

MAYA MAN

b.1996

Lives and works in New York, NY

Maya Man is an artist focused on contemporary identity culture on the internet. Her websites, generative series, and installations examine dominant narratives around femininity, authenticity, and the performance of self online. She is the creator of the browser extension Glance Back and the Art Blocks curated collection FAKE IT TILL YOU MAKE IT. She has exhibited internationally at the Whitney Museum of American Art, NYC; bitforms, NYC; SOOT, Tokyo; Verse, London; HEK, Basel; and Feral File, online. She has been invited to speak on her work at The New Museum, NYC; The V&A, London; and MOCA, Los Angeles. Her artwork has been featured in Art in America, Document, Vogue, and Dazed among other publications. She currently runs a DIY space out of her studio in Soho called HEART. She is online at mayaontheinter.net.

EDUCATION

- 2023 MFA Media Art, University of California, Los Angeles
2018 BA Computer Science, Pomona College
BA Media Studies, Pomona College

SOLO EXHIBITIONS

- 2024 *A Realistic Day In My Life Living In New York City*, Whitney Museum of American Art, Online
(The Angels Wanna Wear My) Red Shoes, House of Electronic Arts Basel, Online
FAKE IT TILL YOU MAKE IT: GIFT SHOP, Heavy Manners Library, Los Angeles, California
- 2023 *I'm Feeling Lucky*, Verse, London, United Kingdom
Recital, Unrequited Leisure, Nashville, Tennessee
- 2022 *FAKE IT TILL YOU MAKE IT*, Art Blocks, Miami Art Week, Miami, Florida
Secrets From a Girl, SOOT, Tokyo, Japan
Secrets From a Girl, Broad Art Center, Los Angeles, California

SELECTED GROUP EXHIBITIONS + SCREENINGS

- 2025 *Algorithmic Generations*, Art Blocks, Marfa, Texas
The Second Guess: Body Anxiety in the Age of AI, House of Electronic Arts Basel, Online
- 2024 *Booth A39, bitforms*, Untitled Art, Miami, Florida
Forest Temple I, Pretty Garden Club, New York, New York
Low Resolution: GIF Screening, Postmasters 5.0 and TRANSFER, New York, New York
Lumen Prize Anniversary Auction 2024, Sotheby's, New York, New York
Why Be Lonely, Cinema Supply, New York, New York
Have you seen princess?, princess gallery, New York, New York
Connections Missed Connections, GAG! and Known Studio, Los Angeles, California
Sacred Screenshots, HEART, New York, New York
Random Access Memory, DEMO2024 Art & Code Showcase, New York, New York
shift reality instantly - {very powerful} (Screening), Shibuya Sakura Festival, Tokyo, Japan
Neither Dream Nor Delusion, China Heights, Sydney, Australia
The Paris Collection, Bright Moments, Paris, France
Girl Crush (Screening), *Heavy Manners Library, Los Angeles, California*
Health & Wellness, Night Lights Denver, Denver, Colorado
- 2023 *Homecoming*, Public Works Administration, Brooklyn, New York
Interreality, bitforms, Los Angeles, California
Lumen Prize: Shortlisted Artists 2023, ANNKA KULTYS GALLERY, Online
SOURCE, Feral File, Online
Future Frequencies, Christie's x Gucci, New York City, New York
Cartography of the Soul, Christie's, Denver, Colorado
Town Hall, New Wight Gallery, Los Angeles, California
Soft Narratives, panke.gallery x KUNSTSURFER, Berlin, Germany
Hoarders, Quarters Gallery, Los Angeles, California
Code Chronicles, bitforms, New York, New York
- 2022 *A New Beginning*, EXPANDED, Berlin, Germany
Amid Tears, New Wight Gallery, Los Angeles, California
I Am Surrounded By Me, Off Site Project x Distant.Gallery, London, United Kingdom
Figure, Character, Sign, A plus A Gallery, Venice, Italy
Artists Who Code, Vellum and Artsy, Los Angeles, California and Online
Becoming, Heavy Manners Library, Los Angeles, California
- 2021 *Radical Return*, IS A GALLERY, Shanghai, China
Radical Return, Faye G., Jo, and James Stone Gallery, Boston, Massachusetts
Encounters with Incomprehension, The Wrong Biennale, Online
Cyber Garden, Museum of Art Pudong, Shanghai, China
Blue Cables in Venetian Watercourse, Power Station of Art, Shanghai, Online
Social Codes, Feral File, Online
Special Special Show and Tell, Printed Matter Art Book Fair Projects Space, Online
- 2020 *Fruitful School: Fall 2020*, fruitful.school, Online
- 2019 *FASCIA BLUES*, Contemporary and Digital Art Fair, Miami, Florida
deCODE, New York City, NY
- 2018 *Thesis Exhibition*, Nichols Gallery, Claremont, California

ARTIST TALKS + PERFORMANCES + PANELS

- 2024 *Artist Talk*, Flux Festival, Los Angeles, California
MASH Machine, Art Blocks Weekend, Marfa, Texas
Panel: AI x Generative Art: A Dichotomy or Spectrum?, Glitch Gallery, Marfa, Texas
Artist Talk, NYU ITP, Invited by Tega Brain, New York, New York
Artist Talk, CalArts, Invited by Maisa Imamovic, Los Angeles, California
Artist Talk, Wofford College, Invited by Rebecca Forstater, Spartanburg, South Carolina
Trivial Pursuit: A Play by Molly Soda, Pageant, New York, New York
Pockets: Multiplayer Artists' Interview, Index, New York, New York
Artist Talk, post-office, Amsterdam, Netherlands
DEMO2024: Art and Code Track Talk, New York, New York (Watch)
Panel: provenance, [un]commons, New York, New York
Artist Talk, Homes and Studios, New York, New York
Artist Talk, rip space, Los Angeles, California
Little Ugly, MOCA Grand Avenue, Los Angeles, California
Keynote Speaker, Code/Art Fest, Miami, Florida
Artist Talk, fruitful.school: npc artist, New York, New York
- 2023 *Performance, thing.tube*, Online
Artist Talk, Parsons Design and Technology: Core Objects Studio, New York, New York
Artist Talk, CalArts Visiting Designer Series, Santa Clarita, California
Screen Walk, Fotomuseum Winterthur and The Photographers' Gallery London, Online (Watch)
Neural Net Aesthetics, Rhizome x New Museum, New York, New York (Watch)
The internet made me: Maya Man and Siebren Versteeg, Feral File SOURCE Talk Series, Online
In conversation with Maya Man, V&A South Kensington, London, United Kingdom
Artist Talk, Naive Yearly, Copenhagen, Denmark
Surf Session, panke.gallery, Berlin, Germany
Artist Talk, University of Southern California, Los Angeles, California
Artist Talk, Yale School of Art, New Haven, Connecticut
Selling Out, El Cid, Los Angeles, California
- 2022 *Panel: Programming Performance Aesthetics*, Mana Common, Miami, Florida
Putting Myself On Screen, Desktop Performance + Lecture, Singapore Art Museum, Singapore
Artist Talk, Likeminds Camp, Fishkill, New York
How to use a computer, The Conference, Malmö, Sweden
Artist Talk, AI Playground by AlxDesign, Online
Artist Talk, Code/Art, Miami, Florida
Panel: Artists Who Code, Vellum, Los Angeles, California
Panel: Artists Forging New Paths in Digital Art, Artsy, Online
All Watched Over by Machines of Loving Grace, Heavy Manners Library, Los Angeles, California
Artist Talk, Pomona College, Claremont, California
Flux Series Performance, Hammer Museum, Los Angeles, California
Things That Move Me, STEM from Dance, Girls Rise Up, Brooklyn, New York
- 2021 *Channel Walkthrough: Making Sense of TikTok*, Are.na, Online
The Making of 777, SIGGRAPH, Online
Recessed, Slo MoCo, New York City, New York
Artist Talk, Killscreen, Los Angeles, California
Artist Talk, STEM from Dance, Girls Rise Up, Brooklyn, New York
Artist Talk, EVERYWHERE IT IS MACHINES, London, United Kingdom
Body Tracking: Person to Pixels, ITP NYU, New York City, New York
Panel: Imagination Session, Contemporaneous, New York City, New York
Artist Talk, DreamYard, New York City, New York
- 2020 *Artist Talk, Theater Mitu*, New York City, New York
Artist Talk, Institute of Contemporary Ideas and Art, Gothenburg, Sweden
Artist Talk, VCU School of the Arts, Richmond, Virginia
Artist Talk, MOCO (Conference on Movement and Computing), Jersey City, New Jersey
Artist Talk, University of the Arts London, Creative Computing Institute, London, United Kingdom
Artist Talk, The Conference for Research on Choreographic Interfaces, Providence, Rhode Island
- 2019 *Keynote Speaker*, Creative Code Fest NYC, Brooklyn, New York
Panel: Finding the art in artificial intelligence, YACHT x Dolby Soho, New York City, New York
Can A.I. make you cry?, Conversation with Janet Wong, Google SPAN, Brooklyn, New York
~machine learning~, The WYFY School, New York City, New York
Artist Talk, STEM from Dance, Girls Rise Up, Brooklyn, New York
Artist Talk, Packer Collegiate Institute, New York City, New York
Artist Talk, Hunter College Arnhold Dance Education Program, New York City, New York

- 2018 *Panel: A.I. x Art*, New York Live Arts: Live Ideas Festival, New York City, New York
Artist Talk, Columbia Teachers College, New York City, New York
Putting yourself on screen, Processing Day NYC, New York City, New York
Panel, Avenues: The World School, New York City, New York
Artist Talk, UpperLine School of Code, New York City, New York

SELECTED BIBLIOGRAPHY

- 2024 (Monograph) *FAKE IT TILL YOU MAKE IT*, Heavy Manners Library
Why bigger isn't better: Toward small scale worlding, Burn After Reading
Me with my first cell phone, Interlude Docs
Cut and Paste: Teen Magazines and the Collaged Self, Dilettante Army
The Artist is Online, Outland
Notes on Notes, Are.na x Dirt
I'm Feeling Lucky: A Eulogy, Naive Yearly on Are.na
(The Angels Wanna Wear My) Red Shoes, HEK Blog
- 2023 *Maya Man Is Escaping The Instagram Identity Crisis*, Byline
- 2021 *On Making Sense of TikTok*, Are.na Blog
- Press
- 2025 Mitchell F. Chan, *Human After All*, Artforum
Greta Rainbow, *My Machine and Me*, Los Angeles Review of Books
- 2024 *For Freedoms: Where Do We Go From Here?*, Phaidon Press
Emily Watlington, *As the AI Girlfriend Industry Takes Off, These Feminist Artists are Hacking the System*, Art in America
Notes App Epiphanies, Dirt
Digital art commission by Maya Man exploring TikTok content trend launches on whitney.org, artdaily.com
Zane Cerpina, *Interview with Maya Man*, Neural
Pita Arreola, *Data is the New Gold: Art in the 2000s in Digital Art: 1960s to Now*, V&A and Thames & Hudson
Sofi Cisneros, *Maya Man and Sotce usher in a new generation of internet artists*, Document
Katie Chiou, *IN CONVERSATION WITH: Maya Man*, Mirror
Walden Green, *Teledildonic Index*, Dirt
Kat Kitay, *Maya Man's FAKE IT TILL YOU MAKE IT*, Brooklyn Rail
Günseli Yalcinkaya, *Maya Man's self-help mantras are designed to make you cringe*, Dazed
Shots News, *Stink Studios launches Not For Hire*, Shots
Kevin Esherick, *Generative Anesthetics*, Duckrabbit
Benoit Mathieu Palop, *From iMovie To On-Chain Art: Exploring Internet Culture With Maya Man*, (GALLERY)
Eleonor Botoman, *Micro Reliquary VIII*, Screenshot Reliquary
Meaning Making with Maya Man, Usurpator
Sihaam Naik, *Ctrl + Shift Feminism: Embracing the Ugly with Ann Hirsch and Maya Man*, Polyester Zine
Caitlin Dewey, *Performative hydration has gone too far*, Links I Would Gchat You If We Were Friends
Kristoffer Tjalve, *Sunflower Seed Packet*, Naive Weekly
Tess Pollok, *Little Digital Prayers*, Animal Blood
Leydi Cris Cobo Cordon, *Heart House exhibit 'Girl Crush' merges femininity, software in digital expedition*, Daily Bruin
Selleb Sisters, *What I Actually Bought #032*, Selleb
Is The Internet Performance Art? Tinx And Maya Man, Two Digital Creators, Discuss, Byline
Jiayin Chen, *A Personal List of Some of The Most Interesting Digital-Art Experiments of 2023*, Artnet
Joss Peter, *the los angeles celebrity bus tour, subu slippers & @gloriaramos458*, sent from my iphone with love
Liz Gorny and Lucy Bourton, *Seven visual trends and how they'll unfold in 2024*, It's Nice That
- 2023 Jordan and Kate, *Welcoming Poor UX*, digitalpocketgirlz
Anabelle Johnston, *Scroll As Textile: An Interview with Maya Man*, Syntax Magazine
Sofia Martynovic, *Toward an extended metadata standard for digital art*, Journal of Documentation
Beata Wilczek, *Generative Art, Randomness & Feeling Lucky*, Fashion Knowledge
Sihaam Naik, *Glance Back taught me to care less about my appearance—and focus more on the story behind every photo*, Vogue India
Severin Matusek, *What does it really cost to be an artist?*, WePresent
Katy Kim, *artist chat: maya man* 🌸, pocket visuality
Severin Matusek, *Interview for Networked Reality*, WeTransfer
Johnny Dean Mann, *Maya Man*, The Tickle
Dani Loftus, *Eyes on Culture #024*, The Lost I
David Zhao, *Maya Man: Ads, Astrology, Art and Authenticity*, ASO
Review: *Maya Man - I'm Feeling Lucky*, New Art Program
Craig Wilson, *Maya Man is very online*, The Metaversalist
Peter Bauman, *Maya Man on Generative Meaning*, Le Random
Caroline Whiteley, *Maya Man: Feeling Lucky*, Various Artists
Sebastian Sanchez, *What is the future of generative media?*, Right Click Save

- There Is No Offline: Interview with Maya Man, Waiting To Be Signed
 Molly Soda, *Chick Magnet, I'M IN LOVE WITH MY PORT*
 Shadeh Kavousian, *We Outside: 5 Things*, HOME
 Michelle Santiago Cortés, *Billboards still matter*, Dirt
 Niels Kristian Bonde Jensen, *Måske er internettet ikke helt ad HTML til?*, Atlas
 Joe Nolan, *Crawl Space: August 2023*, Nashville Scene
 Kristoffer Tjalve, 🌻, Naive Weekly
 Wade Wallerstein, *Virtual Studio Visit: Maya Man*, Outland
 Terry Nguyen, *Browser-friendly art: A Q&A with Maya Man*, Dirt
 Kristoffer Tjalve, *Lunch Nap News: Meet Maya Man*, Naive Weekly
 Gutes Guterman, *The Best Kept Secrets Of The Internet*, Byline
 Shadeh Kavousian, *Are we losing touch with reality?*, Burn After Reading
 Straith Schreder, *I don't believe in authenticity on the internet*, Chainletter
 Kristoffer Tjalve, *The Luxury of a Full Fridge*, Naive Weekly
 Adina Glickstein, *The Artists Behind Ugly Bitches Spill Their Routine*, Zora Zine
 ADM: *Behind the Code | FAKE IT TILL YOU MAKE IT by Maya Man*, Art Blocks
 Jared Madere, *Lunch Break Cultural Caucus: Ugly Bitches*, Galerie Yeche Lange
 2022 Margaret Murphy, *The Art of Zooming In*, EXPANDED.ART
 Maria Sledmere, *Stay Weird Infinity Girlhood: On Maya Man's Read it and Weep*, Permeable Barrier
 Terry Nguyen, *The view from Basel*, Dirt
 Ponyo, *After Dinner Mints w/ Maya Man*, Art Blocks
 Brian Droitcour, *Open Thread: Maya Man, Tara Kenney, Ann Hirsch, Jeff Davis, and Mindy Seu*, Outland
 Tara Kenney, *Wellness Program*, Outland
 Alex Tan & Alice Otieno, *Sights & Sounds: Maya Man*, Common Discourse
 Gökhan Turhan, *This Week in Writing & NFTs #2*, gokhan.mirror.xyz
 Jeff Davis, *In Conversation with Maya Man*, Art Blocks
 Instagram Editorial Team, *Artist @mayaontheinternet makes software-based work on and about the internet*, Instagram
 Katya Tylevich, *Artistic Answers*, UCLA Magazine
 Vivian Fu and Noah Kalina, *Episode #4 - PFPs and Online Identity*, JPEG2000
 Terry Nguyen, *Are we ever authentically ourselves on the internet?*, Vox
 Amberleigh Jack, *I tried the viral extension Glance Back for a week, and felt like my computer was out to get me*, Stuff
 Mindy Luo, *Graduate student's artwork harnesses hyper-femininity to comment on identity*, Daily Bruin
 Mirel Zaman, *This Viral App Takes A Candid Photo Of You Every Day*, Refinery29
 Josie Thaddeus-Johns, *Women and Nonbinary Artists Are Breaking New Ground through Generative Art NFTs*, Artsy
 Sydney Skybetter, *Isolation and the Internet*, Dance Magazine
 2021 *Pop-up windows as choreography*, Killscreen
 Jess Glistening, *Second Lives — Maya Man, Artist and Programmer*, Second-Life Marketplace
 Banyu Huang, *Show and Tell 26: Recessed*, Special Special
The first pop-up experience space in Mainland China, ELLEMEN
 Wei Ting Wong, *DIARY SERIES : Questions for Maya Man*, Magazine for Young Girls
 Brienne Walsh, *Does Art Need To Be Ugly To Affect Change?*, Forbes
 Domenico Quaranta, *Surfing Con Satoshi*, Postmedia Books
 Dan Shiffman, *Machine Learning and the Computer Mouse*, Computer Mouse Conference
 Evelyn Crowley, *List: Maya Man*, The Caret
 Elliot Cost, *Maya Man on mayaontheinter.net*, Gossip's Web Blog
 Alex Westfall, *Maya Man: Seeing yourself in the data*, Killscreen
 Agnieszka Wodzińska, *On Maya Man's Compassionate Digital Experiments*, Institute of Network Cultures
 Theadora Walsh, *Generating Community: A New Platform for Digital Art*, Art in America
 Bruce Sterling, *Social Codes at Feral File*, Bruce Sterling Blog
 Eileen Kinsella, *Some of the World's Top Artists Are Trying Their Hand at NFTs*, Artnet
 Jennifer Stahl, *Letter from the Editor*, Dance Magazine
 2020 Siobhan Burke, *What Makes a TikTok Dance Go Viral?*, Dance Magazine
 Sydney Skybetter, *Want to Take Your Work Online the Right Way? 6 Tips From the Experts*. Dance Magazine
Interview with Maya Man, Edamame Podcast
 Ellen Bjerborn, *Show and Tell: Glance Back*, Special Special
Q&A with Maya Man, Artists + Machine Intelligence
Who are you on the Internet? (Maya Man), The Limit Does Not Exist Podcast
 2019 #SupportP5 Artist: Maya Man, The Processing Foundation
More by Maya Man, Artist and Technologist, More by her
Maya Man, Uses This
Five things to love right now, Google Design Newsletter
Introducing our 2020 "25 to Watch," Dance Magazine
 Courtney Escoyne, *New Year's Resolution Inspo from our "25 to Watch,"* Dance Magazine
 2017 Chelly Jin, *Interview with Maya Man*, p5.js Diversity with Code + Art Series

PEDAGOGY

- 2025 *Youth Insights Artists in Residence*, Whitney Museum of American Art, New York, New York
Workshop: make a website for ur valentine <3, HEART, New York, New York
- 2024 *Workshop: make a website 4 ur crush <3*, Pilot Magazine, London, United Kingdom
Workshop: make a website for ur valentine <3, Heavy Manners Library, Los Angeles, California
- 2023 *Network Media*, TA for Lauren Lee McCarthy, UCLA, Los Angeles, California
Generative Art & Computational Design, TA for Casey Reas, UCLA, Los Angeles, California
- 2022 *Introduction to Media Art*, TA for Anuradha Vikram, UCLA, Los Angeles, California
Interactivity, TA for Casey Reas, UCLA, Los Angeles, California
- 2021 *Interactivity*, TA for Casey Reas, UCLA, Los Angeles, California
- 2020 *Program your world*, Institute of Contemporary Ideas and Art, Gothenburg, Sweden
Manifest your dreams on screen: Introduction to p5.js, LigaLive, Hamburg, Germany
- 2019 *Mixing movement and machine*, me Convention by SXSW, Frankfurt, Germany
Intro to machine learning tools for creativity, Packer Collegiate Institute, New York City, New York
Controlling sound with your body, Music Community Lab Hackathon, New York City, New York
Machine Learning for Artists, New York Live Arts: Live Ideas Festival, New York City, New York
- 2018 *What is code anyway*, School for Visual Arts, New York City, New York
Movement, Memory, and the Unconscious Resource, TA for Cori Kresge, School For Poetic Computation, New York City, New York
- 2017 *Program a Friend*, UCLA Creative Code Fest, Los Angeles, California
Intro to p5.js, Center for Creative Inquiry at the Claremont Colleges, Los Angeles, California

AWARDS + RESIDENCIES

- 2025 Youth Insights Artist in Residence, Whitney Museum of American Art
- 2023 New Inc Year 10 Membership, Art + Code, Supported by Rhizome
Lumen Prize Shortlist
- 2020 Young Guns 18 Finalist
25 to Watch, Dance Magazine
AICP Next Awards Shortlist: Digital Experiences for *Body, Movement, Language*
- 2019 Google Best of Design for *Body, Movement, Language*
- 2018 Webby Award Mobile Sites and Apps: Music for *Mix Lab*

COMMISSIONS

- 2024 *GLOW UP*, Music Video for Anoop Chaganty
- 2023 *Collect the Artist*, Zora Zine Print Issue 001
- 2021 *THE MODEL MINORITY IS A MYTH!*, For Freedoms
Searching for connection, Friend of a friend studio
madelinesnotes.cloud, Brown Arts Initiative
- 2020 *Under The Table Trio*, Screen Recording 2020-10-20 at 44745 PM, For Freedoms
Not a picture but an event, The Processing Foundation

DANCE + CHOREOGRAPHY

- 2022 *Trivial Pursuit*, A play written and directed by Molly Soda
Reactor by Woodkid, Directed by Saad Moosajee
- 2021 *I Need to Be Alone* by Jack Symes, Directed by Jeff Rutherford
777 by Joji, Directed by Saad Moosajee

