

# MARSHMALLOW LASER FEAST

Collective, est. 2015

Active in London, England

Marshmallow Laser Feast (*Barnaby Steel b. 1978, Ersin Han Ersin b. 1984, Robin McNicholas b. 1979*) is an experiential artist collective. We believe in the power of stories to tickle senses and shift perceptions. Our work takes people on a multi-sensory journey to where imagination and information collide.

From coders to poets, chemists to ventriloquists, brands to institutions, we collaborate with specialists in all disciplines. To explore new forms of culture, interrogate our relationship with the world around us and leave a glittery slug trail as we journey through the cosmos. We tell stories that untangle, entangle and flavor our reality, blurring the lines between art, immersive experiences, XR and film.

Alive in galleries, museums, public spaces, parks, nature reserves and the metaverse, our work is grounded in research. Designed to carve out space to expose, explore and expand our relationship with the living world. We've exhibited internationally at institutions including; ACMI, Barbican Centre, YCAM, DDB Seoul, Sundance Film Festival, Factory International, Quartier des Spectacles, Montreal, SXSW, Phi Centre and Lisbon Architectural Triennale.

## SOLO EXHIBITIONS

- 2025-2026 *Bradford: City of Wonder*, National Science and Media Museum, Bradford, United Kingdom (forthcoming)  
2024 *In the Eyes of the Animal*, Schemerlicht Audiovisual Arts Festival, Goffertpark, Nijmegen, Netherlands  
*Evolver*, Adventures in Consciousness, University of Oxford, Oxford, United Kingdom  
*Sweet Dreams*, Factory International Manchester, United Kingdom  
*Evolver*, Cannes International Film Festival, Cannes, France
- 2023-2024 *Marshmallow Laser Feast: Works of Nature Solo Show*, ACMI Melbourne, Australia  
2023 *Evolver*, Museum Wave, Seoul, South Korea; Teatr Wielki, Polish National Opera, Warsaw, Poland  
*In the Eyes of the Animal*, BBK Klima Abventura, Bizkia, Spain  
*Sanctuary of the Unseen Forest*, TED, Vancouver, Canada  
2022 *Evolver*, TriBeCa Film Festival, New York, NY; Geneva International Film Festival, Geneva, Switzerland  
*We Live in an Ocean of Air*, ArtScience Museum, Singapore
- 2021-2022 *We Live in an Ocean of Air*, Phi Centre, Montreal, Canada  
2019 *Salon 009: We Live in an Ocean of Air*, Saatchi Gallery, London, United Kingdom  
2018 *Distortions in Spacetime*, Science and Industry Museum, Manchester, United Kingdom

## GROUP EXHIBITIONS

- 2024-2025 *Parallel Worlds*, Gazelli Art House, Baku, Azerbaijan (forthcoming)  
*The Presence of Absence*, Frankfurter Kunstverein, Germany (forthcoming)  
*Seeing Echoes in the Mind of the Whale*, D-Hub, Barcelona, Spain (forthcoming)
- 2024 *Our Time on Earth*, Peabody Essex Museum Salem, MA
- 2023-2024 *Works of Nature*, ACMI Melbourne, Australia  
*Into the Black Hole*, Valkhof Museum Nijmegen, Netherlands
- 2023 *Poetic Resolution*, LUX, Seoul, South Korea  
*Shifting Landscapes*, Oxo Tower, London, United Kingdom  
*Outcrop*, 180 The Strand, London, United Kingdom  
*Our Time on Earth*, Musée de la civilisation, Québec, Canada
- 2022 *Breathing with Trees*, Tai Kwun, Hong Kong  
*Plásmata: Bodies, Dreams, and Data*, Onassis Foundation, Athens, Greece  
*Our Time on Earth*, Barbican Curve Gallery, London, United Kingdom
- 2021-2022 *Shifting Priorities*, Nxt Museum, Amsterdam, Netherlands  
2021 *Observations On Being*, Coventry, United Kingdom  
2019 *In the Eyes of the Animal*, OMM, Eskisehir, Turkey  
2018 Timber Festival, Timber, United Kingdom  
*Particles of Existence*, Phi Centre, Montreal, Canada  
*A Colossal Wave*, SXSW, Austin, TX
- 2017 *A Colossal Wave*, Quartier des Spectacles, Montreal, Canada; Hull, United Kingdom  
*Singapore Arts Festival*, Singapore  
*Supersenses*, The National Science and Media Museum, Bradford, United Kingdom
- 2015 AND Festival, Grizedale Forest, United Kingdom