

MAYA MAN

b.1996

Lives and works in New York, NY

Maya Man (b. 1996, Pennsylvania, USA) is an artist focused on contemporary identity culture on the internet. Her work examines dominant narratives around femininity, authenticity, and the performance of self. She has exhibited internationally at the Whitney Museum of American Art, NYC; bitforms, NYC; the Museum of Fashion, Antwerp; SOOT, Tokyo; Verse, London; HEK, Basel; and the online platform Feral File. She has performed or presented her work at The New Museum, NYC; The V&A and Tate Britain, London; and MOCA, Los Angeles. Her work has been featured in Art in America, Document, New York Review of Architecture, Los Angeles Review of Books, and CURA among other publications. She organizes a curatorial project called HEART, previously run out of her studio in SoHo. She is online at mayaontheinter.net.

EDUCATION

- 2023 MFA Media Art, University of California, Los Angeles
2018 BA Computer Science, Pomona College
BA Media Studies, Pomona College

SOLO EXHIBITIONS

- 2026 *StarPower*, bitforms, New York, New York
StarBound, SOOT, Los Angeles, California
2025 *StarQuest*, Feral File, Online
2024 *A Realistic Day In My Life Living In New York City*, Whitney Museum of American Art, Online
(The Angels Wanna Wear My) Red Shoes, House of Electronic Arts Basel, Online
FAKE IT TILL YOU MAKE IT: GIFT SHOP, Heavy Manners Library, Los Angeles, California
2023 *I'm Feeling Lucky*, Verse, London, United Kingdom
Recital, Unrequited Leisure, Nashville, Tennessee
2022 *FAKE IT TILL YOU MAKE IT*, Art Blocks, Miami Art Week, Miami, Florida
Secrets From a Girl, SOOT, Tokyo, Japan
Secrets From a Girl, Broad Art Center, Los Angeles, California

SELECTED GROUP EXHIBITIONS + SCREENINGS

- 2026 *Vibe Shift*, Presented by Rhizome, Museum of Art & Photography (MAP), Bengaluru, India
Liquid Crystal Respawn, CP Projects Space at the School of Visual Arts, New York, New York
2025 *Manfred Mohr, Casey Reas, Maya Man*, bitforms, Zero 10 at Art Basel, Miami, Florida
Looking at Models, MUD Foundation, Miami, Florida
I DON'T FEEL ANYTHING, Tribeca Gallery, Online
GIRLS, MoMu Fashion Museum, Antwerp, Belgium
Videodrome: Doomscroll (Screening), Espacio Odeón, Bogotá, Colombia
Chica Cherry Cola, Aruga Fine Arts, Miami, Florida
New Skin for the Old Ceremony, Offline, New York, New York
Net Evil, Feral File, Online
Triple Magazine, Underscore, Milwaukee, Wisconsin
ORGANISMACHINE, Scribble Art Gallery, Los Angeles, California
Text Messages, Mandeville Art Gallery, San Diego, California
Parasite, Tropez, Berlin, Germany
Masculinity, Quantum Galerie, Berlin, Germany
STARS, [Senne], Brussels, Belgium
Virtually Yours, Schlachter 151, Berlin, Germany
Truth or, Heft, New York, New York
Rhizome World, WSA, New York, New York
THING+YOU, Museum of the Moving Image, Queens, New York
HTML Review: Issue 04, Online
Girl Crush (Screening), HEART, New York, New York
Algorithmic Generations, Art Blocks, Marfa, Texas
Body Anxiety in the Age of AI, House of Electronic Arts Basel, Online
2024 *Booth A39, bitforms*, Untitled Art, Miami, Florida
Forest Temple I, Pretty Garden Club, New York, New York
Low Resolution: GIF Screening, Postmasters 5.0 and TRANSFER, New York, New York
Lumen Prize Anniversary Auction 2024, Sotheby's, New York, New York
Why Be Lonely, Cinema Supply, New York, New York
Have you seen princess?, princess gallery, New York, New York
Connections Missed Connections, GAG! and Known Studio, Los Angeles, California
Sacred Screenshots, HEART, New York, New York
Random Access Memory, DEMO2024 Art & Code Showcase, New York, New York
shift reality instantly - {very powerful} (Screening), Shibuya Sakura Festival, Tokyo, Japan
Neither Dream Nor Delusion, China Heights, Sydney, Australia
The Paris Collection, Bright Moments, Paris, France
Girl Crush (Screening), *Heavy Manners Library, Los Angeles, California*
Health & Wellness, Night Lights Denver, Denver, Colorado
2023 *Homecoming*, Public Works Administration, Brooklyn, New York
Interreality, bitforms, Los Angeles, California
Lumen Prize: Shortlisted Artists 2023, ANKA KULTYS GALLERY, Online

- SOURCE, Feral File, Online
Future Frequencies, Christie's x Gucci, New York City, New York
Cartography of the Soul, Christie's, Denver, Colorado
Town Hall, New Wight Gallery, Los Angeles, California
Soft Narratives, panke.gallery x KUNSTSURFER, Berlin, Germany
Hoarders, Quarters Gallery, Los Angeles, California
Code Chronicles, bitforms, New York, New York
2022 *A New Beginning*, EXPANDED, Berlin, Germany
Amid Tears, New Wight Gallery, Los Angeles, California
I Am Surrounded By Me, Off Site Project x Distant.Gallery, London, United Kingdom
Figure, Character, Sign, A plus A Gallery, Venice, Italy
Artists Who Code, Vellum and Artsy, Los Angeles, California and Online
2021 *Becoming*, Heavy Manners Library, Los Angeles, California
Radical Return, IS A GALLERY, Shanghai, China
Radical Return, Faye G., Jo, and James Stone Gallery, Boston, Massachusetts
Encounters with Incomprehension, The Wrong Biennale, Online
Cyber Garden, Museum of Art Pudong, Shanghai, China
Blue Cables in Venetian Watercourse, Power Station of Art, Shanghai, Online
Social Codes, Feral File, Online
2020 *Special Special Show and Tell*, Printed Matter Art Book Fair Projects Space, Online
Fruitful School: Fall 2020, fruitful.school, Online
2019 *FASCIA BLUES*, Contemporary and Digital Art Fair, Miami, Florida
deCODE, New York City, NY
2018 *Thesis Exhibition*, Nichols Gallery, Claremont, California

ARTIST TALKS + PERFORMANCES + PANELS

- 2026 *StarQuest*, bitforms, SOOT, and Future Humans, L.A. Dance Project, Los Angeles, California
Maya Man: Chance Encounters, Performance and Artist Talk, Artwrlld x Rhizome, Online
2025 *GRWM *Waterproof**, Are.na Annual Launch, Index, New York, New York
Conversations | Infinite scroll: Art, algorithms and images today, Art Basel, Miami, Florida
Panel: Digital Bodies: Virtual Identity and Mythos Through Figuration, LACMA Digital Leaders, Miami, Florida
StarQuest, Triple Canopy and Feral File, New York, New York
Feral File Presents: Preview of StarQuest, Art Blocks Weekend, Marfa, Texas
NEW SYNTAX, Fuser, Los Angeles, California
Artist Talk, Teacher's College, Columbia University, New York, New York
StarQuest, Not Here to Make Friends Zine Launch at Honey's, Brooklyn, New York
MFA Art Practice Guest Lecture, School of Visual Arts, New York, New York
NFT Art & The Avant-Garde with Jared Madere, Makayla Capps, Maya Man, Tess Pollok, and Parker Ito, Friends With Benefits Fest, Idyllwild, California
Artist Talk, Leonardo Arts and Science Evening Rendez-vous (LASER) at Stanford, Online
Glitter Tubes (Waterproof) GRWM, Tropez, Berlin, Germany
Chance Encounters, Tate Britain, London, United Kingdom
HEARTLine with Maya Man and Thalia Stefaniuk, Rhizome World, New York, New York
Panel: Virtually Yours, Schlachter 151, Berlin, Germany
Artist Talk, Quantum Galerie, Berlin, Germany
chat is this real, panke.gallery, Berlin, Germany
Artist Talk, Brown Bag Lecture Series at McGill University, Montreal, Quebec
Taking the Browser For a Walk, WordHack, Brooklyn, New York
Artist Talk, Rutgers Art & Design Lecture Series, New Brunswick, New Jersey
2024 *Artist Talk*, Flux Festival, Los Angeles, California
MASH Machine, Art Blocks Weekend, Marfa, Texas
Panel: AI x Generative Art: A Dichotomy or Spectrum?, Glitch Gallery, Marfa, Texas
Artist Talk, NYU ITP, Invited by Tega Brain, New York, New York
Artist Talk, CalArts, Invited by Maisa Imamovic, Los Angeles, California
Artist Talk, Wofford College, Invited by Rebecca Forstater, Spartanburg, South Carolina
Trivial Pursuit: A Play by Molly Soda, Pageant, New York, New York
Pockets: Multiplayer Artists' Interview, Index, New York, New York
Artist Talk, post-office, Amsterdam, Netherlands
DEMO2024: Art and Code Track Talk, New York, New York (Watch)
Panel: provenance, [un]commons, New York, New York
Artist Talk, Homes and Studios, New York, New York
Artist Talk, rip space, Los Angeles, California
Little Ugly, MOCA Grand Avenue, Los Angeles, California
Keynote Speaker, Code/Art Fest, Miami, Florida

- 2023 *Artist Talk*, fruitful.school: npc artist, New York, New York
Performance, thing.tube, Online
Artist Talk, Parsons Design and Technology: Core Objects Studio, New York, New York
Artist Talk, CalArts Visiting Designer Series, Santa Clarita, California
Screen Walk, Fotomuseum Winterthur and The Photographers' Gallery London, Online (Watch)
Neural Net Aesthetics, Rhizome x New Museum, New York, New York (Watch)
The internet made me: Maya Man and Siebren Versteeg, Feral File SOURCE Talk Series, Online
In conversation with Maya Man, V&A South Kensington, London, United Kingdom
Artist Talk, Naive Yearly, Copenhagen, Denmark
Surf Session, panke.gallery, Berlin, Germany
Artist Talk, University of Southern California, Los Angeles, California
Artist Talk, Yale School of Art, New Haven, Connecticut
- 2022 *Selling Out*, El Cid, Los Angeles, California
Panel: Programming Performance Aesthetics, Mana Common, Miami, Florida
Putting Myself On Screen, Desktop Performance + Lecture, Singapore Art Museum, Singapore
Artist Talk, Likeminds Camp, Fishkill, New York
How to use a computer, The Conference, Malmö, Sweden
Artist Talk, AI Playground by AlxDesign, Online
Artist Talk, Code/Art, Miami, Florida
Panel: Artists Who Code, Vellum, Los Angeles, California
Panel: Artists Forging New Paths in Digital Art, Artsy, Online
All Watched Over by Machines of Loving Grace, Heavy Manners Library, Los Angeles, California
Artist Talk, Pomona College, Claremont, California
Flux Series Performance, Hammer Museum, Los Angeles, California
Things That Move Me, STEM from Dance, Girls Rise Up, Brooklyn, New York
- 2021 *Channel Walkthrough: Making Sense of TikTok*, Are.na, Online
The Making of 777, SIGGRAPH, Online
Recessed, Slo MoCo, New York City, New York
Artist Talk, Killscreen, Los Angeles, California
Artist Talk, STEM from Dance, Girls Rise Up, Brooklyn, New York
Artist Talk, EVERYWHERE IT IS MACHINES, London, United Kingdom
Body Tracking: Person to Pixels, ITP NYU, New York City, New York
Panel: Imagination Session, Contemporaneous, New York City, New York
Artist Talk, DreamYard, New York City, New York
- 2020 *Artist Talk*, Theater Mitu, New York City, New York
Artist Talk, Institute of Contemporary Ideas and Art, Gothenburg, Sweden
Artist Talk, VCU School of the Arts, Richmond, Virginia
Artist Talk, MOCO (Conference on Movement and Computing). Jersey City, New Jersey
Artist Talk, University of the Arts London, Creative Computing Institute, London, United Kingdom
Artist Talk, The Conference for Research on Choreographic Interfaces, Providence, Rhode Island
- 2019 *Keynote Speaker*, Creative Code Fest NYC, Brooklyn, New York
Panel: Finding the art in artificial intelligence, YACHT x Dolby Soho, New York City, New York
Can A.I. make you cry?, Conversation with Janet Wong, Google SPAN, Brooklyn, New York
~machine learning~, The WYFY School, New York City, New York
Artist Talk, STEM from Dance, Girls Rise Up, Brooklyn, New York
Artist Talk, Packer Collegiate Institute, New York City, New York
Artist Talk, Hunter College Arnhold Dance Education Program, New York City, New York
Panel: A.I. x Art, New York Live Arts: Live Ideas Festival, New York City, New York
- 2018 *Artist Talk*, Columbia Teachers College, New York City, New York
Putting yourself on screen, Processing Day NYC, New York City, New York
Panel, Avenues: The World School, New York City, New York
Artist Talk, UpperLine School of Code, New York City, New York

SELECTED BIBLIOGRAPHY

- 2025 *GRWM *Waterproof**, Are.na Annual vol. 7: Pool
StarQuest, Not Here to Make Friends
(The Angels Wanna Wear My) Red Shoes, Fraeulein
twentynine, with Isabella Lalonde, HYPEBEAST
- 2024 (Monograph) *FAKE IT TILL YOU MAKE IT*, Heavy Manners Library
Why bigger isn't better: Toward small scale worlding, Burn After Reading
Me with my first cell phone, Interlude Docs
Cut and Paste: Teen Magazines and the Collaged Self, Dilettante Army
The Artist is Online, Outland
Notes on Notes, Are.na x Dirt

- I'm Feeling Lucky: A Eulogy, Naive Yearly on Are.na*
 (The Angels Wanna Wear My) Red Shoes, HEK Blog
 2023 *Maya Man Is Escaping The Instagram Identity Crisis*, Byline
 2021 *On Making Sense of TikTok*, Are.na Blog

PRESS

- 2026 Brian Droitcour, *Seams and Synthesis: Schizocollage and AI Aesthetics*, Le Random
 Sam Falb, *Nan Goldin, Joan Jonas, and Bobbi Salvör Menuez Ring in the 65th Anniversary of the Film-Makers' Cooperative*, Cultured
- 2025 Claire Marie Healy, *Girlhood Studies: In Search of the Real Red Shoes*, AnOther
 Eva Brown, *A Review of a Sexual History of the Internet & the Influencer Theorist*, Institute of Network Cultures
 Shanti Escalante-De Mattei, *The Best Digital Art of 2025, According to Curators, Artists, and Critics*, Artnews
Standout Artwork of 2025, Le Random
 Dora Densham Bond, *Thirsty Thursday Miami edition*, Plaster
 Liam Otero, *The Flamboyance and Pizzazz of Miami Art Week 2025*, Whitehot
 Jessica Gelt, *L.A.'s underground art scene comes alive in new video game, 'Blippo+': L.A. arts and culture this weekend*, Los Angeles Times
 Mariví Véliz, *Observando los Modelos' o la Internet como materia de creación artística*, El Nuevo Herald
 Teddy Duncan Jr., *Algorithms and Markets: The Forces of Contemporary Art*, ArchiExpo e-Magazine
 Elisa Carollo, *What Zero 10 Can Tell Us About the Art World's Next Chapter*, Observer
Dazed100 2025, Dazed
 Erin Ikeuchi, *'Zero 10' Opens a New Digital Chapter for Art Basel*, HypeArt
 Louis Bury, *The Year in Digital Folk Art*, Art in America
 Aimee Walleston, *Why AI Slop Is the Future of Art*, Ocula
 Yonatan Eshban-Laderman, *Face to Face*, Impulse
 Emma Grimes, *The Choreography of Posting Online*, Autre
The Perfection Trap: Maya Man's StarQuest, Refresh
 Aimee Dawson, *Digital art is booming again - but this time, it's built to last*, Art Basel
Artist+Artist: Cory Arcangel + Maya Man, CURA
 Maya Man & Ann Hirsch—*Ironic Sincerity and Online Gender Performativity Extremes with Peter Bauman*, Le Random
 Maya Man and Isabella Lalonde's *'The twentynine Experience' Proved Glitches Hit Harder Than Perfection*, HYPEBEAST
 Aimee Walleston, *From the Fringes to the Frontline: Perspectives on Collecting in 2025*, Ocula
 Anika Meier, *Art for communities, art for fandoms*, Kunstforum
 Nolan Kelly, *Is It Clocking?*, New York Review of Architecture
 Elvia Wilk, *This Is Not My Beautiful Life*, Bookforum
 Ben Davis, *How the Post-Pandemic Generation Is Changing Digital Art*, Artnet
 Simon Elson, *The Art of Swimming*, Monopol
 Anika Meier, *Body Anxiety in the Age of AI*, Visions By Issue 7
 Liz Gorny, *What's in a Screenshot?*, WePresent
 Nolan Kelly, *Interview with Maya Man*, COPY
 Emily Sundberg, *Guest Lecture*, Feed Me
New Rules: Design, WePresent and It's Nice That
 Alex Sujong Laughlin, *Taking The Life Out Of "Day In The Life," Defector*
 Meg Miller, *An Interview with Maya Man*, Are.na Editorial
 Pearl Marden, *Maya Man: Interview, Series of Works*, Basta
 Camille Sojit Pejcha, *What we do for love*, Pleasure Seeking
 Mitchell F. Chan, *Human After All*, Artforum
- 2024 Greta Rainbow, *My Machine and Me*, Los Angeles Review of Books
For Freedoms: Where Do We Go From Here?, Phaidon Press
 Emily Watlington, *As the AI Girlfriend Industry Takes Off, These Feminist Artists are Hacking the System*, Art in America
Notes App Epiphanies, Dirt
Digital art commission by Maya Man exploring TikTok content trend launches on whitney.org, artdaily.com
 Zane Cerpina, *Interview with Maya Man*, Neural
 Pita Arreola, *Data is the New Gold: Art in the 2000s in Digital Art: 1960s to Now*, V&A and Thames & Hudson
 Sofi Cisneros, *Maya Man and Sothe usher in a new generation of internet artists*, Document
 Katie Chiou, *IN CONVERSATION WITH: Maya Man*, Mirror
 Walden Green, *Teledildonic Index*, Dirt
 Kat Kitay, *Maya Man's FAKE IT TILL YOU MAKE IT*, Brooklyn Rail
 Günseli Yalcinkaya, *Maya Man's self-help mantras are designed to make you cringe*, Dazed
 Shots News, *Stink Studios launches Not For Hire*, Shots
 Kevin Esherick, *Generative Anesthetics*, Duckrabbitt
 Benoit Mathieu Palop, *From iMovie To On-Chain Art: Exploring Internet Culture With Maya Man*, (GALLERY)
 Eleonor Botoman, *Micro Reliquary VIII*, Screenshot Reliquary
Meaning Making with Maya Man, Usurpator

Sihaam Naik, *Ctrl + Shift Feminism: Embracing the Ugly with Ann Hirsch and Maya Man*, Polyester Zine
 Caitlin Dewey, *Performative hydration has gone too far*, Links I Would Gchat You If We Were Friends
 Kristoffer Tjalve, *Sunflower Seed Packet*, Naive Weekly
 Tess Pollok, *Little Digital Prayers*, Animal Blood
 Leydi Cris Cobo Cordon, *Heart House exhibit 'Girl Crush' merges femininity, software in digital expedition*, Daily Bruin
 Selleb Sisters, *What I Actually Bought #032*, Selleb
Is The Internet Performance Art? Tinx And Maya Man, Two Digital Creators, Discuss, Byline
 Jiayin Chen, *A Personal List of Some of The Most Interesting Digital-Art Experiments of 2023*, Artnet
 Joss Peter, *the los angeles celebrity bus tour, subu slippers & @gloriaramos458*, sent from my iphone with love
 Liz Gorny and Lucy Bourton, *Seven visual trends and how they'll unfold in 2024*, It's Nice That
 2023 Jordan and Kate, *Welcoming Poor UX*, digitalpocketgirlz
 Anabelle Johnston, *Scroll As Textile: An Interview with Maya Man*, Syntax Magazine
 Sofia Martynovic, *Toward an extended metadata standard for digital art*, Journal of Documentation
 Beata Wilczek, *Generative Art, Randomness & Feeling Lucky*, Fashion Knowledge
 Sihaam Naik, *Glance Back taught me to care less about my appearance—and focus more on the story behind every photo*, Vogue India
 Severin Matussek, *What does it really cost to be an artist?*, WePresent
 Katy Kim, *artist chat: maya man* 🌸, pocket visuality
 Severin Matussek, *Interview for Networked Reality*, WeTransfer
 Johnny Dean Mann, *Maya Man*, The Tickle
 Dani Loftus, *Eyes on Culture #024*, The Lost I
 David Zhao, *Maya Man: Ads, Astrology, Art and Authenticity*, ASO
 Review: *Maya Man - I'm Feeling Lucky*, New Art Program
 Craig Wilson, *Maya Man is very online*, The Metaversalist
 Peter Bauman, *Maya Man on Generative Meaning*, Le Random
 Caroline Whiteley, *Maya Man: Feeling Lucky*, Various Artists
 Sebastian Sanchez, *What is the future of generative media?*, Right Click Save
There Is No Offline: Interview with Maya Man, Waiting To Be Signed
 Molly Soda, *Chick Magnet, I'M IN LOVE WITH MY PORT@I*
 Shadeh Kavousian, *We Outside: 5 Things*, HOME
 Michelle Santiago Cortés, *Billboards still matter*, Dirt
 Niels Kristian Bonde Jensen, *Måske er internettet ikke helt ad HTML til?*, Atlas
 Joe Nolan, *Crawl Space: August 2023*, Nashville Scene
 Kristoffer Tjalve, 🌻, Naive Weekly
 Wade Wallerstein, *Virtual Studio Visit: Maya Man*, Outland
 Terry Nguyen, *Browser-friendly art: A Q&A with Maya Man*, Dirt
 Kristoffer Tjalve, *Lunch Nap News: Meet Maya Man*, Naive Weekly
 Gutes Guterman, *The Best Kept Secrets Of The Internet*, Byline
 Shadeh Kavousian, *Are we losing touch with reality?*, Burn After Reading
 Straith Schreder, *I don't believe in authenticity on the internet*, Chainletter
 Kristoffer Tjalve, *The Luxury of a Full Fridge*, Naive Weekly
 Adina Glickstein, *The Artists Behind Ugly Bitches Spill Their Routine*, Zora Zine
 ADM: *Behind the Code | FAKE IT TILL YOU MAKE IT by Maya Man*, Art Blocks
 Jared Madere, *Lunch Break Cultural Caucus: Ugly Bitches*, Galerie Yeche Lange
 2022 Margaret Murphy, *The Art of Zooming In*, EXPANDED.ART
 Maria Sledmere, *Stay Weird Infinity Girlhood: On Maya Man's Read it and Weep*, Permeable Barrier
 Terry Nguyen, *The view from Basel*, Dirt
 Ponyo, *After Dinner Mints w/ Maya Man*, Art Blocks
 Brian Droitcour, *Open Thread: Maya Man, Tara Kenney, Ann Hirsch, Jeff Davis, and Mindy Seu*, Outland
 Tara Kenney, *Wellness Program*, Outland
 Alex Tan & Alice Otieno, *Sights & Sounds: Maya Man*, Common Discourse
 Gökhan Turhan, *This Week in Writing & NFTs #2*, gokhan.mirror.xyz
 Jeff Davis, *In Conversation with Maya Man*, Art Blocks
 Instagram Editorial Team, *Artist @mayaontheinternet makes software-based work on and about the internet*, Instagram
 Katya Tylevich, *Artistic Answers*, UCLA Magazine
 Vivian Fu and Noah Kalina, *Episode #4 - PFPs and Online Identity*, JPEG2000
 Terry Nguyen, *Are we ever authentically ourselves on the internet?*, Vox
 Amberleigh Jack, *I tried the viral extension Glance Back for a week, and felt like my computer was out to get me*, Stuff
 Mindy Luo, *Graduate student's artwork harnesses hyper-femininity to comment on identity*, Daily Bruin
 Mirel Zaman, *This Viral App Takes A Candid Photo Of You Every Day*, Refinery29
 Josie Thaddeus-Johns, *Women and Nonbinary Artists Are Breaking New Ground through Generative Art NFTs*, Artsy
 Sydney Skybetter, *Isolation and the Internet*, Dance Magazine
 2021 *Pop-up windows as choreography*, Killscreen
 Jess Glistening, *Second Lives — Maya Man, Artist and Programmer*, Second-Life Marketplace
 Banyu Huang, *Show and Tell 26: Recessed*, Special Special
The first pop-up experience space in Mainland China, ELLEMEN

- Wei Ting Wong, *DIARY SERIES : Questions for Maya Man*, Magazine for Young Girls
 Brienne Walsh, *Does Art Need To Be Ugly To Affect Change?*, Forbes
 Domenico Quaranta, *Surfing Con Satoshi*, Postmedia Books
 Dan Shiffman, *Machine Learning and the Computer Mouse*, Computer Mouse Conference
 Evelyn Crowley, *List: Maya Man*, The Caret
 Elliot Cost, *Maya Man on mayaontheinter.net*, Gossip's Web Blog
 Alex Westfall, *Maya Man: Seeing yourself in the data*, Killscreen
 Agnieszka Wodzińska, *On Maya Man's Compassionate Digital Experiments*, Institute of Network Cultures
 Theadora Walsh, *Generating Community: A New Platform for Digital Art*, Art in America
 Bruce Sterling, *Social Codes at Feral File*, Bruce Sterling Blog
 Eileen Kinsella, *Some of the World's Top Artists Are Trying Their Hand at NFTs*, Artnet
 Jennifer Stahl, *Letter from the Editor*, Dance Magazine
 2020 Siobhan Burke, *What Makes a TikTok Dance Go Viral?*, Dance Magazine
 Sydney Skybetter, *Want to Take Your Work Online the Right Way? 6 Tips From the Experts*. Dance Magazine
Interview with Maya Man, Edamame Podcast
 Ellen Bjerborn, *Show and Tell: Glance Back*, Special Special
Q&A with Maya Man, Artists + Machine Intelligence
Who are you on the Internet? (Maya Man), The Limit Does Not Exist Podcast
 2019 #SupportP5 Artist: *Maya Man*, The Processing Foundation
More by Maya Man, Artist and Technologist, More by her
Maya Man, Uses This
Five things to love right now, Google Design Newsletter
Introducing our 2020 "25 to Watch," Dance Magazine
 Courtney Escoyne, *New Year's Resolution Inspo from our "25 to Watch,"* Dance Magazine
 2017 Chelly Jin, *Interview with Maya Man*, p5.js Diversity with Code + Art Series

PEDAGOGY

- 2025 *Swan Dive: Cataloging Your Online Obsessions*, Dazed Archive Live, New York, New York
Youth Insights Artists in Residence, Whitney Museum of American Art, New York, New York
Workshop: make a website for ur valentine <3, HEART, New York, New York
 2024 *Workshop: make a website 4 ur crush <3*, Pilot Magazine, London, United Kingdom
Workshop: make a website for ur valentine <3, Heavy Manners Library, Los Angeles, California
 2023 *Network Media*, TA for Lauren Lee McCarthy, UCLA, Los Angeles, California
Generative Art & Computational Design, TA for Casey Reas, UCLA, Los Angeles, California
 2022 *Introduction to Media Art*, TA for Anuradha Vikram, UCLA, Los Angeles, California
Interactivity, TA for Casey Reas, UCLA, Los Angeles, California
 2021 *Interactivity*, TA for Casey Reas, UCLA, Los Angeles, California
 2020 *Program your world*, Institute of Contemporary Ideas and Art, Gothenburg, Sweden
Manifest your dreams on screen: Introduction to p5.js, LigaLive, Hamburg, Germany
 2019 *Mixing movement and machine*, me Convention by SXSW, Frankfurt, Germany
Intro to machine learning tools for creativity, Packer Collegiate Institute, New York City, New York
Controlling sound with your body, Music Community Lab Hackathon, New York City, New York
Machine Learning for Artists, New York Live Arts: Live Ideas Festival, New York City, New York
 2018 *What is code anyway*, School for Visual Arts, New York City, New York
Movement, Memory, and the Unconscious Resource, TA for Cori Kresge, School For Poetic Computation, New York City, New York
 2017 *Program a Friend*, UCLA Creative Code Fest, Los Angeles, California
Intro to p5.js, Center for Creative Inquiry at the Claremont Colleges, Los Angeles, California

AWARDS + RESIDENCIES

- 2026 Harvestworks Special Project Award
 2025 Dazed100 2025, Dazed
 Youth Insights Artist in Residence, Whitney Museum of American Art
 2023 New Inc Year 10 Membership, Art + Code, Supported by Rhizome
 Lumen Prize Shortlist
 2020 Young Guns 18 Finalist
 25 to Watch, Dance Magazine
 AICP Next Awards Shortlist: Digital Experiences for *Body, Movement, Language*
 2019 Google Best of Design for *Body, Movement, Language*
 2018 Webby Award Mobile Sites and Apps: Music for *Mix Lab*

COMMISSIONS

- 2025 *Pool hoodie*, Are.na
Cover design for *Are.na Annual vol. 7: Pool*
My Keychain Collection print in *System Support*, Fundraiser for Rip Space
charmed, group hug magazine, Throughline Installation
- 2024 *A Realistic Day In My Life Living In New York City*, On The Hour, Whitney Museum of American Art
GLOW UP, Music Video for Anoop Chaganty
- 2023 *Collect the Artist*, Zora Zine Print Issue 001
- 2021 Website design, Heavy Manners Library
THE MODEL MINORITY IS A MYTH!, For Freedoms
Searching for connection, Friend of a friend studio
madelinesnotes.cloud, Brown Arts Initiative
- 2020 *Under The Table Trio*, *Screen Recording 2020-10-20 at 44745 PM*, For Freedoms
Not a picture but an event, The Processing Foundation

DANCE + CHOREOGRAPHY

- 2024 *Trivial Pursuit*, A play written and directed by Molly Soda
- 2023 *Blippo+*, by YACHT, Telefantasy Studios, Noble Robot, and Dustin Mierau
- 2022 *Trivial Pursuit*, A play written and directed by Molly Soda
Reactor by Woodkid, Directed by Saad Moosajee
- 2021 *I Need to Be Alone* by Jack Symes, Directed by Jeff Rutherford
777 by Joji, Directed by Saad Moosajee