Engaging Characters, Art Interactive, Cambridge, MA
 <alt> *digital media*, American Museum of the Moving Image, New York, NY
The Art of Pure Pleasure, Creative Time artists' multiples, Armory Show, New York, NY
- 2002 *Beta Launch*, Eyebeam Atelier, New York, NY
- 1998 *NuMate*, SFMOMA, San Francisco, CA (web collection)

AWARDS AND GRANTS

- 2018 UCLA LENS grant "Making the Best of It: Jellyfish"
 Ecotopian Toolkit, Penn Program in Environmental Humanities for "Floating Studio for Dark Ecologies Field Guide to Everywhere" with Dylan Gauthier
 Brooklyn Arts Council, Brooklyn Arts Fund grant "Floating Studio for Dark Ecologies (FSDE)"
- 2017 Dean's Faculty Grant, NYU, grant for "Floating Studio for Dark Ecologies"
- 2016 Brooklyn Arts Council, Brooklyn Arts Fund grant for "Floating Studio for Dark Ecologies"
 Dean's Faculty Grant, NYU, grant for "Floating Studio for Dark Ecologies"
- 2015 Dean's Faculty Grants, New York University, for *Floating Studio for Dark Ecologies*, with Carol Stakenas
- 2014 Visual Arts Initiatives, for *Soil: Here Today*, for *Gone Tomorrow*, with Stefani Bardin
- 2012 Visual Arts Initiatives, New York University, for *Dear Climate*, with Una Chaudhuri
- 2011 John Simon Guggenheim Memorial Fellowship
- 2009 Visual Arts Initiatives, New York University, for *Zoopolis*, with Una Chaudhuri
- 2007 Experimental Television Center, Finishing Funds, for *Boom!Darling*
- 2005 New York State Council on the Arts (NYSCA), Individual Artists Grant, for *Funnelhead*
 New York Foundation for the Arts (NYFA) Fellowship, Computer Arts
 ISEA 2006 and ZeroOne San Jose: CADRE Laboratory "Interactive City" Residency
- 2004 National Video Resources, Technical Assistance Grant

- 2003 Rockefeller Foundation, Media Arts Fellowship
University of Minnesota Design Institute, "Knowledge Map" commission
- 2002 Emerging Artists, Emergent Media3 Grant
Jerome Foundation, Media Grant
Best Sound, FlashForward Film Festival
Rhizome Commissioning Program, Honorable Mention
- 2001 Creative Capital, Emerging Fields Grant
- 2000 Macromedia Site of the Day, August 28
First Prize, Flash Attack Award, BerlinBETA Festival
- 1998 MTV Latin Music Video Awards, Best Alternative Video
Microsoft's Game of the Week
- 1995 San Francisco International Film & Video Festival's New Visions Award
- 1993 Independent Television Service, Video Grant for "Body of Correspondence"
- 1991 New York State Council on the Arts (NYSCA), Individual Artists Grant, for *Naming the Animal*
- 1990 Prix du Cinema de Demain, S-8 and Video Festival, Brussels, for *Funeral*
Best Experimental Film, NJ Film Festival, for *Funeral*
Best Short, Seattle Video Shorts for *Funeral*
The Kitchen, Film & Video Grant

RESIDENCIES

- 2022 Reach Projects, Blue Hill, ME
- 2021-2022 Institute of Contemporary Art, San Diego, CA
- 2018 Headlands Center for the Arts, Climate Change micro-residency, Sausalito, CA
- 2017 Stanford MFA Arts Practice Visiting Artist, Palo Alto, CA
Cape Cod Modern House Trust/Cape Cod National Seashore (NPS), Wellfleet, MA
- 2016 LMCC Process Space, Governor's Island, NY
Rauschenberg Residency, Rising Waters Confab, Captiva, FL
CENHS (Center for Energy and Environmental Research in the Human Sciences), Rice University, TX
- 2015 Signal Fire, Eastern Oregon
Marble House, Dorset, VT
- 2013-2014 Pacific Northwest College of Art
- 2012 New Mexico Wilderness Alliance / ISEA Mexican grey wolf re-introduction residency, Silver City, NM
- 2010 NYU Abu Dhabi, United Arab Emirates
MacDowell Colony, Peterborough, NH
Yaddo, Saratoga Springs, NY
- 2001-2009 Eyebeam Art + Technology Center, New York, NY
- 2009 ISIS Arts Research Residency, Newcastle-on-Tyne, England

PERFORMANCES AND EVENTS

- 2020- 2021 *WHAT IS HAPPENING*, MTA Arts & Design, Fulton Center commission; in collaboration with Sarah Rothberg, New York, NY
- 2015 *World Wide Internet Yami-Ichi Weeks*, international events
Internet Yami-Ichi in New York, Knockdown Center, Queens, NY
Internet Yami-Ichi in Seoul, Protoroom, Fab Co-op, Seoul, South Korea
Internet Yami-Ichi in Linz, Ars Electronica, Linz, Austria
Internet Yami-Ichi in Taichung, National Museum of Taiwan, Taichung, Taiwan
Internet Yami-Ichi in São Paulo, Centro Aberto, São Paulo, Brazil
Internet Yami-Ichi in Amsterdam, De Brakke Grond, Amsterdam, Netherlands
- 2014 *Internet Yami-Ichi in Brussels*, iMAL Center for Digital Cultures and Technology, Brussels, Belgium
Internet Yami-Ichi in Sapporo, SIAF, TV Tower, Sapporo, Japan
Internet Yami-Ichi in Berlin, transmediale, Haus der Kulturen der Welt, Berlin, Germany
DesktopBAM, Transmediale, Berlin, Germany
- 2013 *Internet Yami-Ichi in Tokyo II*, Kaibutsu Inc., Tokyo, Japan
- 2012 *Internet Yami-Ichi in Tokyo*, Trans Arts Tokyo, Tokyo, Japan (with IDPW.org)
DesktopBAM, MFRU – The International Festival of Computer Arts, Maribor, Slovenia
- 2010 *ModLab*, Gaité Lyrique, Paris, France
- 2007 *Exonemonster*, Center Pompidou, Paris, France
- 2005 *MobLab*, Institute of Advanced Media Arts and Sciences, NTT InterCommunication Center, Sendai mediatheque, Saito Imi Graduate School, Yamaguchi Center for the Arts, Japan

SELECTED LECTURES AND PRESENTATIONS

- 2022 *Toxi Progeny & The Ends of the Ocean*, EFA Project Space, with Heather Davis, Anna Rose Hopkins, New York, NY
Anderson Lecture Series, Penn State, Online
Boil the Ocean, Institute of Contemporary Art: San Diego, San Diego, CA
- 2021 *Dear Climate*, Podcast, Multispecies Worldbuilding Lab, Online
Creative Evolutions: Artist Roles in Reimagining the Social, Creative Capital, with Kenneth Bailey and Tiago Gualberto, New York, NY
Greening Public Art, Madison Square Park Conservancy, with Una Chaudhuri, New York, NY
Ocean Commons, TBA 21 Ocean/Uni, with Philip Steinberg, Venice, Italy
The Fur that Jams the Social Gears, Arizona State University, Tempe, AZ
- 2020 *A Monument To All Species*, Una Chaudhuri, Bronislaw Szerszynski, and Samantha Muka, NYU Abu Dhabi Institute, Online
Extinction Holiday Salon, Hovey Brock, Brooklyn, NY
- 2019 *MoMA R&D Salon 32: Plastics*, Museum of Modern Art, New York, NY
- 2018 *Environmental Art: Re-Imagining Art, Science, and the Humanities*, NYU Center for the Humanities, New York, NY
Convening on Food Justice, Center for the Advancement of Public Action, Bennington College, Bennington, VT
Energy, Climate Action Lab, CUNY Grad Center, New York, NY
- 2017 *Imagined Futures for a Hotter Planet* panel, Natural History Museum, Los Angeles, CA
Care as Culture panel, Queens Museum of Art, organized by Mierle Laderman Ukeles and Prerana Reddy
- 2015 *Spilling Over: New York 2050*, panel with Marina Zurkow, Nancy Nowacek, Mary Mattingly, Eve Mosher, and Maria Ailova, New York, NY
- 2014 *On the Beach: Precariousness, Risk, Forms of Life, Affinity, and Play at the Edge of the World*, Babel Working Group, Santa Barbara, CA
Portland's Terroir, Illahee, Portland Oregon
- 2013 *Leaky Ecosystems*, CENHS (Center for Energy and Environmental Research in the Human Sciences), Rice University, Houston, TX
Immortal Plastics, POSTNATURAL, Society for Literature, Science and the Arts, Notre Dame, IN
Gila 2.0: Warding off the Wolf, talk and workshop with Christie Leece, The Endeavor: Consortium on Interdisciplinary Sustainability Research, Arizona State University, AZ
Art and Disaster: Marina Zurkow and Jacques Servin/The Yes Men, "Public Forum Series on Sandy" Institute for Public Knowledge, NYU, NY
Keynote, *The Haunting: Challenging Our Environmental Relations*, "Sensing Environments" Rensselaer Polytechnic Institute, NY
Keynote, *Friends and Enemies*, "Thinking Interspecies," Miami University, Oxford, OH
Panel, *The Digitization of the Art World*, ArtTable, SVA Theater, New York, NY
- 2012 Artist Lecture, *Intimacy, Agency and Change*, DDA Pratt Institute, New York, NY
Artist Lecture, Western New Mexico University, Silver City, NM
Panel, *Buddhism and the Non-Human*, Society for Literatures, Science and the Arts (SLSA)
Artist Lecture, Massachusetts College of Art and Design, Boston, MA
Artist Lecture, *Microscopic Sacred Cows*, Pacific Northwest College of Art, Portland, OR
Metamorphs: Artists Spin Science, with Jane Marching and Brandon Ballengée, University of North Carolina Chapel Hill, NC
Artist Lecture, Flaherty Film Seminar, 92Y, New York, NY
- 2011 *The Cute, The Bad, and The Ugly*, talk and tasting of invasive species, with Chef Gene Rurka, Montclair Art Museum, Montclair, NJ
Visiting Artist Lecture, Montclair State University, Montclair, NJ
Visiting Artist Lecture, SUNY Albany, Albany, NY
- 2010 *The Future is Now, Making Art/Thinking Ecology*, Artist Lecture, NYU Abu Dhabi Institute, United Arab Emirates
Artist Presentation, Digital Arts @ Google, New York, NY
Apocalypse Now, panel moderator, *Women and Their Work*, Austin, TX
Visiting Artist Lecture, Neuberger Museum, SUNY Purchase, Purchase, NY
Visiting Artist Lecture, Bennington College, Bennington, VT
Jihui, Digital Salon, curated by Christiane Paul
Bennington College, Sarah Lawrence College, FACT UK, School of Visual Art, New York, NY
- 00-03 PDPal, Banff Centre for the Arts: Wireless Workshop
PDPal, Transmediale, Berlin, Germany
PDPal, Doors of Perception, Amsterdam
Artificial Stupidity, Banff Centre for the Arts, Banff, Canada
BLUR02 conference, The New School, New York, NY
Interactive Screen, Banff Center for the Arts, Banff, Canada
Animutations, IFFR: International Film Festival Rotterdam, Netherlands
- 96-99 Web Animation, Museum of the Moving Image, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Bury, Louis. "Maya Lin's Ghost Forest, Meant as an Omen, is Unexpectedly Buoyant," *ARTnews*, June 17
Angeleti, Gabriella. "San Diego will get an Institute of Contemporary Art in September," *The Art Newspaper*, March 15
Nguyen, Alice. "Spring Arts Guide 2021: Six art exhibits illuminate the past, present, and future," *St. Louis Magazine*, March 22, 2021
- 2020 Editors. "Season 3 Ep 5 – Part 3: Planting Seeds for Change," *Art + Technology Bloomberg*, September 27
XR Panel. "Untitled, Art Online fair and Artland: vast data collecting capabilities and some great art," *The Art Newspaper*, August 7
Kent, Charlotte. "The Tree of Life, Curated by Claudia Hart," *The Brooklyn Rail*, July 9
O'Brein, Nicholas. "Problems of Showing Media Art and How Artists and Museums Can Fix Them," *ARTnews*, June 10
Steinhauer, Jillian. "2 Art Gallery Shows to Explore From Home," *The New York Times*, June 10
Arcand, Rob. "Sarah Rothberg and Marina Zurkow's Aquacentric Worldview Gets Tangled in Tech," *Art in America*, March 11
Bury, Louis. "Digital Meditations on Water," *Hyperallergic*, March 7
- 2018 Zoë Lescaze. "12 Artists On: Climate Change" *The New York Times*, August 22
Sengupta, Somini, Tiffany May, Zia ur-Rehman. "How record heat has wreaked havoc on four continents," *The Seattle Times*, July 30
Bury, Louis. "A group exhibition featuring almost 20 artists suggests directions for visual art in response to climate change," *Hyperallergic*, July 29,
Feliciano, Cheryl. "Get A Sad Polar Bear And Other Free Climate Emojis," *Futurity*, July 5
Fishwick, Samuel. "World Oceans Day: why saving our planet starts with the right emojis," *Evening Standard*, June 7
O'Brien, Jan. "Climate change? There are emojis for that.," *Yale Climate Connections*, May 25
Editors. "Storm King Presents 'Indicators: Artists on Climate Change'," *ArtFix Daily*, May 20
Editors. "'Plastic Entanglements' to open at Palmer Museum of Art," *Penn State News*, February 9
Chiu, Allison. "Anxious about climate change? There's a cow-farting-methane emoji for that," *The Washington Post*, January 30
Vehslage, Evan. "NYU Professors and Students Mobilize Climate Change With 'Climoji'," *Washington Square News*, January 30
Lord, Kate. "'Literally Drowning': Climojis Bring the Threat of Climate Change into Your Daily Texts," *NYU Press*, January 24, 2018
Strick, Katie. "Green screen: be on message with climoji," *Evening Standard*, January 15
Potenza, Alessandra. "What kind of emoji do you need to talk about climate change," *The Verge*, January 15
Pereira, Sydney. "Feel Like The World Is Ending? Climate Change Emoji Are Here To Help," *Newsweek*, January 12
- 2017 Plaugic, Lizzie, and Kaitlyn Tiffany. "A night at a dystopian dinnery party, eating like it's the end of food," *The Verge*, September 19
Meier, Allison. "7 Audio Journey that Let You Escape New York While Walking Its Streets," *Hyperallergic*, July 7
Haley, Sarah. "Foundations Of Perspective," *Tempe Digital*, forthcoming
Meier, Allison. "The Inaugural Triennial on New York Waterways Drops Anchor," *Hyperallergic*, June 21
Meier, Allison. "An Audio Tour Dredges Up the Dark History of NYC's Newton Creek," *Hyperallergic*, June 16
Mansky, Jackie. "These Nine Artists Will Help You Understand The Future Of The Planet," *Smithsonian Magazine*, June 6
Thomas, Dylan. "Following a Green Line from sunset to sunrise," *southwestjournal*, June 5
Hegert, Natalie. "An Art 'City Different': What Santa Fe Has To Offer," *Huffpost*, April 28
Joyner, April. "Design your own utopia (or dystopia) with this card game on Kickstarter," *Tehcnical.ly*, February 13
- 2016 Glentzer, Molly. "Rice's solar-charged FotoFest installations stir up a storm, Three little pods. Powerful ideas," *Houston Chronicle*, April 12
Sutton, Benjamin. "An Artist Navigates the Capitalist Code of Global Shipping," *Hyperallergic*, March 25
Schenker, Dylan. "Everything & More & More – Marina Zurkow and Rachel Rose," *Creative Applications*, March 14
McLane, Michael. "Marina Zurkow's 'The Petroleum Manga,'" *Tarpaulin Sky*, February 4
- 2015 "Inner Climate Change: Interview with Marina Zurkow," *Eyebeam*, December 17
Kane, Peter Lawrence. "The Nasdaq Entrepreneurial Center Sounds Like a Stock Exchange. But It's an Arts Space," *SF WEEKLY*, December 1
David, Heather and Etienne Turpin. *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments, and Epistemologies*, 317-326. Ann Arbor: Michigan Publishing; London: Open Humanities Press, June 27

- 2014 Taubin, Amy. "Mash Media," *Artforum*, February 5
 Glentzer, Molly, "Artist Brings Complex Issues to the Table," *Houston Chronicle*, March 28
 Badore, Margaret. "Dear Climate is a Playful Yet Dark Invitation to Meet Climate Change," *Treehugger*, September
 Cecchini, K. "Dear Climate, How Do I Love Thee", *Tonight at Dawn*, October 2
 Good, Kate. "'Dear Climate' Posters Help You Meet, Befriend, and Become Climate Change", *One Green Planet*, September
 Glentzer, Holly. "Artist Brings Complex Issues to the Table," *Houston Chronicle*, March 28
 Sutton, Benjamin. "You'll Fall for 'Back to Eden' at the Museum of Biblical Art," *Artnet*, August 5
- 2013 Morton, Timothy. *Hyperobjects: Philosophy and Ecology After the End of the World*. Minneapolis: University of Minnesota Press
 Leece, Christie and Marina Zurkow. "Gila 2.0: Warding off the Wolf," *Arid: A Journal of Desert Art, Design and Ecology*, April
 "Heraldic Crests for Invasive Species: American Bullfrog," *Lapham's Quarterly*, Spring
 Polli, Andrea. "The Open: Mediating the Human and Non-Human Interface," *XSEAD*
- 2012 Weintraub, Linda. *To Life!: Eco Art in Pursuit of a Sustainable Planet*, Berkley: University of California Press.
 Clough, Patricia T. and Jasbir K. Puar. *Virtual*. New York and London: Feminist Turnaround distributor.
 Liu, David. *The Deliverance of Others: Reading Literature in a Global Age*. London: Duke University Press.
 Kamerick, Megan. "ISEA artists explore Intersections of Nature and Technology," *KUNM*, November 19
 Hooper, Rachel. "Interview: Marina Zurkow," *...Might Be Good* 188, April
 Campana, Joseph. "Black Gold: Petroleum By-products Fuel Marina Zurkow's Provocative Necrocracy," *Houston Culture Map*, April
 Chaudhuri, Una. "Queering the Green Man, Reframing the Garden," *Scapegoat Journal* 2: 6-8
 Rossetti, Chloé. "The Birdwatchers," *Artforum*, January
- 2011 Lovejoy, Margot. Christiane Paul, and Viktorija V. Bulajić. *Context Providers: Conditions of Meaning in Media Arts*. Bristol, England and Chicago: Intellect Ltd.
 Schwendener, Martha. "An Uncomfortably Small, and Shrinking, World," *The New York Times*, November 20
 Gat, Ort. "Artist Profile: Marina Zurkow," *Rhizome*, October 3
 Selman, Carol. "New Directions: Marina Zurkow Takes Off at MAM," *Montclair Patch*, September 25
 Bischoff, Dan. "Digital Art Floats into New Realm," *The Star-Ledger*, September 25
 Oguss, Elizabeth. "Erasing the nature/culture divide," *The Montclair Times Community*, September 15
 Gray, Katy. "Marina Zurkow," *Bomblog*, May 12
 Chaudhuri, Una. "Theatre of Species," *Dunbarton Oaks*
 Mellard, Andrea. "An Elegy and Siren for the Gulf," *Gulf Coast*, Winter/Spring
- 2010 Connor, Michael. "Crossing the Waters," Bennington College Exhibition Catalogue.
 Cook, Sarah. Catalogue Essay; "Elixir III"
- 2009 Voeller, Megan. Catalogue Essay; "Marina Zurkow: Slurb," *Lights on Tampa*.
 Zamudio, Raul. "[New York] Marina Zurkow: The Poster Children and Other Heroes of the Revolution," *EyeBall*, September 29
 Chaudhuri, Una. "Un-Performing Zoögeopathology."
- 2008 Gant, Michael S. "Tech Times, Shows at Quilts & Textiles and San Jose Museum of Art whet the appetite for 01SJ Global Festival of Art on the Edge in June," *Metroactive*, May 28
 Baker, Kenneth. "01SJ Lends High-tech San Jose an Artsy Air," *Hearst Newspapers*, June 6
 Taubin, Amy. "Back from the Brink," *Film Comment*, March/April
- 2007 Greene, et al. *Red Hot: Asian Art Today from the Chaney Family Collection*. Houston: Museum of Fine Arts
 Tuttle, Ross. "Pop Songs (and Popsicles) with a Bullet," *L.A. Weekly*, September 14-20
 Genocchio, Benjamin. "Hotel Rooms Set the Scene," *The New York Times*, August 5
 Yablonsky, Linda. "Hotel Rooms Become Overnight Stars," *The New York Times*, July 8
 Schwendener, Martha. "How a Solitary Poet of the Past Speaks to 10 Artists of Today," *The New York Times*, March 9
 Genocchio, Benjamin. "Works That Speak Volumes in a 19th Century Poet's Voice," *The New York Times*, March 18
- 2006 Hall, Peter. "San Jose's Missing Soul," *Metropolis Magazine*, November
 Devine, John. "Marina Zurkow," *Art Papers*, May/June
 Davy, Jennifer. "Marina Zurkow," *art US*, May/June
 Delgado, Lisa. "RES10," *RES Magazine*, Vol. 9 No. 2
 "Never Land," *Houston Press*, February
 "The Front Row," *KUHF Radio*, February
- 2005 Abrams, Janet, and Peter Hall. *Else/where: Mapping New Cartographies of Networks and Territories*. Minneapolis, MN: University of Minnesota Design Institute, distributed by University of Minnesota Press
 "Eddo Stern, Marina Zurkow," *Arts Monthly*, February
 "Marina Zurkow, Eddo Stern," *The Guardian*, January 15
- 2004 Lovejoy, Margot. *Digital Currents: Art in the Electronic Age*. New York: Routledge.
 "Fair Game and Fantasy" *The Independent*, December
 "Animator Draws on Life" *Liverpool Daily Post*, December 10

- “Copy It, Steal It, Share It, at Borusan Art Gallery,” *Art Asia Pacific*, Winter
- 2003 “Rebuild Times Square, block by block on your PDA,” *Time Out New York*, November
- “Sim City,” *Readymade*, Fall
- “Deafening Dissonance,” *ArtsEditor*, September
- “Learning to Love HAL,” *The Boston Phoenix*, September
- 2002 “Site Seeing: the Hybrid Art of Marina Zurkow,” *The Independent*, March
- Klanten, Robert, et al. *Los Logos*. Berlin: Gestalten Verlag.
- Dolphin, Laurie, and Stuart S. Shapiro. *Flash Frames: A New Pop Culture*. New York: Watson-Guptill Publications.
- “PDPal,” *Liberation*, November
- “Mixed Signals,” Jonathan Ringen, *Metropolis Magazine*, May
- “Bad Ass Brains,” *Bitch Magazine: Feminist Response to Pop Culture*, January
- 2001 Heller, Steven. *Education of an E-Designer*. New York: Allworth Press.
- Thaler, Peter, and Robert Klanten. *Pictoplasma*. Berlin: Die Gestalten.
- Nash* (Ukraine), Spring
- 2000 “Braingirlitude,” *ArtByte*, Summer
- Willis, Holly. “Braingirl,” *RES Magazine*, Autumn
- 1999 Inaba, Hideki. *IMG SCR 100*. Sapporo, Japan: Auras, 1998.

SELECTED PUBLICATIONS

- 2022 Marina Zurkow, *Lyotard and Critical Practice*, Kiff Bamford and Margret Grebowicz, eds. Bloomsbury Publishing.
- Ron Broglio. *Animal Revolution*, Illustrations by Marina Zurkow, University of Minnesota Press
- 2020 Marina Zurkow; Nancy Nowacek, Abdullah Al Saadi, Munira Al Sayegh, Nils Bubandt, Una Chaudhuri, Elaine Gan, Ayesha Hadhir, Graham McKay. *Monument to Habitat Compensation Island*. Starlings: Nancy Nowacek and Marina Zurkow.
- 2016 Marina Zurkow; Chris Piuma, ed. *A Guide to the Harmonized System*. Punctum Books
- Marina Zurkow, Kathleen Forde; Chris Piuma, ed. *More&More (The Invisible Oceans)*. Punctum Books
- 2015 Heather Davis & Etienne Turpin. *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*. Ann Arbor, MI: Michigan Publishing / Open Humanities Press
- 2014 Michael G. Lee, Kenneth I. Helphand. *Technology and the Garden*, Washington D.C.: Dumbarton Oaks
- Marina Zurkow, Valerie Vogrin, eds. *The Petroleum Manga*, Peanut Books, Brooklyn
- 2013 Diana Balmori, *Representations of the Landscape*, John Wiley & Sons Ltd.
- Timothy Morton. *Hyperobjects: Philosophy and Ecology After the End of the World*. Minneapolis: University of Minnesota Press
- 2012 Una Chaudhuri, Arons/May. *Readings in Performance and Ecology*. New York: Palgrave Macmillan
- Elena Glasberg. *Antarctica as Cultural Critique*. New York: Palgrave Macmillan
- Linda Weintraub. *To Life! Eco Art in Pursuit of a Sustainable Planet*, Berkley: University of California Press
- Jasbir Puar, Patricia Clough. *Viral*. New York: Women’s Studies Quarterly
- David Palumbo-Liu, *The Deliverance of Others*. Brightleaf, North Carolina: Duke University Press
- 2011 Margot Lovejoy, Christiane Paul, Victoria Vesna. *Context Providers: Conditions of Meaning in Media Arts*. Bristol, England and Chicago: Intellect Ltd.
- 2007 *Red Hot: Asian Art Today*. Houston: Museum of Fine Arts, Houston.
- 2005 Janet Abrams and Peter Hall. *Else/where: Mapping New Cartographies of Networks and Territories*. Minneapolis, MN: University of Minnesota Design Institute.
- 2004 Margot Lovejoy, *Digital Currents: Art in the Electronic Age*, New York: Routledge.
- Michael Connor, ed. *Marina Zurkow*, FACT, UK.
- 2002 *Los Logos*, Berlin: Gestalten Verlag
- Flash Frames*, Billboard, pub.
- 2001 Steve Heller. *The Education of an E-Designer*. New York: Allworth Press.
- Pictoplasma*, Berlin: Gestalten Verlag.
- 1999 *IMG SRC 100*, Japan: Shift.

SELECTED COLLECTIONS

Borusan Contemporary Art Collection, Istanbul, Turkey
 Collection of Beth Rudin DeWoody
 Collection of Frank and Margo Walter
 Collection of Lester Marks
 Collection of Ruth and Alan Stein
 Montclair Art Museum, NJ
 SFMOMA, San Francisco, CA

Smithsonian American Art Museum, Washington, D.C.
The Chaney Family Collection, The Museum of Fine Arts, Houston, TX
Carl & Marilyn Thoma Art Foundation
Whitney Museum of American Art, New York, NY