ZANCAN
Tree_Line

JUNE 24 - AUGUST 2, 2025

bitforms gallery

bitforms gallery

ZANCAN (b. 1976, France) is an artist known for his intricate algorithmic artworks that blend natural beauty with computational precision. A former traditional oil painter, Zancan transitioned into digital art, finding a unique voice in the world of generative systems. His work often explores the tension between organic growth and structured code, resulting in visually rich compositions reminiscent of botanical forms and landscapes.

Founded in 2001, bitforms gallery represents established, mid-career, and emerging artists critically engaged with new technologies. Spanning the rich history of media art through its current developments, the gallery's program offers an incisive perspective on the fields of digital, internet, time-based, and new media art forms. For press inquiries, please contact info@bitforms.art or call (212) 366-6939

Zancan, Installation view, bitforms gallery, 2025. Photo: Yi Hsuan Lai

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Please use the below captions followed by "Courtesy of bitforms gallery, New York. Photo: Yi Hsuan Lai"

Zancan
Tree 138, 2025
83 single-thread embroideries on cotton, framed
Dimensions variable
NFT included

Inquire

Zancan
Kumono Shingou #0, 2023
Ink on paper
16 1/2 x 9 1/4 in / 42 x 23.6 cm
NFT included

$10,000

Zancan
Everything, made simple, 2025
Single-thread embroidery on cotton
16 1/2 x 16 1/2 in / 42 x 42 cm
NFT included

$5,000

Zancan
A Long Thread, 2025
Single-thread embroidery on cotton
16 1/2 x 16 1/2 in / 42 x 42 cm, unframed
NFT included

$5,000

bitforms gallery

Zancan
A Bugged Forest #0, 2022
Ink on paper
11 1/4 x 11 1/4 in / 28.7 x 28.7 cm
NFT included

$5,000

Zancan
(kinder)Garden, Monuments, 2022
Ink on paper, collaged paper
14 5/8 x 10 1/4 in / 37.1 x 26 cm
NFT included

$5,000

Zancan
Garden, Monoliths #0, 2022
Ink on paper, watercolor
15 3/4 x 15 3/4 in / 40 x 40 cm
NFT included

$30,000

Zancan
Garden [grass.js], 2021
Ink on paper
16 1/4 x 11 3/8 in / 41.2 x 29 cm
NFT included

$5,000

bitforms gallery

Zancan
Ivy Study, 2021
Ink on paper
8 1/4 x 5 7/8 in / 21 x 14.8 cm
NFT included

$7,500

Zancan
Air_Line
Digital image
Dimensions variable
NFT included
Edition of 100

XTZ 40

Zancan
Gaso_Line
Digital image
Dimensions variable
NFT included
Edition of 100

XTZ 40

Zancan
Border_Line
Digital image
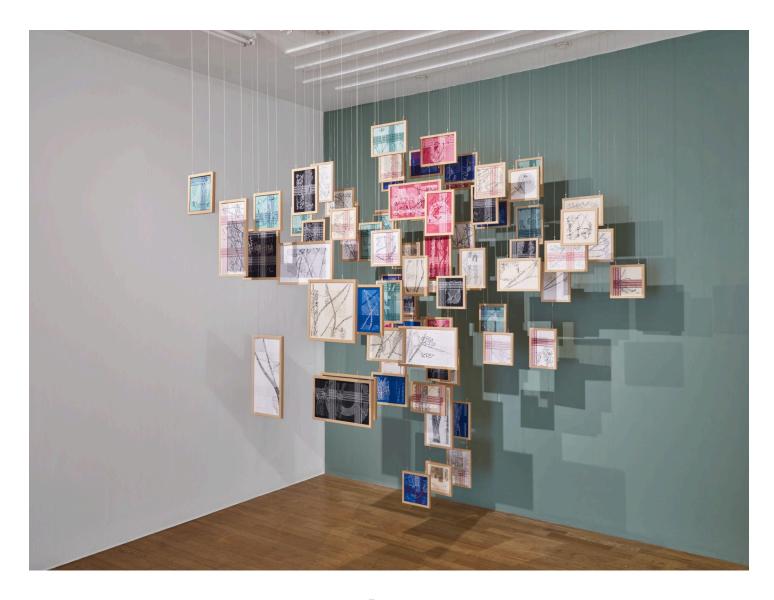Dimensions variable
NFT included
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XTZ 40

Zancan
Off_Line
Digital image
Dimensions variable
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Edition of 100

XTZ 40

Zancan
Unititled
Ink on paper
73 x 24 in / 185.42 x 60.96 cm

$7,500

Zancan
Tree 138, 2025
83 single-thread embroideries on cotton, framed
Dimensions variable
NFT included

Inquire

View NFT: https://zancan.art/Tree138/

Tree 138 is a multi-layered sculptural installation representing one of the most ambitious physical manifestations attempted in the NFT space. *Tree 138* was transformed into a monumental installation supporting 83 individually embroidered frames crafted over six months in the artist's Bordeaux studio. The artwork is offered as a complete ecosystem: all 83 printed works with an accompanying NFT containing an interactive GLB file allowing online viewers to further explore and discover the process and more intricate details. The work stands as a singular achievement in the NFT landscape, challenging traditional boundaries between digital ownership and physical space.

Zancan
Kumono Shingou #0, 2023
Ink on paper
16 1/2 x 9 1/4 in / 42 x 23.6 cm
NFT included

$7,500

Kumono Shingou #0 is the singular plotter artifact from Zancan's generative series released in Tokyo with Bright Moments. The composition is organized around three abstract shapes and four iconic tree species from Japan, emphasizing the interconnection of nature and civilization. The artist describes the series in more detail, writing, "'Kumono Shingou' means 'Cloud Signals' and is the title of a poem by the Japanese author Kenji Miyazawa. He was an agronomist dedicated to the social cause at a time when successive natural disasters struck the country while modernity transformed it at a dizzying pace. It is with a sense of grace that I receive this gift of a title for my work, which was given to me by Kazumasa Teshigawara (Qubibi). It is a small door that has opened for me an element of Japanese culture. This is what Qubibi does: he creates small doors and opens them slightly to allow us to glimpse, with kindness and simplicity, but also in enigmas, a little light and soul, a fleeting spark, a reflection of what, hidden, is the very treasure of humanity." The work serves an homage to Japanese culture and the city of Tokyo.

Zancan
Everything, made simple, 2025
Single-thread embroidery on cotton
16 1/2 x 16 1/2 in / 42 x 42 cm
NFT included

$5,000

A Long Thread and *Everything Made Simple* are companion works that carry out the motif of the continuous line, stitched into fabric in a quiet tribute to pioneering media artist Herbert W. Franke. These lines become a symbol of connection, continuity, and the unpredictability that lies at the heart of both nature and code. Proceeds from both works were donated to the Foundation Herbert W. Franke, with a focus on funding the digitization of his manuscripts.

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A Long Thread, 2025
Single-thread embroidery on cotton
16 1/2 x 16 1/2 in / 42 x 42 cm, unframed
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Zancan
A Bugged Forest #0, 2022
Ink on paper
11 1/4 x 11 1/4 in / 28.7 x 28.7 cm
NFT included

$5,000

A Bugged Forest is a long-form generative project that took advantage of a programming bug to embrace the creative outcome one can find by releasing control. The project was released with a unique text written during the metal festival Hellfest. Below is the original text that accompanied the project:

A forest has stories to tell.
About times that were, about times that will be.

This project was minted in much unusual conditions.
We gathered here, by 38 degrees heat. We belong to a crowd who loves stories, of civilisations at stake and deities, of afterlife and worship. We drank and hugged and chanted pagan hymns. We minted the Bugged Forest from our place on earth that we call Hell just for the fun of it. We are passionate, and loving, and angry and desperate. We, people of the soil, under a bugged sun.

This project is the long-form version of an algorithm that contains a bug. "The Bugged Tree"'s code was salvaged and stored and served as the core motivation and engine for an entire forest. Its concept is about releasing the control. I am a byproduct of evolution, an iteration of that specie who wanted utter control, and which at some point, lost control over its own creation. As a generative artist, I chose to welcome the event of chance into my creative process. The symbolism in chance made me feel humble and free. Unwilling to make any change to a story that the Tree needed to tell me, as a listener, rather than a writer of my own idealised fantasies.

The iterations aren't under control. They may be odd and off. We have to accept it. They are also plottable, press [s] in live mode to get a SVG. Attempt the plot at your own risk, as there's a possibility for it to come near to impossibilities or cause paper or motor damage, and most certainly, a bugged drawing.

From Earth or from Hell, with love, yours truthfully, NFTBiker and zancan

Zancan
(kinder)Garden, Monuments, 2022
Ink on paper, collaged paper
14 5/8 x 10 1/4 in / 37.1 x 26 cm
NFT included

$5,000

(kinder)Garden, Monuments is a collaborative series of 309 digital artworks by Zancan and Brunei-based artist Yazid. When the artists started their collaborative journey on fx(hash) they knew very little about each other. Through a seven-hour timez difference they learned about their rich cultural differences and complementary graphic styles. This project celebrates the humble and versatile cube—a deceptively simple yet powerful object of play and learning.

Coded in Vanilla JS, the project combines Yazid's iconic "Hashed/Hatched" aesthetic incorporated into childhood wooden toy block structures, and Zancan's signature lush foliage and framework, which enables all iterations to be plottable.

Zancan
Garden, Monoliths #0, 2022
Ink on paper, watercolor
15 3/4 x 15 3/4 in / 40 x 40 cm
NFT included

$30,000

Released in December 2022, *Garden, Monoliths* are a series of 255 works produced by the artist's first long-form generative program. The release achieved rapid success, marking a turning point in the artist's career and becoming the highest-selling project on the fx(hash) platform. With its figurative aesthetic, *Garden, Monoliths* demonstrated the expressive potential of generative art and has often been used by enthusiasts to introduce newcomers to the medium. This exact work was never for sale as an NFT. The artist kept the plotted work as a souvenir, even adding a secret composition on the back.

From the title, the acronym GM is a deliberate nod to blockchain slang. The series also marked the first appearance of the color pink in the artist's oeuvre, a rare and sought-after element. The artist shares that the color emerged by accident, "...while I was debugging the code. I chose to keep it as a playful homage to my daughters (Particularly my eldest, who happened to hate pink at the time!)"

Zancan
Garden [grass.js], 2021
Ink on paper
16 1/4 x 11 3/8 in / 41.2 x 29 cm
NFT included

$5,000

In 2021, Zancan was working on software designed to control plotters. During a six-month exploratory period, these algorithms examined various subjects, most notably a small section of his domestic lawn. The plotter's technical constraint—executing only point-to-point linear instructions—transformed limitation into an artistic principle that established line as a fundamental compositional unit. This shapes both the conceptual framework and aesthetic vocabulary of the resulting work.

Zancan
Ivy Study, 2021
Ink on paper
8 1/4 x 5 7/8 in / 21 x 14.8 cm
NFT included

$7,500

Ivy Study is an early plotter drawing created using an algorithm called *Trees.js*. The development and execution of this work marked a pivotal moment in Zancan's creative practice, sparking a daily routine of plotting. Through this sustained practice, the artist refined both his generative algorithms and the software designed to operate his plotter which contributed significantly to the evolution of his technical and artistic methodology.

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Zancan
Air_Line
Digital image
Dimensions variable
NFT included
Edition of 100

XTZ 40

Available to purchase on objct.com: https://objkt.com/tokens/KT1S1RnSZg51xopPmaipLfToYgjFvfUkJPdY/1

Orange Incident is a new series of digital artworks by Zancan, inspired by a personal experience during travel from the U.S. to France. In *Air_Line*, airplanes are depicted in chaotic piles, pierced by branches and set against a green sun, evoking themes of environmental degradation. The title references an event in which Zancan's orange plotter ink burst open at airport security, leaving a vivid trail across the conveyor belt—an incident that became symbolic in his work. *Air_Line* explores the artist's anxieties and sense of environmental guilt tied to his frequent travel. Through the series, the artist reflects on the butterfly effect and the broader implications of human impact.

Zancan
Gaso_Line
Digital image
Dimensions variable
NFT included
Edition of 100

XTZ 40

Available to purchase on objct.com: https://objkt.com/tokens/KT1S1RnSZg51xopPmaipLfToYgjFvfUkJPdY/3

Orange Incident is a new series of digital artworks by Zancan, inspired by a personal experience during travel from the U.S. to France. The series title references an event in which Zancan's orange plotter ink burst open at airport security, leaving a vivid trail across the conveyor belt—an incident that became symbolic in his work. *Gaso_Line's* oil pumpjacks are scattered across a surreal landscape, blending with overgrown vegetation. The work reflects personal anxieties and environmental guilt, particularly around the consequences of human intervention. Through this composition, the artist explores the uneasy balance between extraction and preservation.

Zancan
Border_Line
Digital image
Dimensions variable
NFT included
Edition of 100

XTZ 40

Available to purchase on objct.com: https://objkt.com/tokens/KT1S1RnSZg51xopPmaipLfToYgjFvfUkJPdY/2

Orange Incident is a new series of digital artworks by Zancan, inspired by a travel mishap in which an orange plotter ink burst open at airport security, leaving a vivid trail on the conveyor belt. This moment became a metaphor for the disruptions and absurdities of borders, both physical and political. In *Border_Line*, wooden boards—resembling fences or makeshift barriers—dot a surreal, overgrown landscape, symbolizing the human urge to divide, control, and demarcate space. The work's title shifts toward themes of migration, sovereignty, and the quiet violence of boundaries. Nature's slow reclamation of these structures suggests resilience, resistance, and the futility of drawing lines on living land.

Zancan
Off_Line
Digital image
Dimensions variable
NFT included
Edition of 100

XTZ 40

Available to purchase on objct.com: https://objkt.com/tokens/KT1S1RnSZg51xopPmaipLfToYgjFvfUkJPdY/4

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